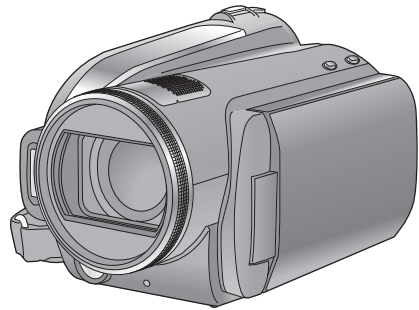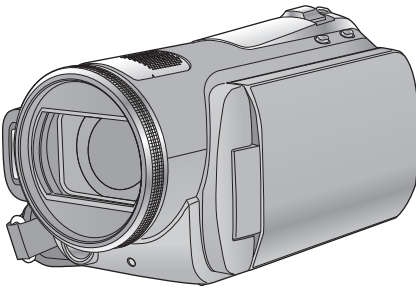# Panasonic®

Operating Instructions
High Definition Video Camera

Model No. **HDC-SD20**
HDC-TM20
HDC-HS20

Before use, please read these instructions completely.

AVCHD™   DOLBY DIGITAL 5.1 CREATOR   HDMI™ HIGH-DEFINITION MULTIMEDIA INTERFACE   PictBridge

SDHC CLASS④   VIEꞅႫ Link   LEICA DICOMAR

Web Site: http://www.panasonic-europe.com

VQT2B30-1

Information for Your Safety

WARNING:
TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR PRODUCT DAMAGE,
- **DO NOT EXPOSE THIS APPARATUS TO RAIN, MOISTURE, DRIPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.**
- **USE ONLY THE RECOMMENDED ACCESSORIES.**
- **DO NOT REMOVE THE COVER (OR BACK); THERE ARE NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.**

CAUTION!
- **DO NOT INSTALL OR PLACE THIS UNIT IN A BOOKCASE, BUILT-IN CABINET OR IN ANOTHER CONFINED SPACE. ENSURE THE UNIT IS WELL VENTILATED. TO PREVENT RISK OF ELECTRIC SHOCK OR FIRE HAZARD DUE TO OVERHEATING, ENSURE THAT CURTAINS AND ANY OTHER MATERIALS DO NOT OBSTRUCT THE VENTILATION VENTS.**
- **DO NOT OBSTRUCT THE UNIT'S VENTILATION OPENINGS WITH NEWSPAPERS, TABLECLOTHS, CURTAINS, AND SIMILAR ITEMS.**
- **DO NOT PLACE SOURCES OF NAKED FLAMES, SUCH AS LIGHTED CANDLES, ON THE UNIT.**
- **DISPOSE OF BATTERIES IN AN ENVIRONMENTALLY FRIENDLY MANNER.**

The socket outlet shall be installed near the equipment and easily accessible.
The mains plug of the power supply cord shall remain readily operable.
To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from AC receptacle.

Warning
Risk of fire, explosion and burns. Do not disassemble.
Do not heat the batteries above the following temperatures or incinerate.
Button-type battery   60 °C
Battery pack   60 °C

■ EMC Electric and magnetic compatibility

This symbol (CE) is located on the rating plate.

Use only the recommended accessories.
- Do not use any other AV cables, Component cable and USB cables except the supplied one.
- When you use the cable which are sold separately, please make sure to use the one whose length is less than 3 metres.

- Keep the Memory Card out of reach of children to prevent swallowing.

Product Identification Marking is located on the bottom of units.

■ Information for Users on Collection and Disposal of Old Equipment and used Batteries

These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries should not be mixed with general household waste.

For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points, in accordance with your national legislation and the Directives 2002/96/EC and 2006/66/EC.

By disposing of these products and batteries correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.

For more information about collection and recycling of old products and batteries, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items.

Penalties may be applicable for incorrect disposal of this waste, in accordance with national legislation.

For business users in the European Union
If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.

[Information on Disposal in other Countries outside the European Union]
These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.

Note for the battery symbol (bottom two symbol examples):
This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the Directive for the chemical involved.

Cd

■ Indemnity concerning recording content

The manufacturer shall in no event be liable for the loss of recordings due to malfunction or defect of this unit, its accessories or recordable media.

■ Carefully observe copyright laws

Recording of pre-recorded tapes or discs or other published or broadcast material for purposes other than your own private use may infringe copyright laws. Even for the purpose of private use, recording of certain material may be restricted.

These operating instructions are designed for use with models [HDC-SD20], [HDC-TM20] and [HDC-HS20]. Pictures may be slightly different from the original.

● The illustrations used in these operating instructions show model [HDC-SD20], however, parts of the explanation refer to different models.
● Depending on the model, some functions are not available.
● Features may vary, so please read carefully.

■ Cards that you can use with this unit

SD Memory Card and SDHC Memory Card
● 4 GB or more Memory Cards that do not have the SDHC logo are not based on SD Memory Card Specifications.
● Refer to page 22 for more details on SD cards.

■ For the purposes of these operating instructions

● SD Memory Card and SDHC Memory Card are referred to as the "SD card".
● Functions that can be used for motion picture recording/motion picture playback are indicated by [VIDEO] in these operating instructions.
● Functions that can be used for still picture recording/still picture playback are indicated by [PHOTO] in these operating instructions.
● "HD Writer AE 1.0 for HDC" is referred to as the "HD Writer AE 1.0".
● Pages for reference are indicated by an arrow, for example: ➜ 00

■ Licenses

- SDHC Logo is a trademark.
- "AVCHD" and the "AVCHD" Logo are trademarks of Panasonic Corporation and Sony Corporation.
- Manufactured under license from Dolby Laboratories.
  Dolby and the double-D symbol are trademarks of Dolby Laboratories.
- HDMI, the HDMI Logo and the High-Definition Multimedia Interface are the registered trademarks or trademarks of HDMI Licensing LLC.
- HDAVI Control™ is a trademark of Panasonic Corporation.
- "x.v.Colour" is trademark.
- LEICA is a registered trademark of Leica Microsystems IR GmbH and DICOMAR is a registered trademark of Leica Camera AG.
- Microsoft®, Windows®, Windows Vista® and DirectX® are either registered trademarks or trademarks of the Microsoft Corporation in the United States and/or other countries.
- Microsoft product screen shot(s) reprinted with permission from Microsoft Corporation.
- IBM and PC/AT are registered trademarks of International Business Machines Corporation of the U.S.
- Intel®, Core™, Pentium® and Celeron® are the registered trademarks or trademarks of the Intel Corporation in the United States and other countries.
- AMD Athlon™ is a trademark of the Advanced Micro Devices, Inc.
- Apple, Mac OS, and iMovie are either registered trademarks or trademarks of Apple Inc. in the United States and/or other countries.
- PowerPC is a trademark of International Business Machines Corporation.
- Other names of systems and products mentioned in these instructions are usually the registered trademarks or trademarks of the manufacturers who developed the system or product concerned.

This product is licensed under the AVC patent portfolio license for the personal and non-commercial use of a consumer to (i) encode video in compliance with the AVC Standard ("AVC Video") and/or (ii) decode AVC Video that was encoded by a consumer engaged in a personal and non-commercial activity and/or was obtained from a video provider licensed to provide AVC Video. No license is granted or shall be implied for any other use. Additional information may be obtained from MPEG LA, LLC. See http://www.mpegla.com.

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Accessories

Check the accessories before using this unit.

Battery pack
VW-VBG070

AC adaptor
VSK0698

AC cable
K2CQ2CA00006

DC cable
K2GJYDC00004

**Remote control
(Battery built-in)**
N2QAEC000024

AV cable
K2KYYYY00054

Component cable
K1HY10YY0005

USB cable
K1HY04YY0032

Stylus pen
VFC4394

CD-ROM
Software

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Optional accessories

Some optional accessories may not be available in some countries.

AC adaptor (VW-AD21E-K)[*1]
Battery pack (lithium/VW-VBG070)
Battery pack (lithium/VW-VBG130)
Battery pack (lithium/VW-VBG260)
Battery pack (lithium/VW-VBG6)[*2]
Battery pack holder kit (VW-VH04)
HDMI mini cable (RP-CDHM15, RP-CDHM30)
Tele conversion lens (VW-T4314H)
Wide conversion lens (VW-W4307H)
Filter kit (VW-LF43NE)
Video DC light (VW-LDC103E)[*3]
Light bulb for video DC light (VZ-LL10E)
Shoe adaptor (VW-SK12E)
DVD burner (VW-BN1)

*1 The supplied DC cables cannot be used on this unit.
*2 The battery pack holder kit VW-VH04 (optional) is necessary.
*3 The shoe adaptor VW-SK12E (optional) is necessary.

Features

■ Very clear high definition pictures

This unit can record detailed high definition images.

High definition images (1920×1080)*
Ⓐ Number of available scan lines 1080
* If the recording mode is HA/HG/HX.

Standard images (720×576)
Ⓑ Number of available scan lines 576

What is the AVCHD?

This is a format for recording and playing back highly detailed high definition images.
Images are recorded based on the MPEG-4 AVC/H.264 codec for compressing images and audio is recorded with the Dolby Digital 5.1 Creator.
● Since the recording method is different from an ordinary DVD video etc., the data are not compatible.

■ Compatibility with other products

With other products	Available function	Picture quality
Watching Video/Pictures on your TV (➜ 92 to 99)	Playback with the HDMI mini cable −Playback using VIERA Link (HDAVI Control™) (➜ 97)	High definition images
	Playback with the component cable [1080i]	
	Playback with the component cable [576i]	Standard images
	Playback with the AV cable	
Using a DVD burner (➜ 100 to 107)	Connecting a DVD burner to copy to/play back a disc −Playing back the copied disc (➜ 106)	High definition images
		Standard images
What you can do with a PC (➜ 112 to 113)	Copying data to a PC and easy editing	High definition images
	Writing data to BD/DVD discs and SD cards	
	Converting the motion picture data to MPEG2	Standard images
	Creating a DVD Video disc	
Dubbing images onto other video device (➜ 108)	Dubbing images when connecting with the AV cable	Standard images

Before using

1

Handling of Built-in Memory and HDD (Hard disk drive) [HDC-TM20/HDC-HS20]

HDC-TM20 :
This unit is equipped with the built-in 16 GB memory. When using this component, pay attention to the following points.

HDC-HS20 :
This unit is equipped with the built-in 80 GB HDD. While the HDD is capable of storing a large amount of data, there are a few things to look out for. When using this component, pay attention to the following points.

Indemnity about recorded content

Panasonic does not accept any responsibility for damages directly or indirectly due to any type of problems that result in loss of recording or edited content, and does not guarantee any content if recording or editing does not work properly. Likewise, the above also applies in a case where any type of repair is made to the unit (including any other non-built-in memory/HDD related component).

Handling of built-in memory [HDC-TM20]

■ Back up data periodically.

The built-in memory is temporary storage. In order to avoid erasing data due to static electricity, electromagnetic waves, breakage, and failures, back up the data to a PC or DVD disc. (➜ 100, 112)

■ Access lamp [ACCESS] Ⓐ
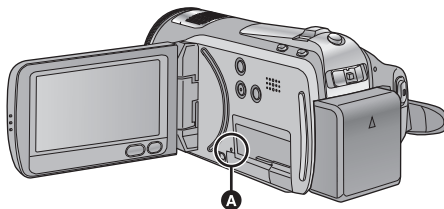
● The lamp illuminates while the SD card or built-in memory is being accessed (initialization, recording, playback, deleting etc.).
● Do not perform the following operations when the lamp illuminates. It may damage the built-in memory or cause a malfunction in the unit.
  − Turn the unit off
  − Insert and remove the USB cable
  − Expose the unit to vibrations or shock
● About disposing of or giving away this unit. (➜ 141)

Handling of HDD [HDC-HS20]

■ Do not expose the HDD to vibrations and shocks.

Due to the environment and handling conditions, the HDD may be subject to partial damages or may not be able to read, record, and play back data. Do not expose the unit to vibrations or shock, and do not turn off the power during recording or playback.

If the unit is used in a place with loud sounds, such as a club or venue, the recording may stop due to sound vibrations. Recording data on an SD card is recommended in these places.

■ Back up data periodically.

The HDD is temporary storage. In order to avoid erasing data due to static electricity, electromagnetic waves, breakage, and failures, back up the data to a PC or DVD disc. (→ 100, 112)

■ If the HDD experiences any abnormality, back up data immediately.

Failure in the HDD may produce continuous noise or choppy sound during recording or playing back. Continuous use will cause further deterioration, and may eventually disable the HDD. If these phenomena are observed, copy the data on the HDD to a PC, a DVD disc etc. immediately and contact your dealer.
Once the HDD is out of order, data cannot be restored.

■ Operation may stop in hot or cold environments.

The unit is disabled in order to protect the HDD.

■ Do not use the unit in low atmospheric pressures.

The HDD may fail if it is used at altitudes of 3000 m or higher above sea level.
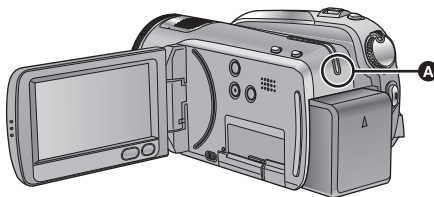
■ Transportation

When the unit is transported, turn off the power and be careful not to shake, fall, or impact the unit.

■ Falling detection

[🖳] is indicated on the screen when it detects a falling state (a weightless state). If the falling state is detected repeatedly, the unit may stop the recording or playback operation in order to protect the HDD.
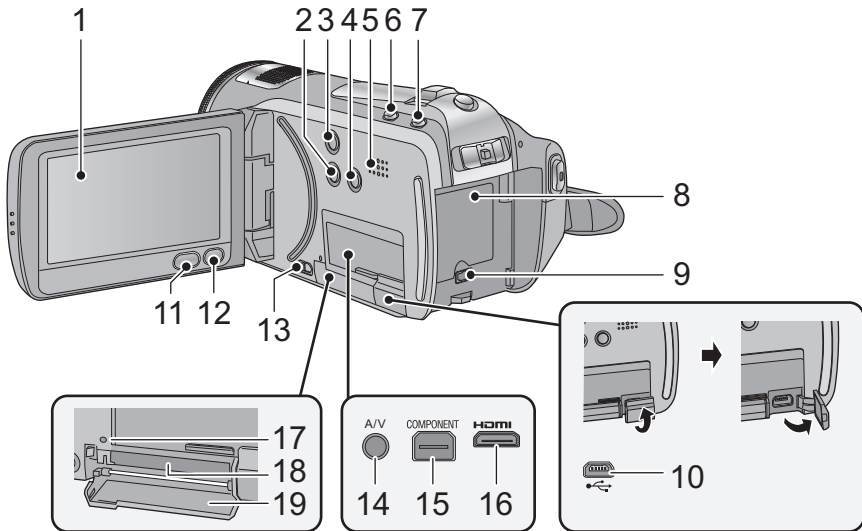
■ HDD access lamp [ACCESS HDD] Ⓐ

● The lamp illuminates while the HDD is being accessed (initialization, recording, playback, deleting etc.).
● Do not perform the following operations when the lamp illuminates. It may damage the HDD or cause a malfunction in the unit.
  − Turn the unit off
  − Insert and remove the USB cable
  − Expose the unit to vibrations or shock
● About disposing of or giving away this unit. (→ 141)

Before using

2 Parts identification and handling

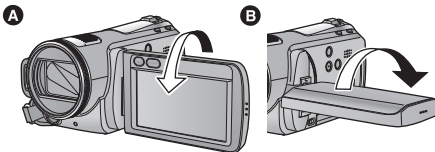## [HDC-SD20/HDC-TM20]

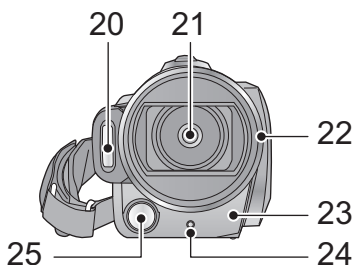1   LCD monitor (Touch screen) (→ 26, 35)

● It can open up to 90°.

● It can rotate up to 180° Ⓐ towards the lens or 90° Ⓑ towards the opposite direction.

Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the LCD monitor screen. However, this is not a malfunction and does not affect the recorded picture.

2   Manual button [MANUAL] (→ 68)
3   Optical image stabilizer button [(((⊌))) , O.I.S.] (→ 52)
4   Light button [LIGHT] (→ 54)
5   Speaker
6   Intelligent auto button [iA] (→ 40)
7   PRE-REC button [PRE-REC] (→ 47)
8   Battery holder (→ 18)
9   DC input terminal [DC IN] (→ 21)
● Always use the supplied AC adaptor or a genuine Panasonic AC adaptor (VW-AD21E-K; optional).
10   USB terminal [⇔] (→ 100, 109, 119)
11   Menu button [MENU] (→ 27)
12   Delete button [🗑] (→ 82)

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13 SD card open lever [OPEN] (→ 23)
14 Audio-video output terminal [A/V] (→ 92, 108)
● Use the AV cable (only the supplied cable).
15 Component terminal [COMPONENT] (→ 92)
16 HDMI mini connector [HDMI] (→ 92, 97)
17 Access lamp [ACCESS] (→ 9, 23)
18 Card slot (→ 23)
19 SD card cover (→ 23)

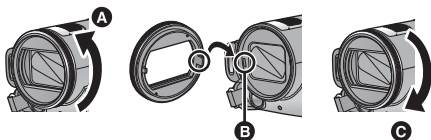**20 Built-in flash (→ 65)**
21 Lens (LEICA DICOMAR)

Lens cover Ⓐ

● The lens cover opens in 🎥 recording mode. (→ 24)

22 Lens hood
Rotate the lens hood counter-clockwise Ⓐ to remove it. In order to attach it, place into slot Ⓑ, and then rotate it clockwise Ⓒ.
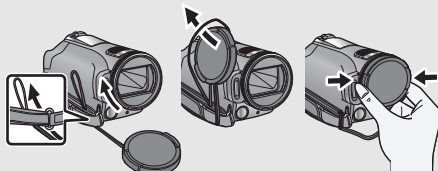

● Attach the MC protector or the ND filter of the Filter Kit (VW-LF43NE; optional) in front of the lens hood.
● When fitting the tele conversion lens (VW-T4314H; optional) or the wide conversion lens (VW-W4307H; optional), first remove the lens hood.

Be careful about the following.
When 2 lens accessories, such as the ND filter and tele conversion lens, are fitted and the zoom lever is pressed toward the W side, the 4 corners of an image will be darkened. (Vignetting)
(When fitting 2 lens accessories, first remove the lens hood and then fit them.)
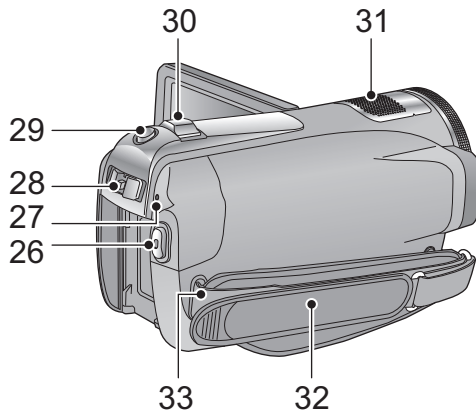
Attaching the lens cap (Included in the Filter Kit (VW-LF43NE; optional))

● When the filter kit (VW-LF43NE; optional) is used, protect the lens surface while the unit is not used with the lens cap supplied with the filter kit.
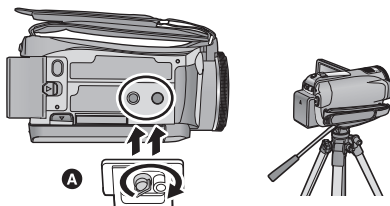

● To attach or remove the lens cap, hold both sides of the lens cap with the tips of your finger and thumb.

23 Remote control sensor (→ 38)
24 Recording lamp (→ 29)
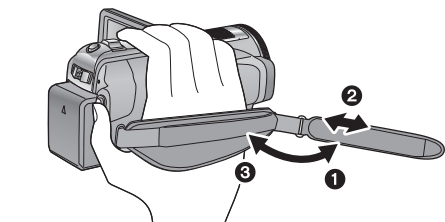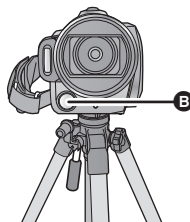**25 Video light (→ 54)**

26 **Recording start/stop button (→ 44)**
27 **Status indicator (→ 24)**
28 **Mode switch (→ 24)**
29 **Photoshot button [⬛] (→ 48)**
30 **Zoom lever [W/T] (In recording mode)**
    (→ 51)
    Thumbnail display switch/Volume lever
    [− ⬛⬛ /VOL+] (In playback mode) (→ 73)
31 **Internal microphones (5.1 channel**
    support)
32 **Grip belt**
Adjust the length of the grip belt so that it fits your hand.

1 Flip the belt.
2 Adjust the length.
3 Replace the belt.
33 **Shoulder strap fixture**

34 **Battery release lever [BATT] (→ 18)**
35 **Tripod receptacle**
This is a hole for attaching the unit to the optional tripod. (For details on mounting the tripod, refer to the operating instructions for the tripod.)
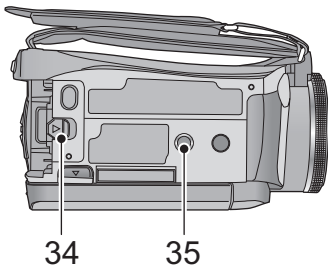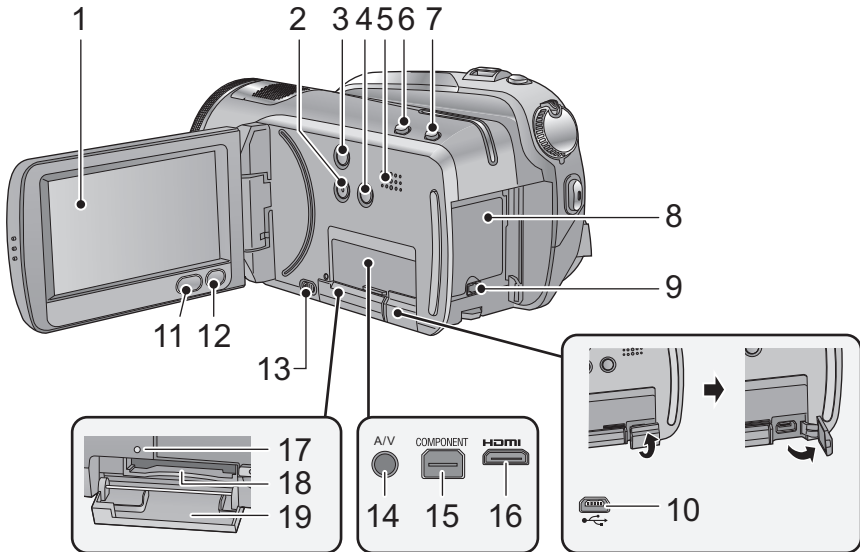

Ⓐ Camera base

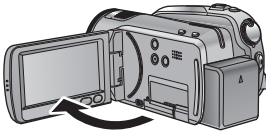Be sure that the grip belt stays clear of the video light Ⓑ when the tripod is used as shown below.
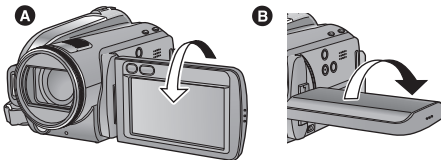

13
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1 LCD monitor (Touch screen) (→ 26, 35)

● It can open up to 90°.

● It can rotate up to 180° Ⓐ towards the lens or 90° Ⓑ towards the opposite direction.

Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the LCD monitor screen. However, this is not a malfunction and does not affect the recorded picture.

2 Manual button [MANUAL] (→ 68)

3 Optical image stabilizer button [((🖐)) , O.I.S.] (→ 52)
4 Light button [LIGHT] (→ 54)
5 Speaker
6 Intelligent auto button [iA] (→ 40)
7 PRE-REC button [PRE-REC] (→ 47)
8 Battery holder (→ 18)
9 DC input terminal [DC IN] (→ 21)
● Always use the supplied AC adaptor or a genuine Panasonic AC adaptor (VW-AD21E-K; optional).
10 USB terminal [↤] (→ 100, 109, 119)
11 Menu button [MENU] (→ 27)
12 Delete button [🗑] (→ 82)
13 SD card open lever [OPEN] (→ 23)
14 Audio-video output terminal [A/V] (→ 92, 108)
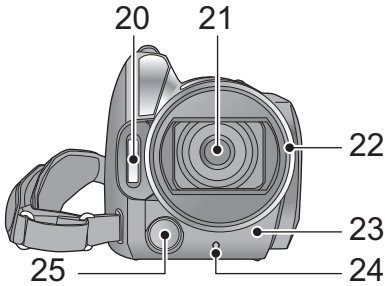● Use the AV cable (only the supplied cable).
15 Component terminal [COMPONENT] (→ 92)
16 HDMI mini connector [HDMI] (→ 92, 97)
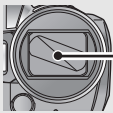**17 Access lamp [ACCESS] (→ 10)**
18 Card slot (→ 23)
19 SD card cover (→ 23)

20 21

22

23

25 24

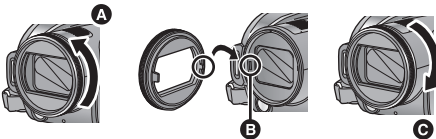**20 Built-in flash (→ 65)**
21 Lens (LEICA DICOMAR)

Lens cover Ⓐ

● The lens cover opens in
  🎥 recording mode. (→ 24)

22 Lens hood
Rotate the lens hood counter-clockwise Ⓐ to
remove it. In order to attach it, place into slot Ⓑ,
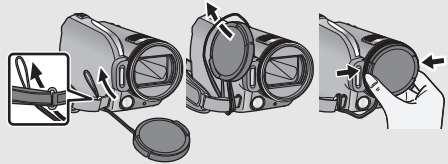and then rotate it clockwise Ⓒ.

● Attach the MC protector or the ND filter of the
  Filter Kit (VW-LF43NE; optional) in front of the
  lens hood.
● When fitting the tele conversion lens
  (VW-T4314H; optional) or the wide conversion
  lens (VW-W4307H; optional), first remove the
  lens hood.

Be careful about the following.
When 2 lens accessories, such as the ND filter
and tele conversion lens, are fitted and the
zoom lever is pressed toward the W side, the
4 corners of an image will be darkened.
(Vignetting)
(When fitting 2 lens accessories, first remove
the lens hood and then fit them.)

Attaching the lens cap (Included in the Filter Kit (VW-LF43NE; optional))

● When the filter kit (VW-LF43NE; optional) is
  used, protect the lens surface while the unit
  is not used with the lens cap supplied with
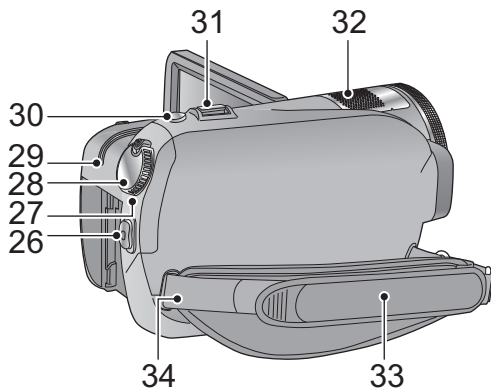 the filter kit.

● To attach or remove the lens cap, hold both
  sides of the lens cap with the tips of your
  finger and thumb.

23 Remote control sensor (→ 38)
24 Recording lamp (→ 29)
25 Video light (→ 54)

26 Recording start/stop button (→ 44)
27 Status indicator (→ 24)
28 Mode dial (→ 24)
29 HDD access lamp [ACCESS HDD] (→ 10)
30 Photoshot button [📷] (→ 48)
31 Zoom lever [W/T] (In recording mode) (→ 51)
   Thumbnail display switch/Volume lever
   [− 🔲 /VOL+] (In playback mode) (→ 73)
32 Internal microphones (5.1 channel support)
33 Grip belt
Adjust the length of the grip belt so that it fits your hand.
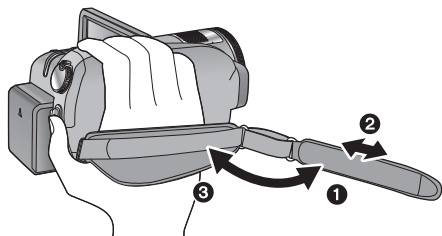
1 Flip the belt.
2 Adjust the length.
3 Replace the belt.
34 Shoulder strap fixture
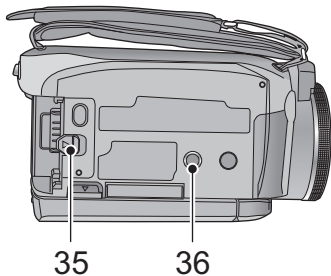
35 Battery release lever [BATT] (→ 18)
36 Tripod receptacle

This is a hole for attaching the unit to the optional tripod. (For details on mounting the tripod, refer to the operating instructions for the tripod.)
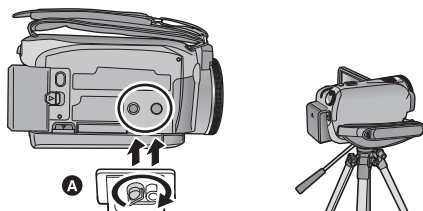
A Camera base

Be sure that the grip belt stays clear of the video light **B** when the tripod is used as shown below.

Setup

1

Power supply

■ About batteries that you can use with this unit

The battery that can be used with this unit is VW-VBG070/VW-VBG130/VW-VBG260/VW-VBG6.
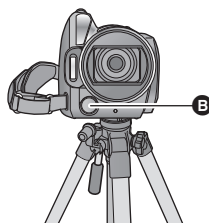● This unit has a function to distinguish the batteries that can be used, and the batteries (VW-VBG070/VW-VBG130/VW-VBG260/VW-VBG6) are compatible with this function. (The batteries that are not compatible to this function cannot be used.)
● To use the VW-VBG6 for this unit, the battery pack holder kit VW-VH04 (optional) is required.

It has been found that counterfeit battery packs which look very similar to the genuine product are made available to purchase in some markets. Some of these battery packs are not adequately protected with internal protection to meet the requirements of appropriate safety standards. There is a possibility that these battery packs may lead to fire or explosion. Please be advised that we are not liable for any accident or failure occurring as a result of use of a counterfeit battery pack. To ensure that safe products are used we would recommend that a genuine Panasonic battery pack is used.

Charging the battery

When this unit is purchased, the battery is not charged. Charge the battery before using this unit.

Important:
If the DC cable is connected to the AC adaptor, then the battery will not charge. Remove the DC cable from the AC adaptor.
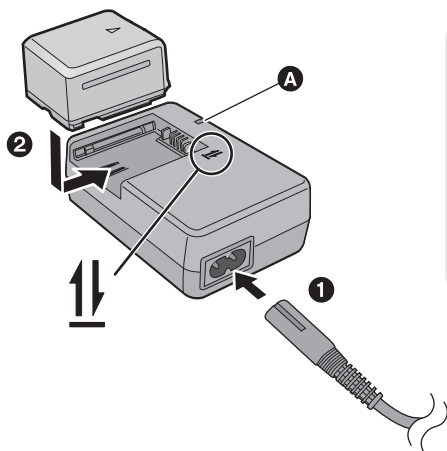
Charging lamp [CHARGE] Ⓐ
Lights up:
Charging (Battery charging time: ➜ 19)
Goes off:
Charging completed
Flashing:
Make sure that the terminals of the battery or the AC adaptor are not exposed to dirt, foreign objects or dust, then reconnect them properly. (➜ 142)

1 Connect the AC cable to the AC adaptor and the AC outlet.

2 Insert the battery into the AC adaptor by aligning the arrows.

- We recommend using Panasonic batteries (→ 7, 19, 20).
- If you use other batteries, we cannot guarantee the quality of this product.
- Do not heat or expose to flame.
- Do not leave the battery(ies) in an automobile exposed to direct sunlight for a long period of time with doors and windows closed.

Inserting/removing the battery

Install the battery by inserting it in the direction shown in the figure.
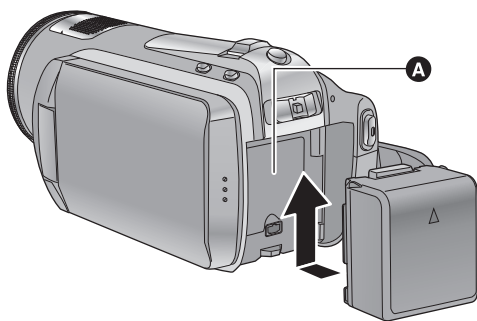
A   Insert the battery until it clicks and locks.

Removing the battery
Make sure that the power is off and the status indicator is turned off, and then remove by holding onto it taking care not to drop.
Move the BATTERY lever in the direction indicated by the arrow and remove the battery when unlocked.
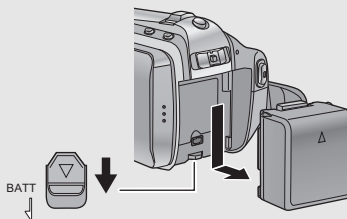

CAUTION
Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type recommended by the manufacturer. Dispose of used batteries according to the manufacturer's instructions.

Charging and recording time

■ **Charging/Recording time**

● Temperature: 25 °C/humidity: 60%

HDC-SD20			
Battery model number [Voltage/Capacity (minimum)]	**Charging time**	**Maximum continuously recordable time**	**Actual recordable time**
Supplied battery/ VW-VBG070 (optional) [7.2 V/725 mAh]	1 h 35 min	1 h 20 min	50 min
VW-VBG130 (optional) [7.2 V/1250 mAh]	2 h 35 min	2 h 15 min	1 h 20 min
VW-VBG260 (optional) [7.2 V/2500 mAh]	4 h 40 min	4 h 15 min	2 h 35 min
VW-VBG6 (optional)* [7.2 V/5400 mAh]	9 h 25 min	10 h 30 min	6 h 30 min

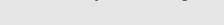| HDC-TM20			
Battery model number [Voltage/Capacity (minimum)]	**Charging time**	**Maximum continuously recordable time**	**Actual recordable time**
Supplied battery/ VW-VBG070 (optional) [7.2 V/725 mAh]	1 h 35 min	1 h 20 min	50 min
VW-VBG130 (optional) [7.2 V/1250 mAh]	2 h 35 min	2 h 10 min	1 h 20 min
VW-VBG260 (optional) [7.2 V/2500 mAh]	4 h 40 min	4 h 10 min	2 h 35 min
VW-VBG6 (optional)* [7.2 V/5400 mAh]	9 h 25 min	10 h 25 min	6 h 25 min

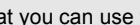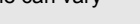| HDC-HS20					
Battery model number [Voltage/Capacity (minimum)]	Charging time	Recording destination	Recording mode	Maximum continuously recordable time	Actual recordable time
Supplied battery/ VW-VBG070 (optional) [7.2 V/725 mAh]	1 h 35 min	HDD	HA/HG/HX	1 h 10 min	40 min
			HE	1 h 10 min	45 min
		SD	HA/HG/HX/ HE	1 h 15 min	45 min
VW-VBG130 (optional) [7.2 V/1250 mAh]	2 h 35 min	HDD	HA/HG/HX	1 h 55 min	1 h 10 min
			HE	2 h	1 h 15 min
		SD	HA/HG/HX/ HE	2 h 5 min	1 h 20 min
VW-VBG260 (optional) [7.2 V/2500 mAh]	4 h 40 min	HDD	HA/HG/HX	3 h 45 min	2 h 20 min
			HE	3 h 50 min	2 h 20 min
		SD	HA/HG/HX/ HE	4 h 5 min	2 h 30 min
VW-VBG6 (optional)* [7.2 V/5400 mAh]	9 h 25 min	HDD	HA/HG/HX	9 h 20 min	5 h 45 min
			HE	9 h 30 min	5 h 55 min
		SD	HA/HG/HX/ HE	10 h 10 min	6 h 15 min

* The battery pack holder kit VW-VH04 (optional) is necessary.
● These times are approximations.
● **The indicated charging time is for when the battery has been discharged completely. Charging time and recordable time vary depending on the usage conditions such as high/low temperature.**

● The actual recordable time refers to the recordable time when repeatedly starting/stopping recording, turning the unit on/off, moving the zoom lever etc.
● The batteries heat up after use or charging. This is not a malfunction.

Battery capacity indication
● The display changes as the battery capacity reduces. ⟶ ⟶ ⟶ ⟶ If there is less than 3 minutes remaining, then will become red. If the battery discharges, then ( ) will flash.
● The remaining battery capacity is displayed when using the Panasonic battery that you can use for this unit. It may take time to display the remaining battery capacity. The actual time can vary depending on your actual use.
● The maximum amount of remaining battery capacity able to be indicated is 9 hours 59 minutes. If the actual remaining time exceeds 9 hours 59 minutes, the indication will stay green and will not change until the remaining time falls below 9 hours 59 minutes.
● When changing modes, the time indication will turn off momentarily in order to recalculate the remaining battery capacity time.
● When using the AC adaptor or batteries made by other companies, the remaining battery capacity will not be shown.
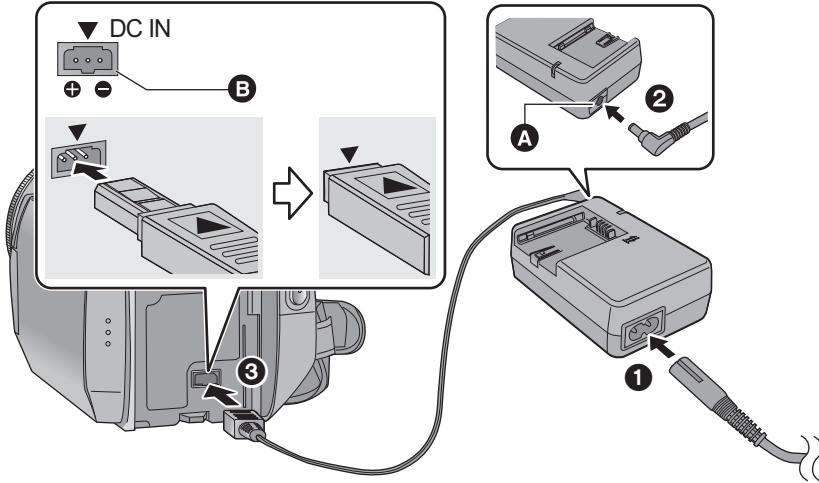
Connecting to the AC outlet

The unit is in the standby condition when the AC adaptor is connected. The primary circuit is always "live" as long as the AC adaptor is connected to an electrical outlet.

Important:

While the DC cable is connected to the AC adaptor, the battery will not charge.

≥ Do not use the AC cable with any other equipment as it is designed only for this unit. Also, do not use the AC cable from other equipment with this unit.

Ⓐ DC output terminal

Ⓑ DC input terminal

Insert the DC cable matching the [▼] mark of the DC input terminal.

1 **Connect the AC cable to the AC adaptor and the AC outlet.**

2 **Connect the DC cable to the AC adaptor.**

3 **Connect the DC cable to the DC input terminal [DC IN].**

≥ Make sure to set the mode to OFF and the status indicator is turned off when disconnecting the AC adaptor.

Preparation of SD cards

This unit (an SDHC compatible device) is compatible with both SD Memory Cards and SDHC Memory Cards. When using an SDHC Memory Card on another device, confirm that the device supports the SDHC Memory Card.

Cards that you can use with this unit

Use SD cards conforming to Class 4 or higher of the SD Speed Class Rating* for motion picture recording.

Card type	Capacity	**Motion picture recording** The following models of Panasonic SD cards can be used.	**Still picture recording**
SD Memory Card	8 MB 16 MB	Cannot be used.	Can be used.
	32 MB 64 MB 128 MB 256 MB 512 MB	Cannot be guaranteed in operation. The recording may suddenly stop during motion picture recording depending on the SD card you use. (➜ 134)	
	1 GB	RP-SDV01G	
	2 GB	RP-SDV02G, RP-SDM02G	
SDHC Memory Card	4 GB	RP-SDV04G, RP-SDM04G	
	6 GB	RP-SDM06G	
	8 GB	RP-SDV08G	
	12 GB	RP-SDM12G	
	16 GB	RP-SDV16G	
	32 GB	RP-SDV32G	

* The SD Speed Class Rating is the speed standard for successive writes.

● Please confirm the latest information about SD Memory Cards/SDHC Memory Cards that can be used for motion picture recording on the following website.
http://panasonic.jp/support/global/cs/e_cam (This website is in English only.)

● 4 GB or more Memory Cards that do not have the SDHC logo are not based on SD Memory Card Specifications.

● When the write-protect switch Ⓐ on SD card is locked, no recording, deletion or editing will be possible on the card.

● Keep the Memory Card out of reach of children to prevent swallowing.
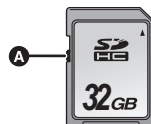
Inserting/removing an SD card

When using an SD card not from Panasonic, or one previously used on other equipment, for the first time on this unit, format the SD card. (→ 91) When the SD card is formatted, all of the recorded data is deleted. Once the data is deleted, it cannot be restored. Copy valuable data onto a PC, DVD disc etc. before proceeding with the formatting. (→ 100, 112)

Caution:
When the SD card is removed while the access lamp is lit, this unit may malfunction or the data recorded on the SD card may be lost.
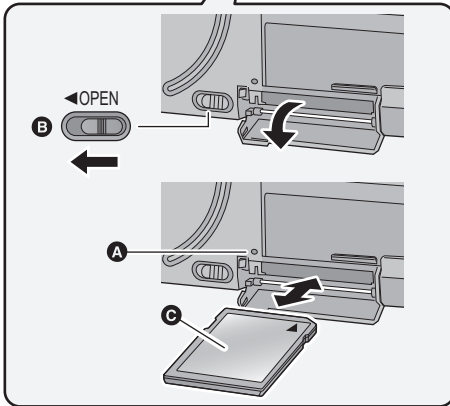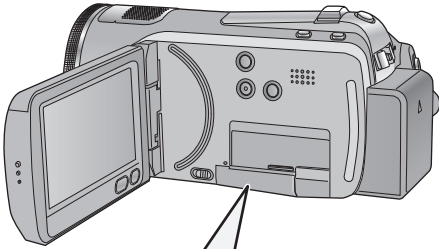
Access lamp [ACCESS] Ⓐ
● When this unit is accessing the SD card or built-in memory, the access lamp lights up.

1 Open the LCD monitor.
● Check that the access lamp has gone off.

2 Open the SD card cover by sliding the OPEN lever Ⓑ.

3 Insert/remove the SD card.
● Face the label side Ⓒ in the direction shown in the illustration and press it straight in as far as it will go.
● Press the centre of the SD card and then pull it straight out.

4 Securely close the SD card cover.
● Securely close it until it clicks.

● Do not touch the terminals on the back of the SD card.
● Do not apply strong shocks, bend, or drop the SD card.
● Electrical noise, static electricity or the failure of this unit or the SD card may damage or erase the data stored on the SD card.
● When the card access lamp is lit, do not:
  − Remove the SD card
  − Turn the unit off
  − Insert and remove the USB cable
  − Expose the unit to vibrations or shock
  Performing the above while the lamp is on may result in damage to data/SD card or this unit.
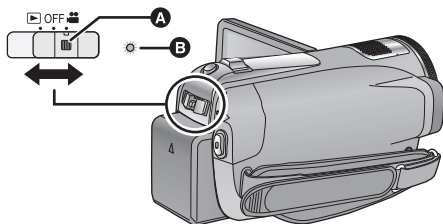
Setup

3

Selecting a mode (Turning the unit on/off)
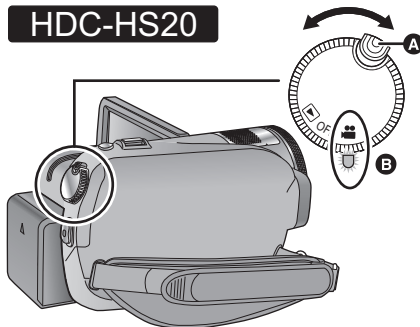
Change the mode to recording, playback or power OFF.
Turn on the power by changing the mode to ☷ or ▶ while pressing the lock release button Ⓐ.

HDC-SD20
HDC-TM20

HDC-HS20

- Operate the mode switch while at the same time pressing in the lock release button if changing from OFF to another mode.
- Status indicator Ⓑ

- Rotate the mode dial while at the same time pressing in the lock release button if changing from OFF to another mode.
- Align with the status indicator Ⓑ.

The status indicator lights.

To turn off the power
Change the mode to OFF.
The status indicator Ⓑ goes off.

☷	**Recording mode (➔ 44, 48)**
▶	**Playback mode (➔ 72, 79)**
OFF	

Turning the power on and off with the LCD monitor

When the mode is set to ▶️ , power is turned on when the LCD monitor is opened, and power is turned off when it is closed.

■ To turn on the power

HDC-SD20
HDC-TM20
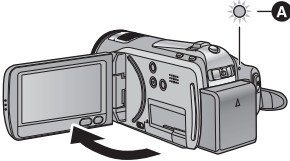
HDC-HS20

Ⓐ The status indicator lights.

■ To turn off the power

HDC-SD20
HDC-TM20

HDC-HS20

Ⓐ The status indicator goes off.

Change the mode to OFF when this unit is not being used.

Setup

4

How to use the touch screen

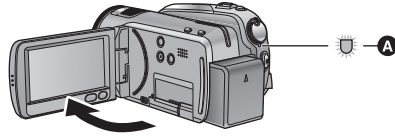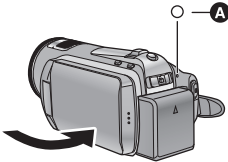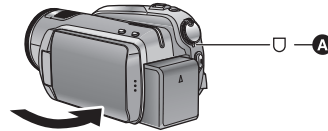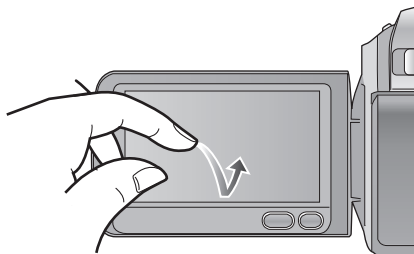You can operate by directly touching the LCD monitor (touch screen) with your finger.
It is easier to use the stylus pen (supplied) for detailed operation or if it is hard to operate with your fingers.
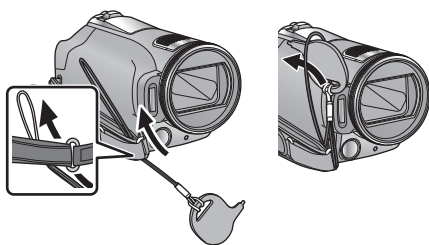
∎ Touch

Touch and release the touch screen to select icon or picture.

● Touch the centre of the icon.
● Touching the touch screen will not operate while you are touching another part of the touch screen.

∎ About the Stylus pen

The stylus pen (supplied) can be stored on the unit as shown when it is not being used. Remove the stylus pen from the unit when it is to be used.
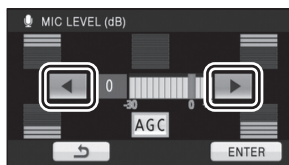

● Only use the supplied stylus pen.
● Do not tuck the stylus pen with the LCD monitor.

∎ About the operation icons

⏶ / ⏷ / ◀ / ▶ :
These icons are used to switch the menu and thumbnail display page, for item selection and setting etc.

⚌ RECORD SETUP	1 / 3
SCENE MODE	OFF
D.ZOOM	OFF
REC MODE	HG 1920
FADE	OFF
↩ i	EXIT
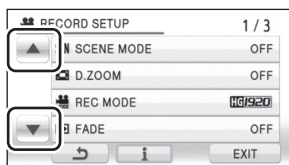
🔂 :
Touch to return to the previous screen such as when setting menus

⚌ RECORD SETUP	1 / 3
SCN SCENE MODE	OFF
D.ZOOM	OFF
REC MODE	HG 1920
FADE	OFF
↩ i	EXIT
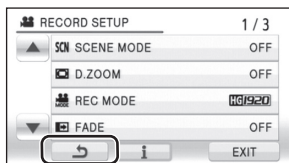
● Wipe the LCD monitor with a soft cloth, such as eye glass cleaner, when it gets dirty with finger prints and others.
● Do not touch the LCD monitor with hard pointed tips, such as ball point pens.
● Do not touch the LCD monitor with your finger nails, or rub or press with strong force.
● It may become hard to see or hard to recognise the touch when the LCD protection sheet is affixed.
● Perform the touch screen calibration when the touch is not recognised or wrong location is recognised. (➜ 36)

Setup

5

Using the menu screen
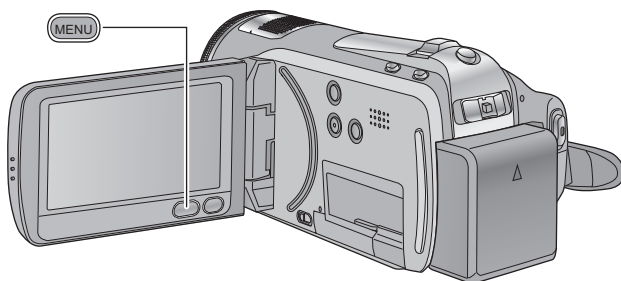
1 **Press the MENU button.**

(MENU)

2 **Touch the top menu Ⓐ.**

Ⓐ

| RECORD SETUP |
| PICTURE |
| SETUP |
| EXIT |

3 **Touch the submenu Ⓑ.**

Ⓑ

RECORD SETUP	1 / 3
SCN SCENE MODE	OFF
D.ZOOM	OFF
REC MODE	HG/920
FADE	OFF
[i]	EXIT
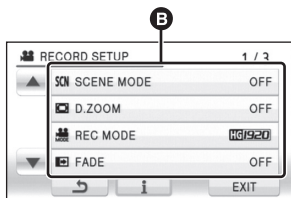
● Next (previous) page can be displayed by touching ▲ / ▼ .
● Information display setting is completed when [i] is surrounded by yellow after touching it.

4 **Touch the desired item to enter the setting.**

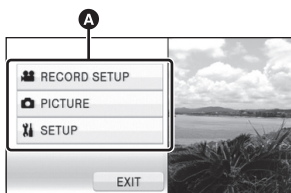| RECORD SETUP | 1 / 3 |
SCN SCENE MODE	OFF	FF
D.ZOOM	40x	FF
REC MODE	1000x	920
FADE		FF
[i]	EXIT
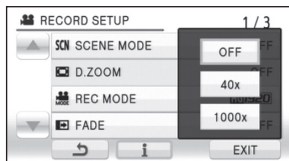
5 **Touch [EXIT] or press the MENU button to exit the menu setting.**

■ **About [i] information display setting**

RECORD SETUP	1 / 3
[i] D.ZOOM	
SCN SCENE MODE	OFF
To set digital zoom magnification.	
REC MODE	HG/920
OK	CANCEL	FF
[i]	EXIT
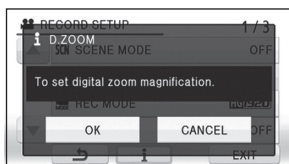
An explanation or setting confirmation message of the submenu or item being touched gets displayed in step 3 and 4.
Touch the [i] to cancel the information display setting.

Language selection

You can select the language on the screen display and the menu screen.

1 Press the MENU button, then touch [SETUP] → [LANGUAGE].

2 Touch [English].

Menu list

Part of the menu will not be used depending on the used functions. (→ 130)

🎥 Recording mode

*1 It is not displayed when the Intelligent auto mode is on.
*2 These menus are only for [HDC-TM20].
*3 These menus are only for [HDC-HS20].
*4 [HDC-TM20] / [HDC-HS20] : when the [MEDIA SELECT] is set to [SD CARD].
*5 [HDC-TM20] It will be displayed only when the [MEDIA SELECT] is set to [Built-in Memory].
*6 [HDC-HS20] It will be displayed only when the [MEDIA SELECT] is set to [HDD].
*7 [HDC-HS20] It will not be displayed when the [MEDIA SELECT] is set to [HDD].

RECORD SETUP

[SCENE MODE]	(→ 58)	[TELE MACRO]	(→ 56)
[D.ZOOM]	(→ 51)	[COLOUR NIGHT VIEW]*1	(→ 56)
[GUIDE LINES]*1	(→ 59)	[Digital Cinema Colour]*1	(→ 61)
[REC MODE]	(→ 46)	[SHOOTING GUIDE]	(→ 47)
[DIGITAL CINEMA]*1	(→ 59)	[WIND CUT]*1	(→ 62)
[RELAY REC]*2	(→ 60)	[MIC SETUP]*1	(→ 62)
[FADE]	(→ 56)	[MIC LEVEL]*1	(→ 63)
[FADE COLOUR]	(→ 56)	[PICTURE ADJUST]*1	(→ 71)
[AGS]	(→ 60)	[MF ASSIST]*1	(→ 71)
[AUTO SLOW SHTR]*1	(→ 60)		
[FACE FRAMING]	(→ 61)		
[BACKLIGHT COMPENS.]	(→ 56)		
[INTELLIGENT CONTRAST]*1	(→ 56)		
[SOFT SKIN MODE]*1	(→ 56)		

PICTURE

[QUALITY]	(→ 49)
[HI-SPEED BURST]*1	(→ 64)
[SELF TIMER]	(→ 65)
[FLASH]	(→ 65)
[FLASH LEVEL]*1	(→ 65)
[RED EYE]*1	(→ 66)
[SHTR SOUND]	(→ 66)

MEDIA SELECT*2*3

HDC-TM20

Media to record can be set to [Built-in Memory] or [SD CARD].

HDC-HS20

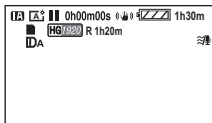Media to record can be set to [HDD] or [SD CARD].

SETUP

[DISPLAY]
The screen indications are selected as shown in the illustration below.

[OFF] **[ON]**

[CLOCK SET]	(→ 32)
[SET WORLD TIME]	(→ 34)
[DATE/TIME]	(→ 32)
[DATE FORMAT]	(→ 33)

[ECONOMY]

[OFF]:
The power saving function is not activated.
[5 MINUTES]:
When about 5 minutes have passed without any operation, this unit automatically turns off to save battery life.
● The power save function will not activate when:
  − connected to AC adaptor
  − using the USB cable for PC, DVD burner, printer etc.
  − PRE-REC is used

[QUICK POWER ON]*7	(→ 43)
[QUICK START]	(→ 42)
[REMOTE CONTROL]	(→ 37)

[REC LAMP]

The recording lamp lights up during recording and flashes when the unit receives a signal from the remote control or when the self-timer is counting down. When this is set to [OFF], it does not light during recording.

[ALERT SOUND]

Touch screen operation, start and stop of recording and power on/off can be confirmed with this sound.
2 Beeps for 4 times
When an error occurs. Check the sentence displayed on the screen. (➜ 128)

[POWER LCD]	(➜ 35)
[LCD AI]*1	(➜ 36)
[LCD SET]	(➜ 35)
[COMPONENT OUT]	(➜ 96)
[HDMI RESOLUTION]	(➜ 95)
[VIERA Link]	(➜ 97)
[TV ASPECT]	(➜ 94)

[INITIAL SET]

Set to [YES] for changing the menu settings back to the default condition.

(Settings for [CLOCK SET], [MEDIA SELECT]*2*3 and [LANGUAGE] will not be changed.)

[FORMAT CARD]*4	(➜ 91)
[FORMAT HDD]*6	(➜ 91)
[FORMAT Built-in Memory]*5	(➜ 91)
[CALIBRATION]	(➜ 36)

[DEMO MODE]

This item is used to start the unit demonstration.
(Only when the mode is at the 🎥 position)
HDC-SD20
If [DEMO MODE] is switched [ON] when there is no SD card inserted, the demonstration automatically starts.
HDC-TM20 / HDC-HS20
If [DEMO MODE] is switched [ON] when there is no SD card inserted and while this unit is connected to the AC adaptor, the demonstration automatically starts.

If any operation takes place, the demonstration is cancelled. However if no operations take place for approx. 10 minutes, the demonstration automatically starts again. To stop the demonstration, set [DEMO MODE] to [OFF] or insert an SD card.

| [LANGUAGE] | (➜ 28) |

▶ Playback mode

*1 When the disc playback is selected while a DVD burner (optional) is connected, or when [INTEL. SCENE] (→ 76) is selected, this does not appear.
*2 Only when the disc playback is selected while a DVD burner (optional) is connected, this appears.
*3 These menus are only for (HDC-TM20) .
*4 These menus are only for (HDC-HS20) .
*5 This appears only when the [VIDEO/SD CARD] or [PICTURE/SD CARD] is selected.
*6 (HDC-TM20) This appears only when the [VIDEO/Built-in Memory] or [PICTURE/Built-in Memory] is selected.
*7 (HDC-HS20) This appears only when the [VIDEO/HDD] or [PICTURE/HDD] is selected.

([🎥] motion picture playback)

VIDEO SETUP

[REPEAT PLAY]	(→ 78)
[RESUME PLAY]	(→ 78)
[SCENE PROTECT]*1	(→ 85)
[GUIDE LINES]	(→ 59)

EDIT SCENE*1

[DIVIDE]	(→ 84)
[DELETE]	(→ 83)

COPY*1*3*4

⊜⇨■ *4	(→ 88)
■⇨⊜ *4	(→ 88)
⎕➡■ *3	(→ 88)
■➡⎕ *3	(→ 88)
[RELAY SCENE COMBINE]*3	(→ 90)
[RELAY INFO CANCEL]*3	(→ 90)

DISC SETUP*2

[FORMAT DISC]	(→ 107)
[AUTO PROTECT]	(→ 107)
[DISC STATUS]	(→ 107)

SETUP

[FORMAT CARD]*5	(→ 91)
[CARD STATUS]*5	(→ 87)
[FORMAT HDD]*7	(→ 91)
[HDD STATUS]*7	(→ 87)
[FORMAT Built-in Memory]*6	(→ 91)
[Built-in Memory STATUS]*6	(→ 87)

● For any other menus that are not described above, refer to menus with the same names for the recording mode.

([📷] still picture playback)

PHOTO SETUP*1

[SCENE PROTECT]	(→ 85)
[DPOF SET]*5	(→ 86)
[DELETE]	(→ 83)

● For any other menus that are not described above, refer to menus with the same names for the recording mode and motion picture playback.

Setup

6

Setting date and time

When the unit is turned on for the first time, a message asking you to set the date and time will appear.
Select [YES] and perform steps 2 to 3 below to set the date and time.

◇ Change the mode to 🎥 .

1 Select the menu. (➜ 27)

[SETUP] → [CLOCK SET] → [YES]

2 Touch the date or time to be set, then set the desired value using ▲ / ▼ .

- The year will change as follows:
  2000, 2001, ..., 2039, 2000, ...
- The 24-hour system is used to display the time.
- 🏠 appears on the right top of the screen when [SET WORLD TIME] (➜ 34) is set to [HOME], while ✈ appears when it is set to [DESTINATION].

3 Touch [ENTER].

- The clock function starts at [00] seconds.
- A message prompting for World time setting may be displayed. Perform the World time setting by touching the screen. (➜ 34)
- Touch [EXIT] or press the MENU button to exit the menu screen.

Changing the date and time display mode
Select the menu. (➜ 27)
[SETUP] → [DATE/TIME] → desired display style

- You can also show or change the date and time display by repeatedly pressing the DATE/TIME button on the remote control.

[DATE]
15. 11. 2009

[D/T]
12:34
15. 11. 2009

[OFF]

Changing the date format
Select the menu. (→ 27)
[SETUP] → [DATE FORMAT] → desired
display style

Display style	Screen display
[Y/M/D]	2009. 11. 15
[M/D/Y]	11 15 2009
[D/M/Y]	15. 11. 2009

● The date and time function is driven by a built-in lithium battery.
● If the time display becomes [- -], the built-in lithium battery needs to be charged. To recharge the built-in lithium battery, connect the AC adaptor or attach the battery to this unit. Leave the unit as it is for approx. 24 hours and the battery will maintain the date and time for approx. 6 months. (The battery is still being recharged even if the power is off.)

World time setting (Displaying the time of the travel destination)

It is possible to display and record the time at the travel destination by selecting your home region and the travel destination.

1 Select the menu. (→ 27)

[SETUP] → [SET WORLD TIME] → [YES]

- If the clock is not set, adjust the clock to the current time. (→ 32)
- When the [HOME] (your home region) is not set, the message appears. Touch [ENTER] and proceed to Step 3.
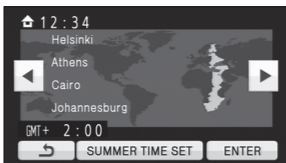
2 (Only when setting your home region) Touch [HOME].

- Touch [ENTER].

3 (Only when setting your home region) Touch ◀/▶ to select your home region and touch [ENTER].

- **Touch [SUMMER TIME SET] to set daylight saving time. ☀⊙ appears and the summer time setting is turned on; the clock is set forward by one hour. Touch [SUMMER TIME SET] again to return to the normal time setting.**
- The current time appears on the left top of the screen. The time difference from GMT (Greenwich Mean Time) appears on the left bottom of the screen.

4 (Only when setting the region of your travel destination) Touch [DESTINATION].

- Touch [ENTER].
- When the home region is set for the first time, the screen for selecting home/travel destination appears after setting the home region successively. If the home region has already been set once, execute the menu operation for Step 1.

5 (Only when setting the region of your travel destination) Touch ◀/▶ to select your travel destination and touch [ENTER].
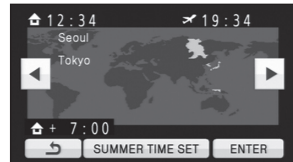
- **Touch [SUMMER TIME SET] to set daylight saving time. ☀⊙ appears and the summer time setting is turned on; the clock is set forward by one hour. Touch [SUMMER TIME SET] again to return to the normal time setting.**
- The local time at the selected travel destination appears on the right top of the screen. The time difference between the travel destination and the home region appears on the left bottom of the screen.
- Close the setting by pressing the MENU button. ✈ appears and the time of the travel destination is indicated.

To return the display to the home setting
Set the home region using Step 1 to 3, and close the setting by touching [EXIT] or pressing the MENU button.

- If you cannot find your travel destination in the area shown on the screen, set it by using the time difference from your home region.

7 Adjusting LCD monitor

● These settings will not affect the images actually recorded.

LCD monitor adjustment

■ POWER LCD

This makes it easier to view the LCD monitor in bright places including outdoors.

Select the menu. (→ 27)

[SETUP] → [POWER LCD] → desired setting

⊞²⁺:
Makes even brighter
⊞¹⁺:
Makes brighter
⊞⁰⁺:
Normal
⊟¹⁺:
Makes less bright
Ⓐ⁺:
Brightness of the LCD is automatically adjusted depending on the ambient brightness.
(It is not displayed in the manual mode or in the playback mode.)

● If you use the AC adaptor, the ⊞¹⁺ indication appears and the screen becomes brighter automatically when the power is turned on.
● The recordable time will become shorter when you use this unit with the LCD monitor lit up.
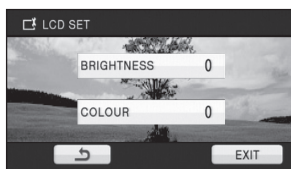
■ Adjusting the brightness and colour level of the LCD monitor

It adjusts brightness and colour density on the LCD monitor.

1 Select the menu. (→ 27)

[SETUP] → [LCD SET] → [YES]

2 Touch the desired setting item.

[BRIGHTNESS]:
Brightness of the LCD monitor
[COLOUR]:
Colour level of the LCD monitor

3 Touch ◀/▶ to adjust settings.

● After adjustments are made if no operations are performed for about 2 seconds, the bar will disappear.

4 Touch [ENTER].

● Touch [EXIT] or press the MENU button to exit the menu screen.

Touch screen calibration

Perform the touch screen calibration if a different object to the one touched is selected.

1 Select the menu. (➜ 27)

[SETUP] → [CALIBRATION] → [YES]

● Touch [ENTER].

2 Touch [+] with the supplied stylus pen and enter in calibration.

```
┌─────────────────────────┐
│ ✛                       │
│                         │
│                         │
│                         │
│                         │
└─────────────────────────┘
```

● Touch the [+] in the order it is displayed. (5 locations)

3 Touch [ENTER].

● Calibration cannot be performed when the LCD monitor is turned 180°.

Changing the picture quality on the LCD monitor

Select the menu. (➜ 27)

[SETUP] → [LCD AI] → [DYNAMIC] or [NORMAL]

[DYNAMIC]:
The image on the LCD monitor becomes clear and vivid. Optimum contrast and brightness are set depending on the scenes recorded. Clear and brilliant images are presented.
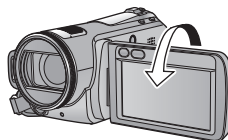**[NORMAL]:**
Switches to the standard picture quality.

● When the [POWER LCD] is set to [+1]※ or [+2]※, it is set to [DYNAMIC], or when the [POWER LCD] is set to [-1]※ or [A]※, it is set to [NORMAL], and the setting cannot be changed.

Recording Yourself

◇Change the mode to 🎥 .

Rotate the LCD monitor towards the lens side.

● The image is horizontally flipped as if you see a mirror image. (However the image recorded is the same as a normal recording.)

● Only some indications will appear on the screen. When [!] appears, return the direction of the LCD monitor to normal position and check the warning/alarm indication. (➜ 128)

Setup

8 Using with the remote control

Select the menu. (→ 27)

[SETUP] → [REMOTE CONTROL] → [ON]

● This function's default setting is [ON].
● [REMOTE CONTROL] can be set to [OFF] so the remote control will not be mistakenly used when not in use.
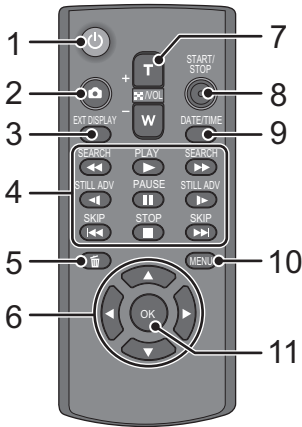
1   Power on/off button [⏻]
Power can be turned on/off when the mode is set to anything but OFF.
● Power cannot be turned on by the power on/off button when 36 hours have passed after the power is turned off.
● Power cannot be turned off when it is connected to the PC or the DVD burner.
2   Photoshot button [📷]*
3   On-screen display button [EXT DISPLAY] (→ 94)
4   Playback operation buttons (→ 73)
These buttons function in the same manner as the corresponding playback operation icon being displayed on screen.
[Excluding skip playback (→ 73)].
5   Delete button [🗑]*
6   Direction buttons [▲,▼,◄,►]
7   Zoom/volume/thumbnail display switch buttons [T, W, 📑/VOL]*
8   Recording start/stop button [START/ STOP]*

9   Date/time button [DATE/TIME] (→ 32)
**10 Menu button [MENU]***
11 OK button [OK]
*   means that these buttons function in the same manner as the corresponding buttons on the unit.
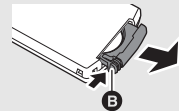
CAUTION

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type recommended by the manufacturer. Dispose of used batteries according to the manufacturer's instructions.
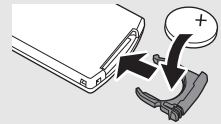

Remove the insulation sheet Ⓐ before using.
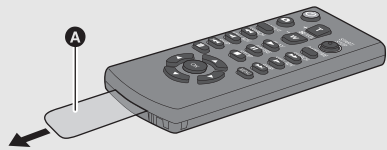
Replace a button-type battery

1   While pressing the stopper Ⓑ, pull out the battery holder.

**2   Set the button-type battery with its (+) mark facing upward and then put the battery holder back in place.**

● When the button-type battery runs down, replace it with a new battery (part number: CR2025). The battery should normally last about 1 year, however this depends on how frequently the unit is used.

Warning

Keep the Button-Type battery out of the reach of children. Never put Button-Type battery in mouth. If swallowed call your doctor.

■ **Remote control usable range**
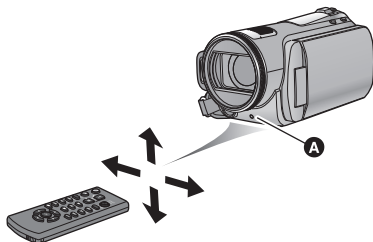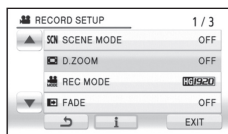

Ⓐ Remote control sensor
Distance: Within approx. 5 m
Angle: Approx. 10° up and 15° down, left, and right

● The remote control is intended for indoor operation. Outdoors or under strong light, the unit may not operate properly even within the usable ranges.
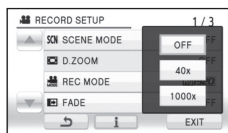
Operation of direction buttons/OK button

1 Press a direction button.

● Selected item will become yellow. If no operation is performed for approximately 5 seconds, the yellow display will disappear.

2 Select the item with the direction button.

### *3* Confirm the selection by pressing the OK button.

● Selection/confirmation of operation icons, thumbnail display etc. can be operated.
● Wherever you can touch with your finger can be operated by the remote control. (Excluding some functions)

Before recording

■ Basic camera positioning

● When you are outdoors, record pictures with the sunlight behind you. If the subject is backlit, it will become dark in the recording.
● When recording, make sure your footing is stable and there is no danger of colliding with another person or object.
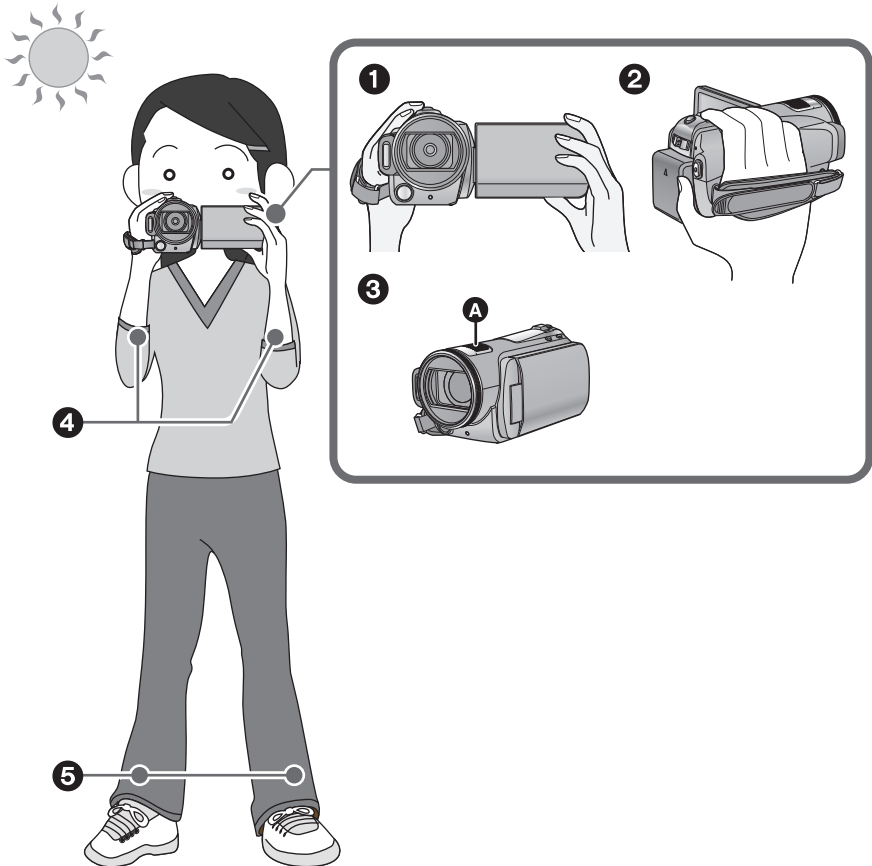
① Hold the unit with both hands.
② Put your hand through the grip belt.
③ Do not cover the microphones Ⓐ.
④ Keep your arms near your body.
⑤ Separate your legs for better balance.

Intelligent auto mode

The following modes appropriate for the condition are set just by pointing the unit to what you want to record.
● When this unit is purchased, the Intelligent auto mode is set to on.

iA ⬭
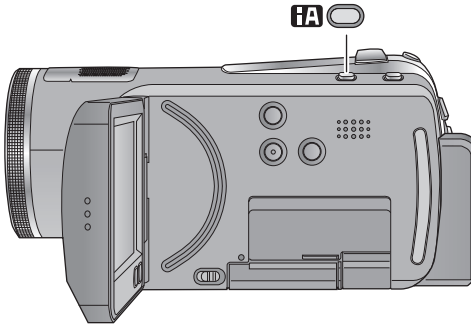
Intelligent auto button
Press this button to switch on/off the intelligent auto mode.

Mode	Scene/Effect
🄸🄳 Portrait	**When the object is a person**
	Faces are detected and focused automatically, and the brightness is adjusted so it is recorded clearly.
🄸🄼 Scenery	**Recording outdoors**
	The whole landscape will be recorded vividly without whiting out the background sky, which may be very bright.
🄸🄾 Spotlight	**Under a spotlight**
	Very bright object is recorded clearly.
🄸🄻 Low light	**Dark room or twilight**
	It can record very clearly even in a dark room or twilight.

Mode	Scene/Effect
iA Normal	**Other situations**
	Contrast is adjusted automatically for clear image.

● Modes are selected automatically by the unit, so it may not choose desired mode depending on the recording conditions.
● Brightness may change suddenly or flicker when set to on.
● In the portrait mode, one that is bigger and close to centre of the screen will be surrounded by an orange frame. (→ 61)
● Optical image stabilizer function (→ 52) is set to on in all modes.
● In the following case, faces may not be detected in some recording conditions.
    − Faces are not full-faces
    − Faces tilt
    − Faces are not completely exposed (for instance wearing sunglasses)
    − The size of a face is small on the screen.
    − When the digital zoom is used
● The function may not operate properly in some recording conditions, even if faces are detected.

∎ When Intelligent auto mode is set to off:

When the Intelligent auto mode is set to off, the auto white balance and auto focus operate and automatically adjust the colour balance and focusing.

Depending on the brightness of the subject etc., the aperture and shutter speed are automatically adjusted for an optimum brightness.

● Colour balance and focus may not be adjusted automatically depending on light sources or scenes. If so, manually adjust these settings. (→ 68)

Automatic white balance

White balance adjustment recognises the colour of light and adjusts so the white colour will become a purer white. The unit determines the hue of light, thereby judging the recording condition, and selects the closest hue setting.
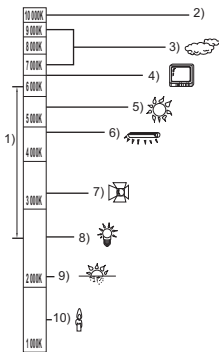
The illustration above shows the range over which the auto white balance functions.

1) The effective range of automatic white balance adjustment on this unit
2) Blue sky
3) Cloudy sky (rain)
4) TV screen
5) Sunlight
6) White fluorescent lamp
7) Halogen light bulb
8) Incandescent light bulb
9) Sunrise or sunset
10) Candlelight

Automatic white balance adjustment does not function normally when there are multiple light sources or the light source is other than the stored white balance. In such cases, use the manual white balance adjustment mode.

Auto focus

The lens is moved forward or backward automatically to bring the subject into focus. Auto focus has the following characteristics.

− Adjusts so that the vertical lines of a subject are seen more clearly.
− Attempts to bring an object with higher contrast into focus.

Auto focus does not work correctly in the following situations. Record pictures in the manual focus mode.

− Recording distant and close-up objects at the same time
− Recording a subject behind dirty or dusty window
− Recording a subject that is surrounded by objects with glossy surfaces or by highly reflective objects
− Recording a subject in dark surroundings
− Recording a fast-moving subject
− Recording a subject with little contrast

Quick start

This unit will resume recording pause mode about 0.6 seconds after the LCD monitor is reopened.

● **When in quick start standby mode about 60% (** HDC-TM20 **/** HDC-HS20 **: about 70%) of the power used in recording pause mode is being consumed, so the recording time will be reduced.**
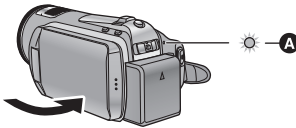
◇ Change the mode to 🎥 .
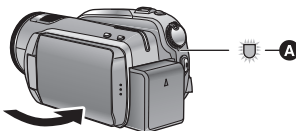
1 Select the menu. (→ 27)

[SETUP] → [QUICK START] → [ON]

2 Close the LCD monitor while the mode is set to 🎥 .
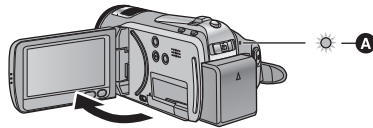
HDC-SD20
HDC-TM20

HDC-HS20

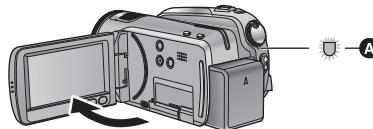The status indicator ⓐ flashes green and the unit goes into quick start standby mode.
● The lens cover does not close.

3 Open the LCD monitor.

HDC-SD20
HDC-TM20

HDC-HS20

The status indicator ⓐ lights red and the unit is put into recording pause.

● Quick start standby mode is cancelled if
  − about 5 minutes elapsed
  − mode is set to ▶
  − unit is turned off
● Time for quick start will be more than 0.6 seconds slower when digital cinema is used.
● It may take some time for automatic white balance to adjust.
● In the quick start mode, the zoom magnification becomes 1×.
● If [ECONOMY] (→ 29) is set to [5 MINUTES] and the unit automatically goes into quick start standby mode, close the LCD monitor and then open it again.
● Quick Start Standby Mode cannot be released by the remote control. Turn the mode to OFF when powering off.

Quick power on

(Only when recording to an SD card or built-in memory)
The unit is put into recording pause approx. 1.9 seconds when the mode is set to 🎥 from OFF.

● Start time will not shorten if there is no SD card inserted.

HDC-TM20
Start time will be shorten if the [Built-in Memory] is selected in the [MEDIA SELECT], even if there is no SD card inserted.

◇ **Change the mode to 🎥 .**

1 HDC-HS20
Select SD card as a media to record from the menu. (→ 27)

[MEDIA SELECT] → [SD CARD]

2 Select the menu. (→ 27)

[SETUP] → [QUICK POWER ON] → [ON]

● This function's default setting is [ON].

● In the quick power on mode, the zoom magnification becomes 1×.

Recording motion pictures

VIDEO

This unit records high definition images that are compatible with the AVCHD format.
Sound is recorded with the Dolby Digital 5.1 Creator.
● **Use an SD card that can be used for motion picture recording. (→ 22)**

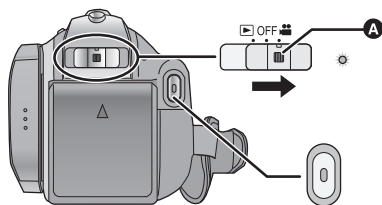■ **When selecting media**

Select the menu. (→ 27)

HDC-TM20 :
[MEDIA SELECT] → **[Built-in Memory] or [SD CARD]**
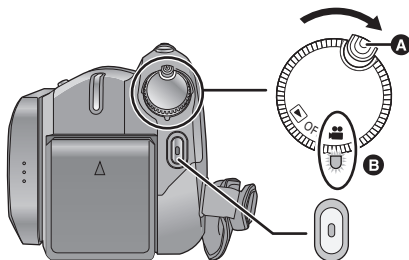 HDC-HS20 :
[MEDIA SELECT] → **[HDD] or [SD CARD]**

HDC-SD20
HDC-TM20

HDC-HS20

● Operate the mode switch while at the same
time pressing in the lock release button Ⓐ
if changing from OFF to another mode.

● Rotate the mode dial while at the same
time pressing in the lock release button Ⓐ
if changing from OFF to another mode.
● Align with the status indicator Ⓑ.

---

1 **Change the mode to ⚞ .**

2 **Open the LCD monitor.**
● For users who have HDC-SD20 , proceed to
step 4.

3 HDC-TM20 / HDC-HS20
**Select the media to record from
the menu.**
● You cannot set the recording media for motion
pictures and still pictures separately.

4 Press the recording start/stop button to start recording.

5 Press the recording start/stop button again to pause recording.

● While recording is in progress, the recording will not stop even if the LCD monitor is closed.

About the compatibility of the recorded motion pictures
● They are not compatible with devices other than those that support AVCHD. Images cannot be played with equipment that does not support AVCHD (ordinary DVD recorders). Confirm that your equipment supports AVCHD by referring to the operating instructions.
● There are some cases where the recorded motion pictures cannot be played back, even if the device supports AVCHD. In such cases, play the recorded motion picture with this unit instead.

● The images recorded between pressing the recording start/stop button to start recording and pressing it again to pause recording become one scene.
● Maximum number of recordable scenes: 3900
  Maximum number of different dates: 200 (➜ 76)
  When either of them reaches to the maximum limit, more scenes cannot be recorded.
  (In the case of SD cards it is the maximum number of recordable scenes per card.)
● A continuous recording of motion picture data that exceeds 4 GB may momentarily stop at every 4 GB of data when played back with another device.
● Still pictures can be recorded while recording the motion picture. (➜ 48)

∎ Screen indications in the recording mode

Ⓐ **Recording mode**
Ⓑ **Remaining time left for recording**
(When the remaining time is less than 1 minute, [R 0h00m] flashes red.)
Ⓒ **Recording time elapsed**
Each time the unit is put into recording pause, the counter display will be reset to "0h00m00s".

Recording modes/approximate recordable time

Switch the picture quality of the motion pictures to be recorded.

Select the menu. (➔ 27)

[RECORD SETUP] → [REC MODE] → desired setting

		HA*1	HG*2	HX*3	HE*4
SD card	1 GB	7 min	9 min	14 min	21 min
	2 GB	15 min	20 min	30 min	45 min
	4 GB	30 min	40 min	1 h	1 h 30 min
	6 GB	45 min	1 h	1 h 30 min	2 h 15 min
	8 GB	1 h	1 h 20 min	2 h	3 h
	12 GB	1 h 30 min	2 h	3 h	4 h 30 min
	16 GB	2 h	2 h 40 min	4 h	6 h
	32 GB	4 h	5 h 20 min	8 h	12 h
HDC-TM20 Built-in memory	16 GB	2 h	2 h 40 min	4 h	6 h
HDC-HS20 HDD	80 GB	10 h 30 min	13 h 30 min	20 h 30 min	33 h 20 min

Ⓐ Image quality prioritized
Ⓑ Recording time prioritized
1 1920×1080: Motion pictures can be recorded with the highest picture quality.
*2 1920×1080: Motion pictures can be recorded with high picture quality.
*3 1920×1080: Motion pictures can be recorded with normal picture quality.
*4 1440×1080: Motion pictures can be recorded for a longer time.
* This means the highest quality for this unit.
● **The recording is in high definition picture quality in all recording modes.**
● Maximum continuously recordable time for one scene: 12 hours
● The recording is paused once when the recording time for one scene exceeds 12 hours, and the recording will automatically resume after a few seconds.
● If a recording with a lot movements is recorded, the recording time is reduced.
● The recordable time may be reduced if recording of short scene is repeated.
● Use time in the row of 4 GB in above table as a guideline for the time that can be copied onto one DVD disc (4.7 GB).

● **Recordable time using the battery (➔ 19)**
● Mosaic-pattern noise may appear on a playback image in the following cases.
  − When there is a complicated pattern in the background
  − When the unit is moved too fast
  − When a subject with sharp movements has been recorded
    (Particularly if it has been recorded in HE mode.)

■ Back up data periodically.

The built-in memory or HDD is temporary storage. In order to avoid erasing data due to static electricity, electromagnetic waves, breakage, and failures, back up the data to a PC or DVD disc. (➔ 100, 112)

PRE-REC
This prevents you missing a shot.

This allows recording of the pictures and sound to start approximately 3 seconds before the recording start/stop button is pressed.

1 Press the PRE-REC button.
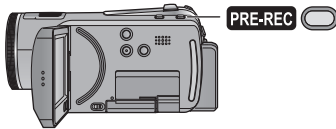
PRE-REC ⬭

PRE-REC appears on the screen.
● **Aim this unit at the subject and position it securely.**

2 Press the recording start/stop button to start recording.

● There is no beep sound.
● After recording starts, the PRE-REC setting is cancelled.

● PRE-REC is cancelled in the following cases.
  − If you change the mode.
  − If you open the SD card cover.
    (HDC-TM20 / HDC-HS20)
    If you open the SD card cover when the [MEDIA SELECT] is set to [SD CARD] in recording mode.)
  − If you press the MENU button.
  − If you turn the unit off.
● When the remaining time left for recording motion pictures is less than 1 minute, PRE-REC cannot be set.
● If you start recording less than 3 seconds after pressing the PRE-REC button, or while the PRE-REC indication flashes within about 3 seconds after initiating the quick start operation, motion pictures for 3 seconds cannot be recorded.
● When the recording start/stop button is pressed, image shake and operation sound may be recorded.
● Images displayed on the thumbnail in playback mode will differ from the motion pictures displayed at the start of playback.

Shooting guide

Message is displayed when this unit is moved rapidly.

Select the menu. (➜ 27)

[RECORD SETUP] → [SHOOTING GUIDE] → [ON]

● This function's default setting is [ON].

When "CAMERA PANNING IS TOO FAST." appears, move the unit slowly while recording.
● **Set to [OFF] to turn off the message indication.**

● Message will not appear while pausing the recording. (Message will appear even if it is pausing the recording if [DEMO MODE] is set to [ON])
● In some recording conditions, messages may not appear.

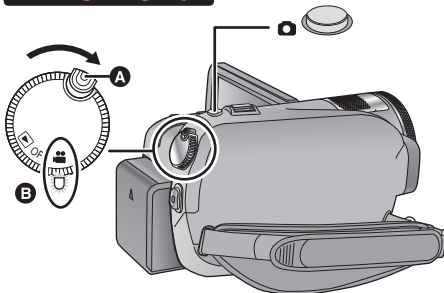# Recording still pictures

PHOTO

The number of pixels recorded for still pictures is [2.1M 1920×1080] (16:9). Still pictures can also be recorded while recording motion pictures.

HDC-SD20
HDC-TM20
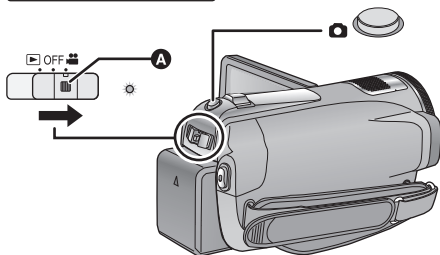
HDC-HS20

- Operate the mode switch while at the same time pressing in the lock release button Ⓐ if changing from OFF to another mode.

- Rotate the mode dial while at the same time pressing in the lock release button Ⓐ if changing from OFF to another mode.
- Align with the status indicator Ⓑ.

1 Change the mode to 🎥 .

2 Open the LCD monitor.

- For users who have [HDC-SD20] , proceed to step 4.

3 [HDC-TM20] / HDC-HS20
Select the media to record from the menu. (➜ 44)

- You cannot set the recording media for motion pictures and still pictures separately.

4 Press the 🔘 button halfway. (For auto focus only)

Focus indication appears and the unit focuses on the subject automatically.

- If you set the optical image stabilizer function (➜ 52) to on, then the image stabilizer function will be more effective. (MEGA (⤜) (MEGA optical image stabilizer) will be displayed.)

Focus indication:
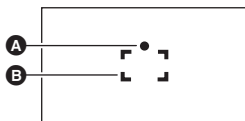
Ⓐ Focus indication
○ (The white lamp flashes.):
Focusing
● (The green lamp lights up.):
When in focus
No mark:
When focusing is unsuccessful.
Ⓑ Focus area (area inside brackets)

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5 Press the ⬤ button fully.

● In order to take better still
pictures, the screen will brighten
when the ⬤ button is fully
pressed.

● The sound cannot be recorded while recording
still pictures.
● The edges of still pictures recorded on this unit
with a 16:9 aspect ratio may be cut at printing.
Check the printer or photo studio before
printing.

∎ About the screen indications when the ⬤ button is pressed

𝟺:	Flash (➜ 65)
𝟺−:	Flash level (➜ 65)
◉:	Red eye reduction (➜ 66)
🔜:	Quality of still pictures
2.1M:	Size of still pictures
R3000:	Remaining number of still pictures (Flashes in red when [0] appears.)
⬤:	Still picture operation indicator (➜ 125)
MEGA (⬤):	MEGA optical image stabilizer (➜ 52)

∎ About the focus indication

● The focus indication indicates the status of the
auto focus.
● The focus indication will not be displayed in the
following conditions.
  − When the manual focus is used.
  − When the colour night view function is used.
● You can record still pictures even if the focus
indication does not appear, but pictures may
be recorded without being focused.

∎ About the focusing area

When there is a contrasting object ahead or
behind the subject in the focus area, the subject
may not be focused. If so, move the contrasting
object out of the focus area.
● Focus area is not displayed in the following
conditions.
  − When the intelligent auto (portrait mode) is
  used.
  − When the digital zoom (more than approx.
  16×) is used.
  − When AF tracking is used.

Picture quality

Selecting the picture quality.
Select the menu. (➜ 27)

[PICTURE] → [QUALITY] → desired setting

🔜 :   Still pictures with a high picture quality
        are recorded.
🔜:   Priority is given to the number of still
        pictures recorded. Still pictures are
        recorded in normal picture quality.

● If the [QUALITY] is set to 🔜, mosaic-pattern
noise may appear on a playback image
depending on the picture content.

Simultaneous recording (recording still pictures while recording motion pictures)

You can record still pictures even while recording motion pictures.

◇**Change the mode to** 🎥 **.**

While recording motion pictures, press the 📷 **button fully (press to the bottom) to take the picture.**

● While recording motion pictures or during the PRE-REC operation, the following arrangements are applied so that motion picture recording takes preference over still picture recording. For vivid still pictures, we recommend pausing motion picture recording and taking still pictures after releasing the PRE-REC mode.
  − Image quality is different from ordinary still pictures.
  − Pressing the 📷 button halfway is disabled.
  − The remaining usable capacity (number of pictures that can be taken) indication does not appear.

Number of recordable pictures

|	Picture size	2.1m (1920×1080)	
	Picture quality	📷	📷
SD card	8 MB	4	6
	16 MB	10	17
	32 MB	20	32
	64 MB	47	74
	128 MB	94	150
	256 MB	200	320
	512 MB	410	640
	1 GB	820	1290
	2 GB	1670	2630
	4 GB	3290	5160
	6 GB	5000	7860
	8 GB	6690	10520
	12 GB	10100	15870
	16 GB	13470	21170
	32 GB	27030	42480
HDC-TM20 **Built-in memory**	16 GB	13470	21170
HDC-HS20 **HDD**	80 GB	73240	115090

● The numbers shown in the table are approximations.
● **The number of recordable pictures depends on whether** 📷 **and** 📷 **are used together and on the subject being recorded.**
● Maximum number of recordable pictures that can be displayed is 99999.
If the number of recordable pictures exceeds 99999, the number will not change when the picture is taken until the number of recordable pictures gets less than 99999.
● The memory capacity indicated on the label of an SD card is the total of the capacity for copyright protection and management and the capacity which can be used on the unit, a PC etc.

Recording (Basic)

4

Zoom in/out function

The maximum optical zoom ratio is 16×.

◇**Change the mode to 🎥 .**

− 🔳 / VOL +

W   T

Zoom lever image and diagram
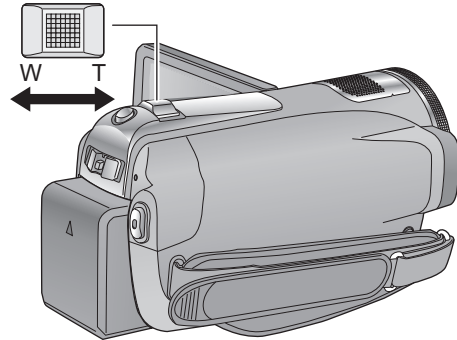
Zoom lever
T side:
Close-up recording (zoom in)
W side:
Wide-angle recording (zoom out)
● The zoom speed varies depending on the range over which the zoom lever is moved.

Digital zoom function

VIDEO   PHOTO

If the zoom magnification exceeds 16×, then the digital zoom function will be activated.

Select the menu. (➔ 27)

[RECORD SETUP] → [D.ZOOM] → desired setting

[OFF]:   Optical zoom only (Up to 16×)
[40×]:   Up to 40×
[1000×]:   Up to 1000×
● The larger the digital zoom magnification, the more the image quality is degraded.

● If you take your finger off the zoom lever during zoom operation, the operation sound may be recorded. When returning the zoom lever to the original position, move it quietly.
● When the zoom magnification is 16×, the subjects are focused at about 1.2 m or more.
● When the zoom magnification is 1×, this unit can focus on a subject approx. 4 cm away from the lens. (Macro function)
● The zoom speed does not vary when operating with the remote control.

Recording (Basic)

5

Optical image stabilizer function

VIDEO PHOTO

Optical image stabilizer can stabilize the image without decreasing the image quality as much.

◇ **Change the mode to 🎥 .**

O.I.S.
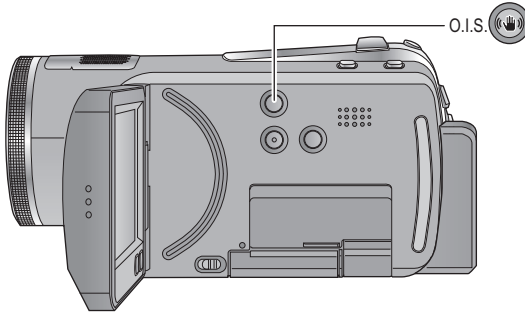
Optical image stabilizer button
Press this button to switch on/off the image stabilizer function.
● ((🖐)) appears on the screen.

O.I.S.: Optical Image Stabilizer

● This function's default setting is on.
● Set the intelligent auto mode to off before turning the optical image stabilizer function to off.
● In the following cases, the image stabilizer function may not work effectively.
   — When the unit is shaken greatly
   — When you record a moving subject while tracking it

AF tracking

VIDEO PHOTO

It is possible to set the focus and exposure to the subject specified on the touch screen.
The focus and exposure will keep following the subject automatically even if it moves. (Dynamic tracking)

◇**Change the mode to .**

1 **Touch AF AE .**

A Target frame
● AF/AE will be displayed on the screen.
● The target frame will track the face framed in prioritized face framing (orange) when the Intelligent auto mode is set to (Portrait).
● Available target lock range will be displayed in red frame when the Intelligent auto mode is set to anything but (Portrait).

2 **Touch the object and lock the target.**

● When you touch the head of the object, the target frame on the head gets locked and tracking starts.
● Touch the object to be changed again when you want to change the target.
● When the Intelligent auto mode is selected, the setting becomes (Normal) and touched object is tracked. Selection becomes (Portrait) when target frame is locked on head.

3 **Start recording.**
● When you touch [CANCEL], the tracking function will be cancelled.

■ **About target frame**

● When the button is pressed half way, the focus is set to the object that is locked. The target frame turns green when it focuses, and the target cannot be changed.
● When target lock fails, the target frame blinks in red and then disappears. In such cases, touch the object again and lock the target.
● The frame out assist B is displayed when the target frame gets close to framing out.

● This function cannot be used in manual mode.
● It may track different objects or may not lock the target depending on the recording conditions such as the following:
 −When the object is too large or too small
 −When colour of the object is similar to the background
 −When using zoom
 −When the camera is shaking
 −When more than one object overlaps
 −When the scene is dark
 −When the subject moves quickly
● A message will be displayed when an object becomes unable to be tracked half-way through. In such cases, touch the object one more time.
● AF tracking will be cancelled in the following cases.
 −When the mode is changed
 −When the power is turned off
 −When the scene mode is set
 −When the Intelligent auto mode is set on/off
● After setting [DISPLAY] to [OFF] if no operation is performed for about 3 seconds, the operation icon disappears. Touch the screen to display the icon again. When the AF tracking is used, the icon does not disappear.

Recording (Basic)

7

Recording with the video light

VIDEO | PHOTO

● The video light enables brightening of the images taken in a dimly-lit place.

◇ **Change the mode to 🎥 .**
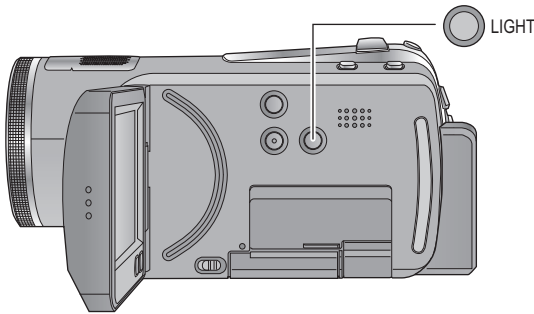
LIGHT

LIGHT button
Each time the LIGHT button is pressed, the indication changes by one setting in the following order.
🔆 → 🔆A/🔆A → Setting cancelled

🔆: Video light on
🔆A/🔆A: Auto video light on/off

● This function's default setting is 🔆A/🔆A.
● Auto video light will turn on/off automatically according to the brightness.
● Auto video light will turn on/off in conjunction with low light mode in Intelligent auto mode.

● Using the video light reduces battery time.
● The subject should be within 1.5 m of the unit.
● Do not look directly into the light.
● Using the Colour night view function at the same time will make conditions even brighter.
● We recommend using the video light in a bright place to obtain high quality images.
● If you turn off the power or change the mode, the video light is turned off.
● The video light cannot be used when the conversion lens is used, because the light is blocked.
● Set the video light to off where using a light is prohibited.

1

Recording functions of operation icons

Select the operation icons to add different effects to the images to be recorded.

◇ **Change the mode to** 🎥 **.**

1 Touch 🗁 to display the operation icons on the screen.

● Touch ► to change the page and touch 🗁/🗁 to display/not-display the operation icon.

2 (e.g. Backlight compensation)
Select an operation icon.

● Select the operation icon again to cancell the function.

Operation icons

🔆 Backlight compensation	🔲 Intelligent contrast control*	➡ Fade	😊 Soft skin mode*
🌸 Tele macro	🌙 Colour night view*		

* It is not displayed when the intelligent auto mode is on.
● If you turn off the power or change the mode to ▶ , colour night view, backlight compensation and tele macro functions are cancelled.
● If you turn off the power, the fade function is cancelled.
● It is possible to set from the menu. (→ 28)
● After setting [DISPLAY] to [OFF] if no operation is performed for about 3 seconds, the operation icon disappears. Touch the screen to display the icon again. When the AF tracking is used, the icon does not disappear.

Function	Effect
Backlight compensation VIDEO PHOTO	This makes the image brighter to prevent darkening of a backlit subject.
Intelligent contrast control VIDEO PHOTO	This brightens parts that are in shadow and difficult to see and suppresses white saturation in bright parts at the same time. Both bright and dark parts can be recorded clearly.
Fade VIDEO (Fade in) (Fade out)	When you start recording, the image/audio gradually appears. (Fade in) When you pause recording, the image/audio gradually disappears. (Fade out) ● The fade setting is cancelled when the recording stops. ∎ **To select the colour for fade in/out** Select the menu. (→ 27) [RECORD SETUP] → [FADE COLOUR] → [WHITE] or [BLACK]
Soft skin mode VIDEO PHOTO	This makes skin colours appear softer for a more attractive appearance. This is more effective if you record a person closely from the torso up.
Tele macro VIDEO PHOTO	More impressive image can be obtained by focusing on the object only in closeup and shading off the background. ● The unit can focus on the subject at a distance of approx. 50 cm. ● If the magnification is 16× or less, then it is automatically set to 16×.
Colour night view VIDEO PHOTO	This function allows you to record colour images in very low light situations. (Minimum required illumination: approx. 1 lx)

⊞ Intelligent contrast control:

● If there are extremely dark or bright parts or the brightness is insufficient, the effect may not be clear.

➡ Fade:

● The thumbnails of scenes recorded using fade in become black (or white).

☺ Soft skin mode:

● If the background or anything else in the scene has colours similar to the skin colour, they will also be smoothed.
● If the brightness is insufficient, the effect may not be clear.
● If you record a person in the distance, the face may not be recorded clearly. In this case, cancel soft skin mode or zoom in on the face (close-up) to record.

⊛ Tele macro:

● The tele macro function is cancelled when the zoom magnification becomes lower than 16×.

☾ Colour night view:

● **Recorded scene is seen as if frames were missed.**
● If set in a bright place, the screen may become washed out for a while.
● Bright dots that are usually invisible may be seen, but this is not a malfunction.
● Using a tripod is recommended.
● In darker areas, auto focus may focus a bit slower. This is normal.

2 Recording functions of menus
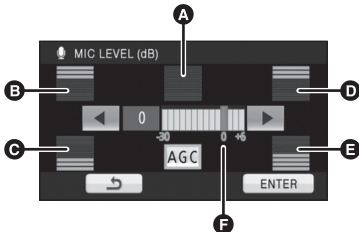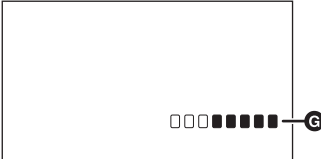
Function	Effect/Setting method
Scene mode VIDEO PHOTO	**When you record images in different situations, this mode automatically sets optimum shutter speeds and apertures.** **Select the menu. (➜ 27)** **[RECORD SETUP] → [SCENE MODE] → desired setting** **Sports:** To make fast moving scenes less shaky with slow playback and pause of playback **Portrait:** To make people stand out against the background **Spotlight:** Improved quality when subject is brightly illuminated. **Snow:** Improved image quality when shooting on snowy locations. **Beach:** To make blue in the sea or sky vibrant **Sunset:** To make red in the sunrise or sunset vibrant **Fireworks:** To capture the fireworks in the night sky beautifully **Scenery:** For spatial scenery **Low light:** For dark scenes, such as at dusk ● Set [SCENE MODE] to [OFF] to cancel the function.
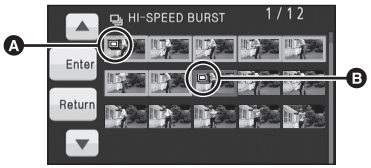
Function	Effect/Setting method
Guide line [VIDEO] [PHOTO] ▤ ▦ ▦	**You can check if the image is level while recording or playing back motion pictures and still pictures. The function can also be used to estimate the balance of the composition.** ● **Change the mode to 🎥 .** ● **The Intelligent auto mode is set to off. (→ 40)** **Select the menu. (→ 27)** **[RECORD SETUP] → [GUIDE LINES] → desired setting** (When motion picture playback is selected while the mode is set to ▶ . (→ 72)) **[VIDEO SETUP] → [GUIDE LINES] → desired setting** ● The guide lines do not appear on the images actually recorded. ● Set to [OFF] to cancel the guide line.
Digital cinema [VIDEO]	**Use this function to record an image with vivid colour, like an image on a movie film.** ● **Change the mode to 🎥 .** ● **The intelligent auto mode is set to off. (→ 40)** ● **Set the recording mode to HA or HG. (→ 46)** **Select the menu. (→ 27)** **[RECORD SETUP] → [DIGITAL CINEMA] → [ON]** ● When [DIGITAL CINEMA] is [ON], smooth viewing of the motion pictures may not be possible. ● The picture will be recorded as 50i (→ 95) irrespective of the digital cinema mode setting.

Function	Effect/Setting method
HDC-TM20 **Relay recording** VIDEO	**It is possible to continuously record motion picture to an SD card when there is no space available in the built-in memory.** ● **Change the mode to** **Select the menu. (→ 27)** **[RECORD SETUP] → [RELAY REC] → [ON]** ● ⇨ □ is displayed on the screen. ⇨ □ will disappear when space in the built-in memory is gone and the recording to the SD card starts. ● It allows to record only to SD card from built-in memory. ● Relay recording can only be performed once. ● **Combine the scenes that were relay recorded using the [RELAY SCENE COMBINE] into the SD card. (→ 90)** ● Once the relay recorded scene and the scene that was recorded on the SD card after that are combined into the SD card using the [RELAY SCENE COMBINE], it will be possible to perform the relay recording again. ● If the [RELAY REC] is set to [ON] without performing the [RELAY SCENE COMBINE], a message is displayed. You will be able to perform relay recording by touching [YES], but you will not be able to perform the [RELAY SCENE COMBINE] after that.
Anti-Ground-Shooting (AGS) VIDEO	**If the unit continues to be tilted upside down from the normal horizontal position while recording motion pictures, it is automatically put into recording pause.** ● **Change the mode to** **Select the menu. (→ 27)** **[RECORD SETUP] → [AGS] → [ON]**
Auto slow shutter VIDEO PHOTO	**You can record bright pictures even in dark places by slowing the shutter speed.** ● **Change the mode to** ● **The intelligent auto mode is set to off. (→ 40)** **Select the menu. (→ 27)** **[RECORD SETUP] → [AUTO SLOW SHTR] → [ON]** ● The shutter speed is set to 1/25 or more depending on the surrounding brightness.

Function	Effect/Setting method
Automatic face framing VIDEO PHOTO **[OFF]:** Not display **[PRIMARY]:** Only the prioritized face framing is displayed. **[ALL]:** All face detection framings are displayed. 	**In the portrait mode of the intelligent auto mode, detected faces appear with frames.** ● Change the mode to 🎥 . **Select the menu. (➔ 27)** **[RECORD SETUP] → [FACE FRAMING] → desired setting** ● This function's default setting is [ALL]. ● Up to 15 frames are indicated. Larger faces and faces nearer to the centre of the screen take preference over others. ■ **Prioritized face framing** Prioritized face framing is displayed in orange. Focus and adjustment of brightness will be performed against the prioritized face framing. ● Prioritized face framing will not be displayed in manual focus mode. ● Focus will be set to prioritized face framing when the 📷 button is pressed halfway when recording still pictures. Prioritized face framing will turn to green when the focus is set.
Digital cinema colour VIDEO	**Recording motion pictures with more vivid colours, using x.v.Colour™ technology.** ● Change the mode to 🎥 . ● The intelligent auto mode is set to off. (➔ 40) **Select the menu. (➔ 27)** **[RECORD SETUP] → [Digital Cinema Colour] → [ON]** ● For more realistic colours, use an HDMI mini cable with a TV that supports the x.v.Colour™.

Function	Effect/Setting method
Wind noise reduction VIDEO	**This is for reducing the wind noise coming into the built-in microphones depending on the wind strength.** ● **Change the mode to** . ● **The intelligent auto mode is set to off. (→ 40)** **Select the menu. (→ 27)** **[RECORD SETUP] → [WIND CUT] → [ON]**
Microphone setup VIDEO **[SURROUND]:** Sound is recorded with 5.1 ch surround microphone. **[ZOOM MIC]:** Directivity of the microphone is interlocked with the zoom operation. Sounds near the front of the unit are recorded more clearly if you zoom in (close-up) and surrounding sounds are recorded more realistically if you zoom out (wide angle).	**Directivity (sound sensitivity direction) of the built-in microphones can be adjusted.** ● **Change the mode to** . ● **The intelligent auto mode is set to off. (→ 40)** **Select the menu. (→ 27)** **[RECORD SETUP] → [MIC SETUP] → desired setting** ● This function's default setting is [SURROUND].

Function	Effect/Setting method
Microphone level **VIDEO** **[AUTO]:** AGC is activated, and the recording level is adjusted automatically. **[SET+AGC]/[SET]:** The desired recording level can be set. **AGC: Auto Gain Control**	**When recording, the input level from the built-in microphones can be adjusted.** ● **Change the mode to .** ● **The intelligent auto mode is set to off. (→ 40)** **1 Select the menu. (→ 27)** [RECORD SETUP] → [MIC LEVEL] → [SET+AGC]/[SET] ● Set to [AUTO] to adjust the recording level automatically. **2 Touch ◄/► to adjust the microphone input level.** **Ⓐ** Centre **Ⓑ** Front left **Ⓒ** Back left **Ⓓ** Front right **Ⓔ** Back right **Ⓕ** Microphone input level ● Touch AGC to activate/disactivate AGC. When AGC is activated, the icon is surrounded by yellow and the amount of sound distortion can be reduced. When AGC is disactivated, natural recording can be performed. ● A gain value for each of the 5 direction is displayed. (The input level of the microphones cannot be set individually.) ● Adjust the microphone input level so that the last 2 bars of the gain value are not red. (Otherwise, the sound is distorted.) Select a lower setting for microphone input level. **3 Touch [ENTER] to determine the microphone input level and then touch [EXIT].** **Ⓖ** Microphone input level meter

Function	Effect/Setting method
Hi-speed burst shooting PHOTO **[25 Frames/sec]:** 72 still pictures are recorded continuously at the rate of 25 per second. The picture size is 2.1M (1920×1080). **[50 Frames/sec]:** 180 still pictures are recorded continuously at the rate of 50 per second. The picture size is 0.9M (1280×720).	**Recording is done continuously at the rate of 25 or 50 still pictures per second.** **Use this function to record an object with fast movement.** ● **Change the mode to** 🎥 **.** ● **The intelligent auto mode is set to off. (→ 40)** **_1_ Select the menu. (→ 27)** [PICTURE] → [HI-SPEED BURST] → desired setting **_2_ Press the ● button.** ● 🔲 flashes in red during recording. ● First press the ● button halfway, then press it fully to set the focus and record. It will automatically focus if you press fully once, so it is convenient when recording objects moving back and forth. **_3_ Touch [Record] or [Delete].** [Record]: Pictures are stored. [Delete]: All pictures are deleted. **_4_ (Only when [Record] is selected in step 3)** **Touch [REC ALL] or [SELECT].** [REC ALL]: All pictures are stored. [SELECT]: Pictures are stored by specifying range. **_5_ (Only when [SELECT] is selected in step 4)** **Touch the range of pictures that will be stored.** Ⓐ Start point* Ⓑ Finish point ● Previous (Next) page is displayed by touching ▲/▼. * Only select the picture for start point if only 1 picture is to be stored. A confirmation message is displayed when [ENTER] is touched after selecting the start point and finish point. Touch [YES] to store the pictures. ● Set [HI-SPEED BURST] to [OFF] to cancel the function.

Function	Effect/Setting method
Self-timer PHOTO	**This is for recording still pictures using the timer.** ● **Change the mode to 📹 .** **Select the menu. (→ 27)** **[PICTURE] → [SELF TIMER] → [10 SECONDS] or [2 SECONDS]** [10 SECONDS]: Records after 10 seconds [2 SECONDS]: Records after 2 seconds ● When the 📷 button is pressed, a still picture is recorded after the ⟳10 or ⟳2 display and the recording lamp flashes for the time which has been set. ● After recording, the self-timer is cancelled. ● In auto focus mode, if the 📷 button is pressed halfway once and then fully, the lens focuses on the subject when the button is pressed halfway. ● If the 📷 button is pressed fully all at once, the lens focuses on the subject just before recording. *To stop the timer midway through* Press the MENU button.
Built-in flash PHOTO	**When the 📷 button is pressed, the flash is activated and the picture will be recorded. Use the built-in flash in order to record still pictures in dark places.** ● **Change the mode to 📹 .** **Select the menu. (→ 27)** **[PICTURE] → [FLASH] → [AUTO] or [ON]** ● This function's default setting is [AUTO]. ● When the 📷 button is pressed halfway, the flash indicator will appear in the bottom left corner of the screen. [ON]: ⚡ [AUTO]: ⚡A [OFF]: ⚡ ● The unit automatically determines if the flash is necessary even when it has been set to [OFF] by detecting the ambient brightness. (If it determines that the flash is necessary, the ⚡ indication lights up in red when the 📷 button is pressed halfway.) ■ **To adjust the brightness of the flash** ● **The intelligent auto mode is set to off. (→ 40)** **Select the menu. (→ 27)** **[PICTURE] → [FLASH LEVEL] → desired setting** [⚡−]: Less brighter [⚡±0]: Normal [⚡+]: Much brighter

Function	Effect/Setting method
Red eye reduction PHOTO	**Reduces the phenomena where human eyes become red from flashes.** ● Change the mode to 📹 . ● The intelligent auto mode is set to off. (→ 40) **Select the menu. (→ 27)** [PICTURE] → [RED EYE] → [ON]
Shutter sound PHOTO	**You can add a shutter sound when recording still pictures.** ● Change the mode to 📹 . **Select the menu. (→ 27)** [PICTURE] → [SHTR SOUND] → [ON] ● This function's default setting is [ON].

Scene mode:

🎿 Sports
- During normal playback, the image movement may not look smooth.
- Colour and screen brightness may change under indoor lighting.
- If the brightness is insufficient, the sports mode does not function. The 🎿/ₘ🎿 display flashes.

👤 Portrait
- Colour and screen brightness may change under indoor lighting.

🕯 Low light
- The shutter speed is 1/25 or more.

🌅 Sunset
- The shutter speed is 1/25 or more.
- Image may get blurry when close object is recorded.

🎆 Fireworks
- The shutter speed is 1/25.
- Image may get blurry when close object is recorded.
- Image may get washed out when recorded in bright surrounding.

🏔 Scenery
- Image may get blurry when close object is recorded.

Relay recording:
- It does not allow the relay recording of still pictures. However, even still pictures are recorded to the SD card after relay recording.
- ⇨ is displayed on the thumbnail display during the playback of the scene that was relay recorded on the built-in memory.

Anti-Ground-Shooting (AGS):
- The AGS function may activate and cause the unit to pause the recording if you are recording a subject right above or right below you.

Auto slow shutter:
- When the shutter speed becomes 1/25, the screen may be seen as if frames are missed and afterimages may appear.

Digital cinema colour:
- **When motion pictures recorded while this function is turned [ON] are played back with a TV not compatible with x.v.Colour™, colours may not be reproduced properly.**
- To play back images recorded in the digital cinema colour with vivid colours of wider colour ranges, a device compatible with x.v.Colour™ is required. When these images are played back with devices other than ones compatible with x.v.Colour™, it is recommended to record the images after this function is turned [OFF].
- x.v.Colour™ is a name for devices that are compatible with the xvYCC format, an international standard for expanded colour in motion pictures, and that follow the rules for signal transmission.

Wind noise reduction:
- When the Intelligent auto mode is set to on, [WIND CUT] is set to [ON], and the setting cannot be changed.
- The sound quality may be changed if this function is activated in strong winds.

Microphone setup:
- If you wish to record higher quality sound and maintain realism even when zooming in, for instance recording a music recital, we recommend setting [MIC SETUP] to [SURROUND].

Microphone level:
- When the Intelligent auto mode is on, the setting is fixed to [AUTO] and cannot be changed.
- When [MIC SETUP] is [ZOOM MIC], the volume will be different depending on the zoom rate.
- The microphone input level meter shows the largest volume for the microphones.
- You cannot record with the audio completely muted.

Hi-speed burst shooting:
- If you turn off the power or change the mode to ▶ , this function is cancelled.
- The maximum number of times you can record on a media: 15.
  (In the case of SD cards it is the maximum number of recordable scenes per card.)
- Colour balance and brightness on the screen may change with some light sources such as fluorescent lamps.
- Image quality is different from ordinary still picture recording.

Self-timer:
- The self-timer standby mode is cancelled when you press the recording start/stop button to start motion picture recording.
- Setting the self-timer to [2 SECONDS] is a good way to prevent image shake when the ☐ button is pressed while using a tripod etc.

Built-in flash:
- Set the flash to [OFF] where using a flash is prohibited.
- Do not use the flash with the ND filter (optional) attached.
- If the ⚡ indication etc. flashes when the ☐ button is pressed halfway, the flash is not activated.
- The available range of the flash is approx. 1 m to 2.5 m in dark places.
- Using the flash fixes a shutter speed to 1/500 or slower.
- A conversion lens (optional) can block the flash and may cause a vignetting effect.

Red eye reduction:
- The flash is activated 2 times.
- Red eye phenomenon may appear depending on the recording conditions.
- When faces are detected in the Intelligent auto mode, the red eye reduction is set to on.

Recording
(Advanced)

3

Manual recording

Touch the operation icon to adjust white balance, shutter speed, iris and manual focus.

◇**Change the mode to 🎥 .**

Press the MANUAL button.

● MNL appears on the screen.
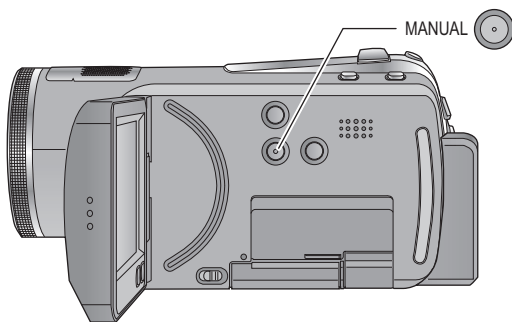
MANUAL

Perform the setting by touching the desired item to be set.
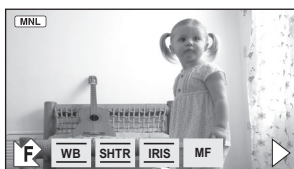
WB	White balance (→ 69)
SHTR	Manual shutter speed (→ 70)
IRIS	Aperture adjustment (→ 70)
MF	Manual focus (→ 71)

● Touch ► to change the page and touch 🗏/📷 to display/not-display the operation icon.

White balance

VIDEO PHOTO

The automatic white balance function may not reproduce natural colours depending on the scenes or lighting conditions. If so, you can adjust the white balance manually. The unit can record pictures in a natural hue if it can recognise the reference colour white.

● **Press the MANUAL button. (→ 68)**

1 Touch [WB].

2 Touch ▲/▼ to select white balance mode.
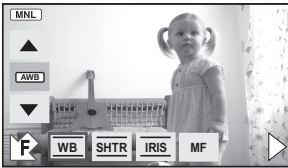
● Select the optimal mode by confirming the colour on the screen.

Icon	Mode/Recording conditions
AWB	**Auto white balance adjustment**
☀	**Sunny mode** Outdoors under a clear sky
☁	**Cloudy mode** Outdoors under cloudy sky
🔅1	**Indoor mode 1** Incandescent light, video lights like in the studio, etc.
🔅2	**Indoor mode 2** Colour fluorescent lamps, sodium lamps in gymnasiums etc.
📷	**Manual adjustment mode** ● Mercury-vapor lamps, sodium lamps, some fluorescent lights ● Lights used for wedding receptions at hotels, stage spotlights in theaters ● Sunrise, sunset, etc.

● Set the white balance mode to AWB or press the MANUAL button again to restore to the automatic adjustment.

■ To set the white balance manually

1 Select 📷 , fill the screen with a white subject.
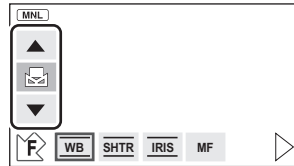
2 Touch and set the blinking 📷 .
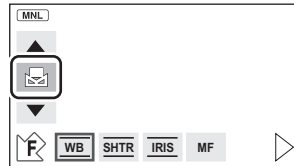
● When the screen turns black instantly and the 📷 display stops flashing and then lights constantly, the setting is complete.
● If the 📷 display continues flashing, the white balance cannot be set. In this case, use other white balance modes.

● When the 📷 display flashes, the manual white balance previously adjusted is stored. Whenever recording conditions change, re-set the white balance.
● When setting both the white balance and the iris/gain, set the white balance first.
● AWB is not displayed on the screen when AWB is being set.

Manual shutter speed/iris adjustment

Shutter Speed:
Adjust it when recording fast-moving subjects.
Iris:
Adjust it when the screen is too bright or too dark.
● **Press the MANUAL button. (→ 68)**

1 **Touch [SHTR] or [IRIS].**

2 **Touch ▲/▼ to adjust settings.**

SHTR : **Shutter speed:**
1/50 to 1/8000
● If [AUTO SLOW SHTR] is set to [ON], the shutter speed will be set between 1/25 and 1/8000.
● The shutter speed closer to 1/8000 is faster.

IRIS : **Iris/Gain value:**
CLOSE → (F16 to F2.0) → OPEN → (0dB to 18dB)
● Value closer to [CLOSE] darken the image.
● Value closer to [18dB] brighten the image.
● When the iris value is adjusted to brighter than [OPEN], it changes to the gain value.

● Press the MANUAL button again to restore to the automatic adjustment.

● When setting both the shutter speed and the iris/gain value, set the shutter speed and then set the iris/gain value.

Manual shutter speed adjustment
● If you increase the shutter speed manually, the noise on the screen may increase.
● You may see a band of light around the object that is shining very bright, or having very high reflection.
● During normal playback, image movement may not look smooth.
● If you record an extremely bright object or record under indoor lighting, colour and screen brightness may change or a horizontal line may appear on the screen. In this case, record in auto mode or set the shutter speed to 1/100 in areas where the power supply frequency is 50 Hz, or 1/125 in areas of 60 Hz.

Manual iris/gain adjustment
● If the gain value is increased, the noise on the screen increases.
● Depending on the zoom magnification, there are iris values that are not displayed.

Manual focus adjustment

VIDEO | PHOTO

If auto focusing is difficult due to the conditions, then use manual focus.

● **Press the MANUAL button. (→ 68)**

1 (When MF assist function is used)
Select the menu. (→ 27)

[RECORD SETUP] → [MF ASSIST] → [ON]

● This function's default setting is [ON].

2 Touch [MF] icon.

● In manual focus mode, [AF] icon appears on the screen.

3 Adjust the focus by touching MF+ / MF− .
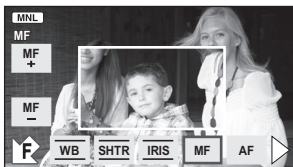
The centre of the screen is enlarged. The normal screen returns approximately 2 seconds after you finish bringing the subject into focus.

● The centre of the screen is not enlarged when [MF ASSIST] is [OFF].

● To return to auto focus, touch [AF] icon or press the MANUAL button again.

● MF assist does not work if the zoom magnification is more than 16×.

● The part of the screen that is enlarged is not enlarged on the image actually recorded.

Picture adjustment

VIDEO | PHOTO

Adjust the quality of the image while recording. Adjust by outputting to a TV while adjusting the quality of the image.

● **Press the MANUAL button. (→ 68)**

1 **Select the menu. (→ 27)**

[RECORD SETUP] → [PICTURE ADJUST] → [YES]

2 Touch the desired setting items.
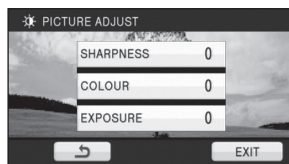
[SHARPNESS]:
Sharpness of the edge
[COLOUR]:
Depth of the colour of the image
[EXPOSURE]:
Brightness of the image

3 Touch ◀/▶ to adjust settings.

● After adjustments are made if no operations are performed for about 2 seconds, the bar will disappear.

4 Touch [ENTER].

● Touch [EXIT] or press the MENU button to complete the settings. appears on the screen.
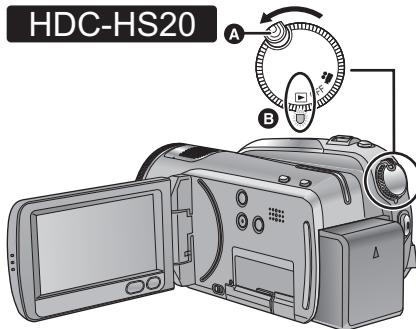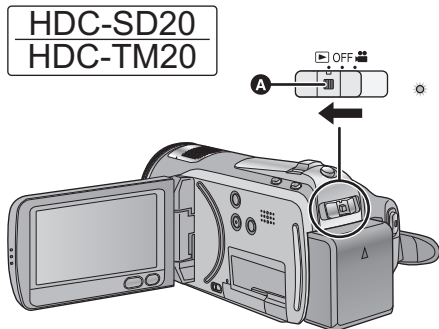
Playback

1 Motion picture playback

VIDEO

HDC-SD20
HDC-TM20

HDC-HS20

- Operate the mode switch while at the same time pressing in the lock release button if changing from OFF to another mode.
Ⓐ Lock release button

- Rotate the mode dial while at the same time pressing in the lock release button if changing from OFF to another mode.
Ⓐ Lock release button
Ⓑ Align with the status indicator.

1 Change the mode to ▶ .

2 Touch the play mode select icon Ⓒ to select desired media to be played back.

- Touch [VIDEO/SD CARD] to play back the SD card.
  HDC-TM20
  Touch [VIDEO/Built-in Memory] to play back the built-in memory.
  HDC-HS20
  Touch [VIDEO/HDD] to play back the HDD.

3 Touch the scene to be played back.

- Next (previous) page can be displayed by touching ▲ / ▼ .

4 Select the playback operation by touching the operation icon.

►/❚❚: Playback/Pause
◄◄: Rewind playback
►►: Fast forward playback
■: Stops the playback and shows the thumbnails.
►: Displays the direct playback bar. (→ 74)
● Operation icon disappears if no playback operation is performed for about 3 seconds. It will be displayed again if you touch the screen.

■ Change the thumbnail display

During step 3, the thumbnail display changes in the following order if the zoom lever is operated to + side or − side.
20 scenes ⟷ 9 scenes ⟷ 1 scene ⟷ Highlight&Time frame index
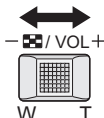
● Refer to page 75 for information about Highlight&Time frame index.
● 9 scenes display returns if the power is turned off or the mode is changed.

■ Speaker volume adjustment

Move the volume lever to adjust the speaker volume during playback.
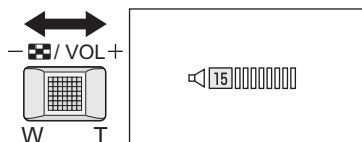
Towards "+":
Increases the volume
Towards "−":
Decreases the volume

■ Fast forward/rewind playback

Touch ►► during playback to fast forward. (Touch ◄◄ to rewind.)

● The fast forward/rewind speed increases if you touch ►►/◄◄ again. (The display on the screen changes from ►► to ►►►.)
● Normal playback is restored when you touch ►/❚❚.

■ Skip playback (to the start of a scene)

(Operation is possible with the remote control only.)
Press the ◄◄❙ or ❙►► button during playback.

■ Slow-motion playback

1 Pause the playback.
● When the operation icon disappears, touch the screen to display the icon again.
2 Continue touching ❚►.
(◄❚❚ is for slow rewind playback)
Playback is slow while touching.

● Normal playback is restored when you touch ►/❚❚.
● When slow-motion pictures are played back in reverse, they will be shown continuously at approximately 2/3rd the speed of normal playback (intervals of 0.5 seconds).

∎ Frame-by-frame playback

The motion picture is advanced one frame at a time.

1 Pause the playback.
   ● When the operation icon disappears, touch the screen to display the icon again.
2 Touch �the ▮▶.
   (Touch ◀▮ to advance the frames one at a time in the reverse direction.)

● Normal playback is restored when you touch ▶/▮▮.
● When the frames are advanced one at a time in the reverse direction, they will be shown in intervals of 0.5 seconds.

∎ Direct playback

1) Touch ► to display the direct playback bar.

2) Touch the direct playback bar ⒜.

● The playback is paused and the image is skipped until the position you touched.
● Playback starts again when you release the touch screen.
● Touch ◀ to display the operation icon.
● If no operations are performed for about 3 seconds, the bar will disappear. Touch the screen again to display the bar.
● Direct playback bar cannot be operated with the remote control.

Motion picture compatibility

● This unit is based on the AVCHD format.
● The video signal that can be played back on this unit is 1920×1080/50i or 1440×1080/50i.
● This unit may degrade or not play back motion pictures recorded or created on other products, and other products may degrade or not play back motion pictures recorded on this unit, even if the products support AVCHD.

● Sound will be heard only during normal playback.
● If pause play is continued for 5 minutes, the screen returns to the thumbnails.
● Any scenes where the thumbnails are displayed as [!] cannot be played back.
● During motion picture playback, the power will not turn off even if the LCD monitor is closed.
● The remaining time for playback indication will be reset to "0h00m00s" each scene.

Creating still picture from motion picture

A single frame from the recorded motion picture can be saved as a still picture.

1 Pause at the scene you want to save as a still picture during playback.

● It is convenient to use slow-motion playback and frame-by-frame playback.

2 Press the ⬤ button fully.

Still picture is recorded.
(HDC-TM20 / HDC-HS20

Still picture is recorded and will be saved on the same media as the motion picture.)

● Date the motion picture was recorded will be registered as date of the still picture.
● Quality will be different from the normal still picture.

Highlight&Time frame index

An image of one scene is displayed as a thumbnail at set time interval. Scene can be played back from any midway point of the scene you wish to see.

● Move the zoom lever to + side and change over the thumbnail display to Highlight&Time frame index. (→ 73)

1 Touch the set time selection.
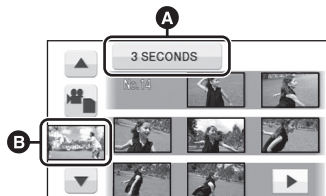
Ⓐ Set time selection
Ⓑ Scene selection
● Next (previous) scene can be displayed by touching [▲]/[▼].

2 Touch and select time to be set.
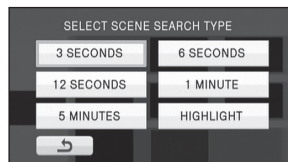
● A portion judged to be clearly recorded will be detected and displayed in thumbnail if you select [HIGHLIGHT]. The thumbnail may not be displayed if the part recognised as clearly recorded cannot be detected.

3 Touch the thumbnail to be played back.

● Next (previous) thumbnail can be displayed by touching [◀]/[▶].

Playing back motion pictures by date

Scenes recorded on the same day can be played back in succession.

1 Touch the date select icon.

Ⓐ
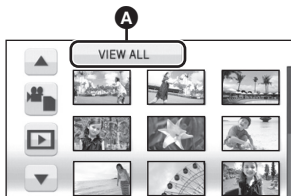
Ⓐ Date select icon

2 Touch the playback date.
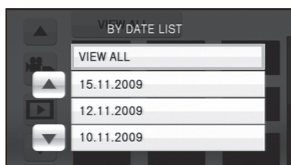
The scenes recorded on the date selected are displayed as thumbnails.

3 Touch the scene to be played back.

- ≥ Playing back of all the scenes returns if the power is turned off or the mode is changed.
- ≥ Even if scenes are recorded on the same day, they are grouped separately in the following cases.
  - − When the number of scenes exceeds 99
  - − When the media is repaired
  - − When the recording mode is changed from HA/HG/HX to HE* or HE to HA/HG/HX*
- * −1, −2... is added after the recording date displayed on the screen.

Intelligent scene selection

Playback the scenes excluding a portion of the scene judged to have failed to shoot due to fast movement of this unit, camera shake, or focus error.

1 Touch ▶ .

2 Touch [INTEL. SCENE].

3 Touch the scene to be played back.

- ≥ Up to 9 sections can be skipped for a single scene.
- ≥ When motion pictures are skipped, the image stops momentarily.
- ≥ The position of sections to be skipped may vary depending on the type of recording, with some having no skipped parts.
- ≥ Divided scene will not be skipped.
- ≥ Playing back all the scenes returns if the power is turned off or the mode is changed.
- ≥ For data that are edited with the easy editing function of HD Writer AE 1.0, the intelligent scene selection is disabled.
- ≥ Deletion of scenes cannot be done during the intelligent scene selection.
- ≥ Highlight&Time frame index display does not appear.

Highlight playback

Part that was recognised as clearly recorded is extracted from a long recording, and it can be played back in short time with music added.

1 Touch ▶ .

2 Touch [HIGHLIGHT].

3 Touch desired item.

SETUP HIGHLIGHT PLAYBACK
SCENE SETUP   15.11.2009
PLAYBACK TIME   AUTO
MUSIC SELECT   POP
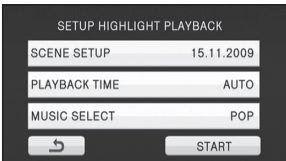
[SCENE SETUP]:
Select the scene or date to be played back.
[PLAYBACK TIME]:
Select the time to playback. (→ 78)
[MUSIC SELECT]:
Select the music to be played on playback.
(→ 78)

4 Touch [START].

● The playback time is displayed, and the unit is put into playback pause.

5 Select the playback operation. (→ 72)

● When the playback is finished or stopped, the screen to select [REPLAY], [SELECT AGAIN] or [EXIT] is displayed.
Touch the desired item.

■ Scene setting

1) Touch [SELECT SCENES] or [SELECT DATE].

SETUP SCENE SELECTION
SELECT DATE
SELECT SCENES

2) (When [SELECT SCENES] is selected) Touch the scene to be played back.

● Up to 99 scenes can be selected in succession.
● When touched, the scene is selected and [√] is displayed. Touch the scene again to cancel the operation.
3) (When [SELECT DATE] is selected) Touch the date to be played back.

15.11.2009
12.11.2009
10.11.2009
08.11.2009

● A maximum of 7 days can be selected.
● When touched, the date is selected and surrounded by red. Touch the date again to cancel the operation.
4) Touch [Enter]/[ENTER] to complete the settings.

∎ Playback time setting

1) Touch the playback time to set.

```
SELECT PLAYBACK TIME
APPROX 90 SEC.
APPROX 3 MIN.
AUTO
↰
```
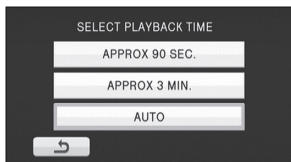
● The playback time of [AUTO] is a maximum of approx. 5 minutes.
● Playback time may become shorter than the setting, or it may not even play back if the part recognised as clearly recorded is short.

∎ Music setting

1) Touch your favorite music.

```
SELECT MUSIC
POP          CLASSICAL
NATURAL      DYNAMIC
NO MUSIC
↰      START      ENTER
```
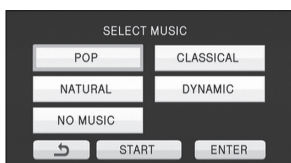
● When [NO MUSIC] is selected, the audio recorded at the time of shooting is played back.
2) Touch [ENTER].

To test the music audio:
1) Touch [START] and start the audio testing.
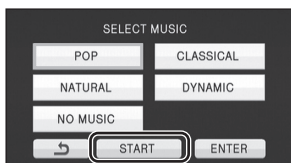
```
SELECT MUSIC
POP          CLASSICAL
NATURAL      DYNAMIC
NO MUSIC
↰      START      ENTER
```

● Touch the other music option to change the music to be tested.
● When you touch [STOP], the music playback stops.
● When you touch [ENTER], the music being tested is set.

● The scene in the vicinity of the split may not play back when the scene is split.
● Playing back of all the scenes returns if the power is turned off or the mode is changed.

Repeat playback

Playback of the first scene starts after playback of the last scene finishes.

Select the menu. (➜ 27)

[VIDEO SETUP] → [REPEAT PLAY] → [ON]

The ⟳ indication appears on the full screen views.

● All the scenes are played back repeatedly. (When playing back motion pictures by date, all the scenes on the selected date are played back repeatedly.)

Resuming the previous playback

If playback of a scene was stopped halfway, the playback can be resumed from where it was stopped.

Select the menu. (➜ 27)

[VIDEO SETUP] → [RESUME PLAY] → [ON]

If playback of a motion picture is stopped, ⟫ appears on the thumbnail view of the stopped scene.

● This function's default setting is [ON].

● The memorised resume position is cleared if you turn off the power or change the mode. (The setting of [RESUME PLAY] does not change.)
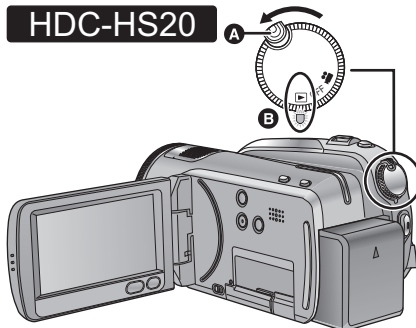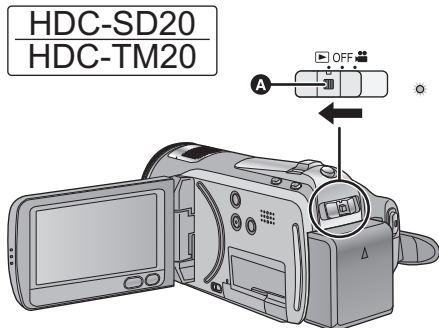
Still picture playback

PHOTO

HDC-SD20
HDC-TM20

Ⓐ ▶ OFF 🎥

- Operate the mode switch while at the same time pressing in the lock release button if changing from OFF to another mode.
Ⓐ Lock release button

1 **Change the mode to ▶ .**

2 **Touch the play mode select icon Ⓒ to select desired media to be played back.**

- Touch [PICTURE/SD CARD] to play back the SD card.
  HDC-TM20
  Touch [PICTURE/Built-in Memory] to play back the built-in memory.
  HDC-HS20
  Touch [PICTURE/HDD] to play back the HDD.

HDC-HS20 Ⓐ

Ⓑ

- Rotate the mode dial while at the same time pressing in the lock release button if changing from OFF to another mode.
Ⓐ Lock release button
Ⓑ Align with the status indicator.

3 **Touch the still picture to be played back.**

The selected still picture is played back on the full screen, and the operation icon is automatically displayed on the screen.
- Next (previous) page can be displayed by touching ▲/▼ .

**4** **Select the playback operation by touching the operation icon.**

▶/Ⅱ: Slide show (playback of the still pictures in numerical order) start/pause.
◀Ⅱ: Plays back the previous picture.
Ⅱ▶: Plays back the next picture.
■: Stops the playback and shows the thumbnails.
● Operation icon disappears if no playback operation is performed for about 3 seconds. It will be displayed again if you touch the screen.

■ Change the thumbnail display

During step 3, the thumbnail display changes in the following order if the zoom lever is operated to + side or − side.
20 still pictures ⟵⟶ 9 still pictures ⟵⟶ 1 still picture
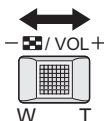
● 9 still pictures display returns if the power is turned off or the mode is changed.

■ Changing the playback settings for the slide show

1) Touch 🖭 .

2) Touch the interval of playback for the slide show.

[SHORT]:
Approx. 1 sec
[NORMAL]:
Approx. 5 sec
[LONG]:
Approx. 15 sec
3) Touch the desired sound.
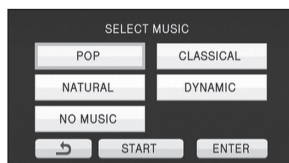
● During slide show or audio testing, the speaker volume can be adjusted by the volume lever. (→ 73)
(To test the music audio)
Touch [START] and start the audio testing
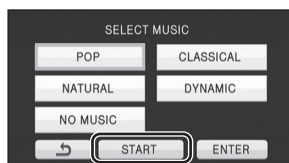
● Touch the other music option to change the music to be tested.
● When you touch [STOP], the music playback stops.
4) Touch [ENTER].

Still picture compatibility

● This unit is compliant with the unified standard DCF (Design rule for Camera File system) established by JEITA (Japan Electronics and Information Technology Industries Association).
● The file format of still pictures supported by this unit is JPEG. (Not all JPEG formatted files will be played back.)
● This unit may degrade or not play back still pictures recorded or created on other products and other products may degrade or not play back still pictures recorded on this unit.

● Any still pictures where the thumbnails are displayed as [!] cannot be played back.
● During still picture playback, the power will not turn off even if the LCD monitor is closed.

Playing back still pictures by date

Still pictures recorded on the same day can be played back in succession.

1 Touch the date select icon.
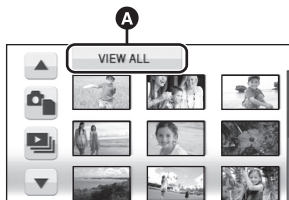
Ⓐ Date select icon

2 Touch the playback date.
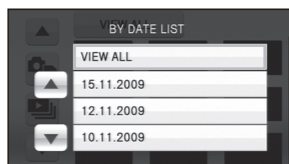
The still pictures recorded on the date selected are displayed as thumbnails.

3 Touch the still picture to be played back.

● Playing back of all the still pictures returns if the power is turned off or the mode is changed.
● Even if still pictures are recorded on the same day, they are grouped separately in the following cases.
  – When the number of still pictures exceeds 999
  – When pictures are recorded in hi-speed burst shooting mode (🔲 is indicated after the date in the list by date).
● [↧] is displayed after the date in the list by date for the still pictures created from the motion picture. (→ 75)

VIDEO PHOTO

Deleted scenes/still pictures cannot be restored, so perform appropriate confirmation of the contents before proceeding with deletion.

◇ Change the mode to ▶ .
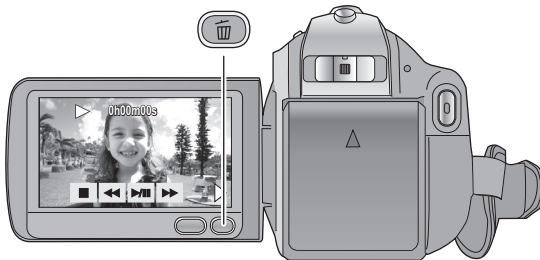
To delete by confirming images being played back
Press the 🗑 button while scenes or still pictures to be deleted are being played back.
● When the confirmation message appears, touch [YES].

■ **Deleting multiple scenes/still pictures from the thumbnail display**

1 **Press the 🗑 button while the thumbnail view screen is displayed.**

2 **Touch [SELECT] or [ALL SCENES].**
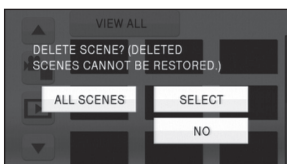
● When [ALL SCENES] is selected, all the scenes or still pictures on the selected media will be deleted. When the confirmation message appears, touch [YES].
(In case of playing back scenes or still pictures by date, all the scenes or still pictures on the selected date will be deleted.)
● Protected scenes/still pictures cannot be deleted.

3 (Only when [SELECT] is selected in step 2)
Touch the scene/still picture to be deleted.
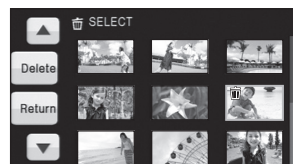
● When touched, the scene/still picture is selected and the 🗑 indication appears on the thumbnails. Touch the scene/still picture again to cancel the operation.
● Up to 99 scenes can be selected to be deleted.

4 (Only when [SELECT] is selected in step 2)
Touch [Delete] or press the 🗑 button.
● When the confirmation message appears, touch [YES].

(Only when [SELECT] is selected in step 2)
To continue deleting other scenes
Repeat steps 3-4.

When you stop deleting halfway
Touch [CANCEL] or press the MENU button
while deleting.
● The scenes or still pictures that have already
been deleted when the deletion is cancelled
cannot be restored.

To complete editing
Press the MENU button.

● You can also delete scenes by pressing the
MENU button, selecting [EDIT SCENE] →
[DELETE] → [ALL SCENES] or [SELECT].
● You can also delete still pictures by pressing
the MENU button, selecting [PHOTO SETUP]
→ [DELETE] → [ALL SCENES] or [SELECT].
● When the intelligent scene selection or
highlight playback is selected, scenes cannot
be deleted.
● To delete an unwanted part of a scene, divide
the scene first, and then delete the
unnecessary part. (→ 84)
● Scenes/still pictures which cannot be played
back (the thumbnails are displayed as [!])
cannot be deleted.
● In case of [ALL SCENES], the deletion may
take time if there are many scenes or still
pictures.
● When you delete scenes/still pictures, use a
battery with sufficient battery power or use the
AC adaptor.
● If you delete scenes recorded on other
products or still pictures conforming to DCF
standard with this unit, all the data related to
the scenes/still pictures may be deleted.
● When still pictures recorded on an SD card by
other products are deleted, a still picture (other
than JPEG) that cannot be played back on this
unit may be erased.

Editing

2

Dividing a scene to delete

`VIDEO`

To delete an unnecessary portion of a scene, first divide the scene and then delete the unnecessary portion.

◇Change the mode to ▶ .

1 **Touch the play mode select icon to select desired media to divide a scene. (➜ 72)**

2 **Select the menu. (➜ 27)**

[EDIT SCENE] → [DIVIDE] → [SET]

3 **Touch the scene to be divided.**
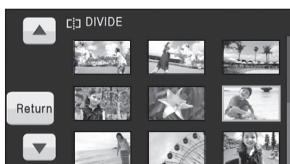
4 **Touch ✂ to set the dividing point.**

● Using slow-motion playback or frame-by-frame playback makes it easy to search for the point where you want to divide the scene. (➜ 73)
● When the confirmation message appears, touch [YES].
● Touch [YES] to continue dividing the same scene. To continue dividing other scenes, touch [NO] and repeat steps 3-4.

5 **Press the MENU button to complete dividing.**

6 **Delete the unnecessary scene. (➜ 82)**

To delete all the divided points

[DIVIDE] → [CANCEL ALL]

● When the confirmation message appears, touch [YES].
● All divided points set on this unit will be cancelled.
● The scenes that were deleted after division cannot be recovered.

● When [INTEL. SCENE] is selected, scenes cannot be divided.
● Scenes cannot be divided if the number of scenes played back on a selected date has reached 99.
● It may not be possible to divide scenes with a short recording time.
● Data that has been recorded or edited on another device cannot be divided and the divided points cannot be deleted.

3 Protecting scenes/still pictures

VIDEO PHOTO

Scenes/still pictures can be protected so that they are not deleted by mistake.
(Even if you protect some scenes/still pictures, formatting the media will delete them.)
◇**Change the mode to ▶ .**

1 Select the menu. (➜ 27)

[VIDEO SETUP] or [PHOTO SETUP] →
[SCENE PROTECT] → [YES]

2 Touch the scene/still picture to be protected.

● When touched, the scene/still picture is selected and the ⚿ indication appears on the thumbnails. Touch the scene/still picture again to cancel the operation.
● Press the MENU button to complete the settings.

● When [INTEL. SCENE] is selected while playing back motion pictures, scenes cannot be protected.

DPOF setting

PHOTO

You can write the data selecting still pictures to be printed and the number of prints (DPOF data) onto the SD card.

◇ **Change the mode to ▶ and touch the play mode select icon to select [PICTURE/ SD CARD]. (→ 79)**

■ What is DPOF?

DPOF (Digital Print Order Format) is a format which allows the user of a digital camera to define which captured images on the SD card are to be printed, together with information on the number of copies they wish to print. (Please note: Not all commercial printing services support this feature at this time.)

1 Select the menu. (→ 27)

[PHOTO SETUP] → [DPOF SET] → [SET]

2 Touch the still picture to be set.
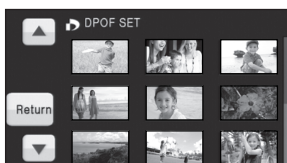
3 Touch ▲/▼ to set the number of prints.
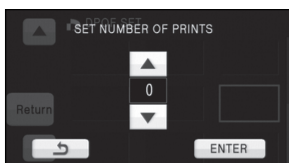
- ≥ Up to 999 prints can be selected. (Prints for set number can be printed with a printer that supports DPOF.)
- ≥ To cancel the setting, set the number of prints to [0].

4 Touch [ENTER].

- ≥ To continuously set other still pictures, repeat steps 2-4.
- ≥ Press the MENU button to complete the settings.

To cancel all DPOF settings

[DPOF SET] → [CANCEL ALL]

- ≥ When the confirmation message appears, touch [YES].

- ≥ Copy still pictures saved in the built-in memory or HDD to an SD card before setting DPOF.
- ≥ You cannot add the recording date to pictures to be printed with the DPOF settings.

Copying

● If there is not much remaining capacity in the SD card, a confirmation message asking to copy after deleting all data on the SD card is displayed. Be aware that deleted data cannot be restored.

1 Change the mode to ▶ .

● Use a sufficiently charged battery or the AC adaptor.

2 Select the menu. (→ 27)

`HDC-TM20`

(When copying from Built-in memory to SD card)

[COPY] → [〔〕 ➡ ■] → [YES]

(When copying from SD card to Built-in memory)

[COPY] → [■ ➡ 〔〕] → [YES]

● When there are relay-recorded scenes in the built-in memory, a message appears on the screen. Before copying store all of the relay scenes in the SD card. (→ 90)

`HDC-HS20`

(When copying from HDD to SD card)

[COPY] → [⊜ ⇨ ■] → [YES]

(When copying from SD card to HDD)

[COPY] → [■ ⇨ ⊜] → [YES]

3 Touch the desired item.
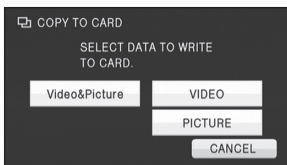
[Video&Picture]:
All scenes are copied in order of motion pictures, then still pictures.
Proceed to step 7.
[VIDEO]:
Motion pictures are copied.
[PICTURE]:
Still pictures are copied.

4 (Only when [VIDEO]/[PICTURE] is selected in step 3)
Touch the desired item.
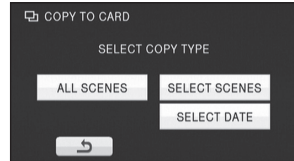
[ALL SCENES]:
All motion pictures or still pictures are copied.
Proceed to step 7.
[SELECT SCENES]:
Some motion pictures or still pictures are selected for copying.
[SELECT DATE]:
Copy by selecting the date.

5 (Only when [SELECT SCENES] is selected in step 4)
Touch the scene/still picture to be copied.
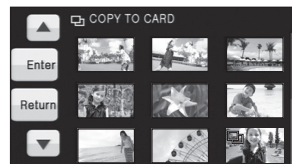
● When touched, the scene/still picture is selected and the 🗗 indication appears on the thumbnails. Touch the scene/still picture again to cancel the operation.
● Up to 99 scenes/still pictures can be set in succession.

(Only when [SELECT DATE] is selected in step 4)

Touch the date to be copied.
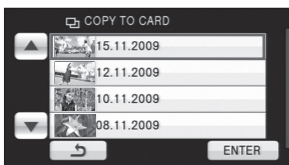
COPY TO CARD
15.11.2009
12.11.2009
10.11.2009
08.11.2009

- When touched, the date is selected and surrounded by red. Touch the date again to cancel the operation.
- Up to 99 dates can be set in succession.

---

6 (Only when [SELECT SCENES]/[SELECT DATE] is selected in step 4)
Touch [Enter]/[ENTER].

---

7 **When the confirmation message appears, touch [YES].**
- If 2 or more SD cards are necessary to copy, change the card following the instructions on the screen.

---

8 **Touch [EXIT] when the copy complete message is displayed.**
- The thumbnail view of the copy destination is indicated.

When you stop copying halfway
Touch [CANCEL] or press the MENU button while copying.

Approximate time for copying
[HDC-TM20] / [HDC-HS20]
To copy a 4 GB SD card with full motion pictures to a built-in memory/HDD:
10 min to 20 min
To copy 600 still pictures (approx. 600 MB):
5 min to 10 min

If you will delete the motion pictures or still pictures after copying is complete, be sure to play back the motion pictures or still pictures to check that they have been copied to correctly before deleting.

- It is impossible to compress motion pictures or still pictures on the copy source into the capacity that can be accommodated by the usable space on the copy destination.
- Depending on the following conditions, the time it takes for copying may be longer.
  − The number of recorded scenes is large.
  − The temperature of the unit is high.
- If some motion pictures or still pictures have already been recorded to the copy destination, then the same date may be assigned or images may not display by date when the list by date is selected.
- Motion pictures that have been recorded on another device may not be copied. Data recorded on a PC with HD Writer AE 1.0, etc. cannot be copied.
- Protection and DPOF settings will be cleared on the copied motion pictures and still pictures when copying motion pictures and still pictures with protection and DPOF settings.
- The order in which the scenes or still pictures were copied cannot be changed.

Editing

6

Relay scene combining

[HDC-TM20]

VIDEO

You can combine the relayed scene in the built-in memory and the continued scene in the SD card to be one into the SD card.

Relay recorded scene	Relay scene combining
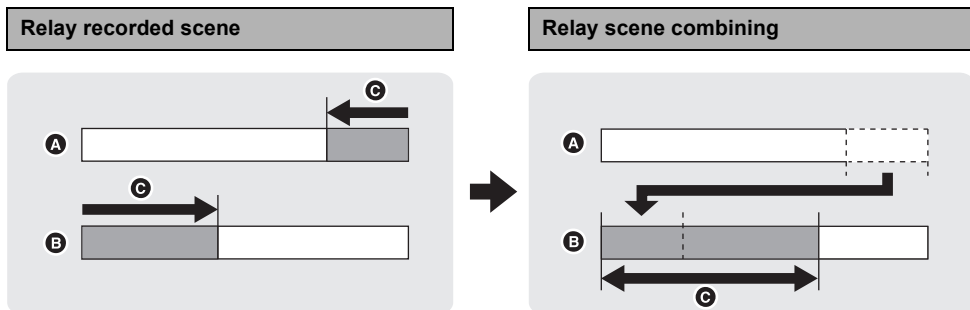
Ⓐ Built-in memory
Ⓑ SD card
Ⓒ Range of relay recording

● Change the mode to ▶.

1 Insert the SD card that was used for relay recording.

2 Select the menu. (→ 27)

[COPY] → [RELAY SCENE COMBINE] → [YES]

3 When the confirmation message appears, touch [YES].

● Combine the relayed scenes into a SD card.
● Scene in the built-in memory will be deleted.

4 Touch [EXIT] when the relay scene combining complete message is displayed.

● The thumbnail view of the SD card is indicated.
● Relay recording information will be deleted when the relay scenes are combined, and relay recording will be possible again.

● When the relayed scenes in the built-in memory or SD card are deleted, combining of the relayed scenes will not be possible.

To cancel relay information

[COPY] → [RELAY INFO CANCEL] → [YES]

● When the relay information is cancelled, combining of the relayed scenes will not be possible anymore.
● When the confirmation message appears, touch [YES].

Combining of the relay scene cannot be performed if the available space on the SD card is less than the volume of the relayed scene in the built-in memory. It is recommended to combine the relay scene using a DVD burner or the HD Writer AE 1.0.

7 Formatting

Please be aware that if a medium is formatted, then all the data recorded on the medium will be erased and cannot be restored. Back up important data on a PC, DVD disc etc. (➜ 100, 112)

◇ Change the mode to 🎥 or ▶ , and select desired media to be formatted. (➜ 44, 72)

Select the menu. (➜ 27)

Formatting SD cards

[SETUP] → [FORMAT CARD] → [YES]

HDC-TM20
Formatting Built-in memory

[SETUP] → [FORMAT Built-in Memory] → [YES]

HDC-HS20
Formatting HDD

[SETUP] → [FORMAT HDD] → [YES]

- When the confirmation message appears, touch [YES].
- When formatting is complete, touch [EXIT] to exit the message screen.
  HDC-TM20 / HDC-HS20
- Perform a physical formatting of the built-in memory/HDD when this unit is to be disposed/ transferred. (➜ 141)

- Do not turn this unit off or remove the SD card, while formatting. Do not expose the unit to vibrations or shock.

Use this unit to format media.
Formatting built-in memory or HDD is only available with this unit.
Do not format an SD card using any other equipment such as a PC. The card may not be used on this unit.

With a TV

1

Watching Video/Pictures on your TV

VIDEO PHOTO

Confirm the terminals on your TV and use a cable compatible with the terminals. Image quality may vary with the connected terminals.
1 High quality
2 HDMI terminal
3 Component terminal
4 Video terminal
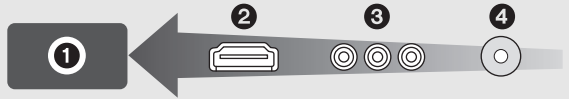
● Use the supplied component cable and AV cable. Use of the following Panasonic HDMI mini cables is recommended to connect the unit to the HDMI terminal.

1 Connect this unit to a TV.
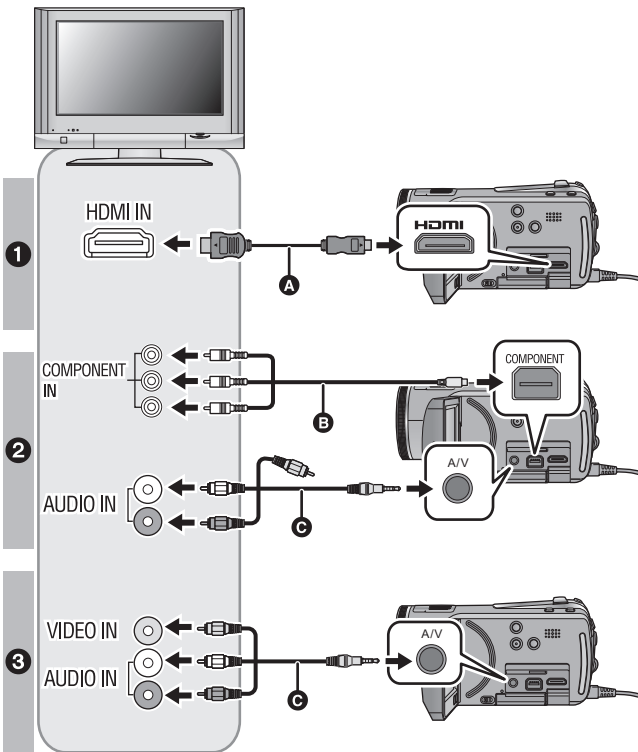
A HDMI mini cable (optional)
B Component cable (supplied)
C AV cable (supplied)

Picture quality
1 High definition images when connecting to HDMI terminal
2 High definition images when connecting to component terminal compatible with 1080i Standard images when connecting to component terminal compatible with 576i
3 Standard images when connecting to video terminal

HDMI IN

COMPONENT IN

AUDIO IN

VIDEO IN
AUDIO IN

- Check that the plugs are inserted as far as they go.
- Do not use any other cables except a genuine Panasonic HDMI mini cables (RP-CDHM15, RP-CDHM30; optional).
- Do not use any other component cables except the supplied one.
- The component terminal is for outputting images only so be sure to also connect the AV cable. (It is not necessary to connect the yellow plug.)
- Do not use any other AV cables except the supplied one.

2 Select the video input on the TV.
- Example:
  Select the [HDMI] channel with a HDMI mini cable.
  Select the [Component] channel with a component cable.
  Select the [Video 2] channel with an AV cable.
  (The name of the channel may differ depending on the connected TV.)

3 Change the mode to ▶ to play back.
- The image and audio are output on the TV.

Cables	Reference items
Ⓐ HDMI mini cable (optional)	• Connecting with a HDMI mini cable (➜ 95) • Listening in 5.1 channel sound (➜ 96) • Playback using VIERA Link (HDAVI Control™) (➜ 97)
Ⓑ Component cable (supplied)	• Connecting with the component cable (➜ 96)

If the image or audio from this unit does not appear on the TV
- Check the connections.
- Check that the plugs are inserted as far as they go.
- **Check the input setting (input switch) and the audio input setting on the TV. (For more information, please read the operating instructions for the TV.)**
- **Check the setting of the unit. (➜ 95, 96)**

∎ To watch images on a regular TV (4:3) or when both sides of the images do not appear on the screen

Change the menu setting to display the images correctly. (Check the TV setting.)

Select the menu. (→ 27)

[SETUP] → [TV ASPECT] → [4:3]

Example of images with a 16:9 aspect ratio on a regular TV (4:3)

[TV ASPECT] setting	
[16:9]	**[4:3]**

● If a wide-screen TV is connected, adjust the aspect setting on the TV. (Refer to the operating instructions of the TV for details.)

∎ To display the on-screen information on the TV

When the EXT DISPLAY button on the remote control is pressed, the information displayed on the screen (operation icon and time code etc.) can be displayed/not displayed on the TV.

● It will not display when the power is turned off.

● When connecting with a HDMI mini cable, be sure to connect to a HDMI input terminal. Do not connect to a HDMI output terminal on other products.

● If the HDMI mini cable, component cable and AV cable are connected at the same time, output will be prioritized in order of the HDMI mini cable, component cable and AV cable.

Refer to the following support site for information about the Panasonic TVs that you can directly insert an SD card into the SD card slot on the TV and then play it back.
http://panasonic.net/

● For details on how to play back, please read the operating instructions for the TV.

Connecting with a HDMI mini cable

What is HDMI?
HDMI is the interface for digital devices. If you connect this unit to a HDMI compatible high definition TV and then play back the recorded high definition images, you can enjoy them in high resolution with high quality sound.
If you connect this unit to a Panasonic TV compatible with VIERA Link, linked operations (VIERA Link) are possible. (→ 97)

Select the desired method of HDMI output.

Select the menu. (→ 27)

[SETUP] → [HDMI RESOLUTION] → desired setting

[AUTO]:
The output resolution is automatically set based on the information from the connected TV.

Information from the connected TV	Output resolution
720p, 1080i	1080i
Others	576p

[1080i]:
The interlace method with 1080 available scan lines is used for output.
[576p]:
The progressive method with 576 available scan lines is used for output.

Interlace method/progressive method
i= interlace scanning is scanning the screen with half of the effective scanning lines every 1/50 seconds, where p= progressive scanning is a high density image signal that is scanning the screen with all the effective scanning lines every 1/50 seconds.

● If the images are not output on the TV when the setting is [AUTO], switch to the method [1080i] or [576p] which enables the images to be displayed on your TV. (Please read the operating instructions for the TV.)

Listening in 5.1 channel sound

You still can listen to the 5.1 channel sound recorded from the internal microphones when this unit is connected to the 5.1 channel compatible AV amplifier or TV using the HDMI mini cable.
Please read the AV amplifier and TV operating instructions for how to connect this unit to the AV amplifier and TV.
● If you connect this unit to a Panasonic AV amplifier and Panasonic TV that are compatible with VIERA Link, linked operations (VIERA Link) become possible. (➔ 97)
● The unit cannot be connected to the optical digital cable.

Connecting with the component cable

Component output setting can be changed.
Select the menu. (➔ 27)

[SETUP] → [COMPONENT OUT] → desired setting

[576i]:
When connecting to the component terminal on the TV compatible with 576i.
(Playback is in standard quality.)
[1080i]:
When connecting to the component terminal on the TV compatible with 1080i.
(Playback is in high definition quality.)

With a TV

2 Playback using VIERA Link (HDAVI Control™)

VIDEO PHOTO

What is the VIERA Link?
● This function allows you to use your remote control for the Panasonic TV for easy operations when this unit has been connected to a VIERA Link compatible device using a HDMI mini cable (optional) for automatic linked operations. (Not all operations are possible.)
● VIERA Link is a unique Panasonic function built on a HDMI control function using the standard HDMI CEC (Consumer Electronics Control) specification. Linked operations with HDMI CEC compatible devices made by other companies are not guaranteed.
When using devices made by other companies that are compatible with VIERA Link, refer to the operating instructions for the respective devices.
● This unit is compatible with VIERA Link Ver.4. VIERA Link Ver.4 is the newest Panasonic version and is also compatible with existing Panasonic VIERA Link devices. (As of Dec 2008)

◇Change the mode to ▶ .

1 Select the menu. (→ 27)

[SETUP] → [VIERA Link] → [ON]

● The default setting is [ON].
● If you are not using VIERA Link, set to [OFF].

---

2 Connect this unit to a Panasonic TV compatible with VIERA Link with a HDMI mini cable.
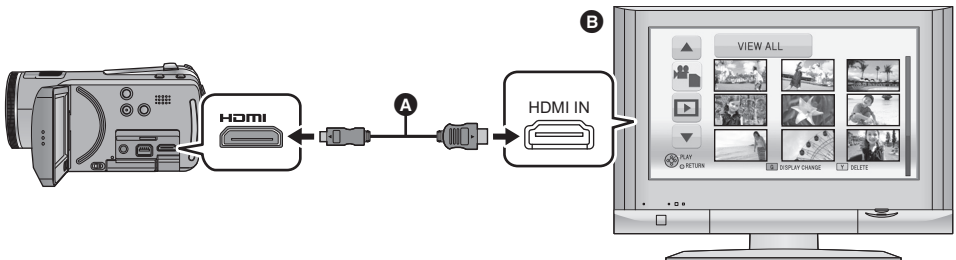
Ⓐ   HDMI mini cable (optional)
Ⓑ   Panasonic TV compatible with VIERA Link
● It is recommended to connect this unit to an HDMI terminal other than the HDMI1 if there are 2 or more HDMI input terminals on the TV.
● VIERA Link must be activated on the connected TV. (Read the operating instructions of the TV for how to set etc.)
● Do not use any other cables except a genuine Panasonic HDMI mini cables (RP-CDHM15, RP-CDHM30; optional).

3 Operate with the remote control for the TV.
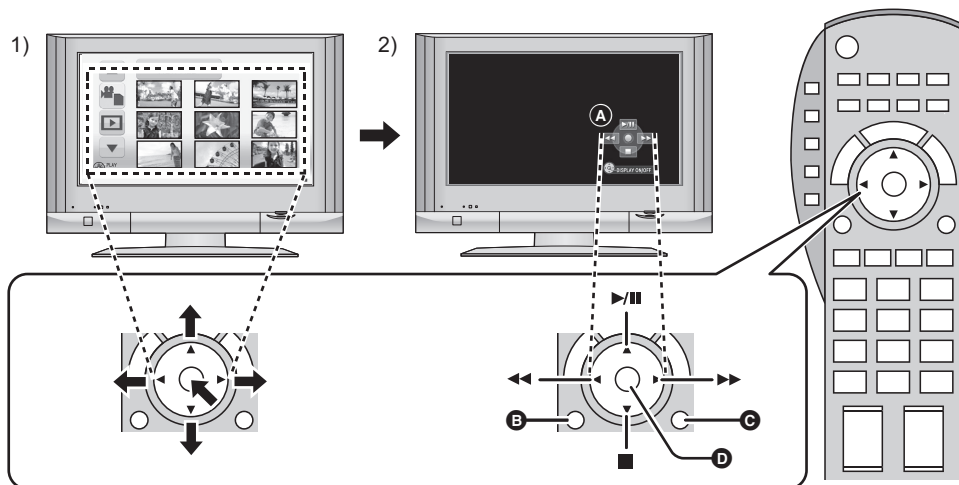
1) Press the button up, down, left or right to select a scene or still picture to be played back, and then press the button in the centre to set it.
2) Activate the operation icons that are displayed on TV screen with the remote control for the TV.
A Operation icons
B Display operation icons
C Cancel operation icons
D Display/Cancel operation icons
● The following operations are available by pressing the colour buttons on the remote control.
  – Green:
    Switching the number of scenes/still pictures in thumbnail display
    (9 thumbnails → 20 thumbnails → 9 thumbnails.....)
  – Yellow:
    Deleting scenes/still pictures

∎ Other linked operations

Turning the power off:
If you use the remote control for the TV to turn off the power, the power on this unit also turns off.

Automatic input switching:
If you connect with a HDMI mini cable and then turn on the power on this unit, the input channel on the TV automatically switches to this unit's screen. If the TV's power is in standby status, it will turn on automatically (if [Set] has been selected for the TV's [Power on link] setting).

● Depending on the HDMI terminal on the TV, the input channel may not switch automatically. In this case, use the remote control for the TV to switch the input channel.
● If VIERA Link does not work properly, refer to page 136.

● If you are unsure whether or not the TV and AV amplifier you are using are compatible with VIERA Link, read the operating instructions for the devices.
● Available linked operations between this unit and a Panasonic TV is different depending on the types of Panasonic TVs even if they are compatible with VIERA Link. Refer to the operating instructions of the TV for the operations that support on the TV.
● Operation is not possible with a cable that is not based on the HDMI standard.

1

Connecting a DVD burner to copy to/play back a disc

VIDEO PHOTO

Motion pictures or still pictures recorded with this unit can be copied to a DVD disc by connecting a DVD burner VW-BN1 (optional) to this unit using a Mini AB USB Connection Cable (supplied with VW-BN1). The copied DVD disc can also be played back.
● Please read the operating instructions of the DVD burner for how to use it.

Preparing for copying/playing back

We recommend using Panasonic DVD burner VW-BN1.

∎ About discs that can be used for copying

Disc type*1	DVD-RAM	DVD-RW	DVD-R	DVD-R DL
Copy*2	○	○	○	○
Additional copy*3	○	—	—	—
Format*4	○	○	—	—

*1 Only 12 cm size disc can be used.
*2 Use a new disc. You can additionally copy only to a DVD-RAM.
*3 Only DVD-RAM copied with the DVD burner or HD Writer AE 1.0 can additionally copy.
*4 Connect this unit and a DVD burner before formatting. If you format a used disc, you can copy on that disc. Please be aware that if a disc is formatted, then all the data recorded on the disc will be erased. (➜ 107)
● We recommend using the discs that have been recommended in the operating instructions of the DVD burner. Refer to the operating instructions of the DVD burner for details about recommended discs, disc handling etc.
● The following cannot be copied on the same disc.
  ─Motion pictures and still pictures
  ─High-definition picture quality and existing standard picture quality

1 Connect the AC adaptor (supplied with VW-BN1) to the DVD burner.

● You cannot supply power to the DVD burner from this unit.

2 Connect this unit to the AC adaptor and change the mode to ▶.

3 Connect this unit to the DVD burner with the Mini AB USB Connection Cable (supplied with VW-BN1).
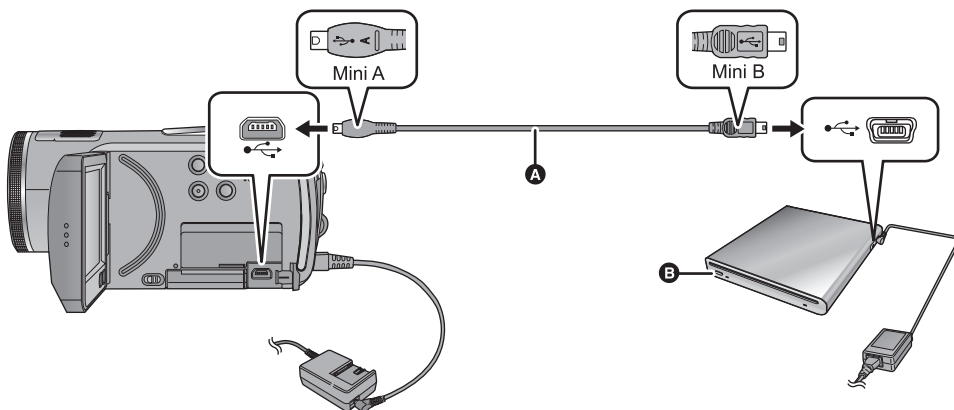
Ⓐ Mini AB USB Connection Cable (supplied with VW-BN1)
Ⓑ DVD burner (optional)
● Insert the plugs as far as they will go.

4 Insert the disc in the DVD burner.

● Insert the DVD disc with the recording side down when using the VW-BN1.

5 Touch the desired item.
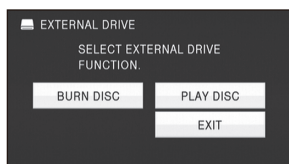
● [BURN DISC]: Refer to page 102 for how to copy discs.
● [PLAY DISC]: Refer to page 106 for how to play back the copied discs.

To terminate the connection with the DVD burner

Touch [EXIT].
● Disconnect the Mini AB USB Connection Cable from this unit.

Copying to discs

- You cannot copy from multiple SD cards to 1 disc. (You can additionally copy only to a DVD-RAM)
- Motion pictures and still pictures cannot both be copied to a single disc.
- Confirm that auto protection is [ON] before copying data.
- HDC-TM20 When copying a scene in the built-in memory to the disc that includes a scene that was relay recorded, the continued scene that is on the SD card will be copied together to the disc.

1 Connect this unit to the DVD burner to prepare for copying. (→ 100)

- For users who have HDC-SD20 , proceed to step 3.

2 HDC-TM20
Touch copy source media.
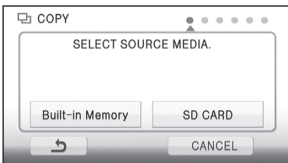
HDC-HS20

Touch copy source media.

3 Touch the desired item to be copied.
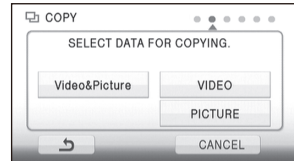
When [Video&Picture] is selected, all scenes are copied in order of motion pictures, then still pictures.
(Since motion pictures and still pictures are copied to separate discs, 2 or more discs are required.)

- It will return to the previous step by touching ⤺ .

4 (Only when [Video&Picture]/[VIDEO] is selected in step 3)

Touch the recording method for copying.
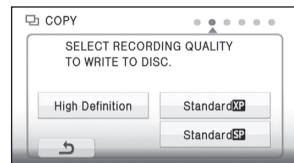
[High Definition]:
The images recorded in high definition picture quality with this unit are copied as they are.
[Standard (XP)]/[Standard (SP)]:
Images are converted into the original standard picture quality and then copied.
Since XP has a higher picture quality compared to SP, the data capacity becomes large so that you may need more discs for copying than SP.

- Touch [NEXT] to proceed to step 8, when [Video&Picture] is selected in step 3.

5 (Only when [VIDEO]/[PICTURE] is selected in step 3)

Touch the desired item.
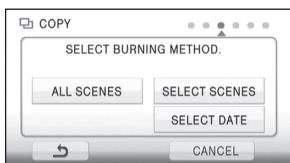
[ALL SCENES]:
All motion pictures or still pictures are copied.
Touch [NEXT] to proceed to step 8.
[SELECT SCENES]:
Some scenes are selected for copying.
[SELECT DATE]:
Copy by selecting the date.

6 (Only when [SELECT SCENES] is selected in step 5)

Touch the scene you want to copy.
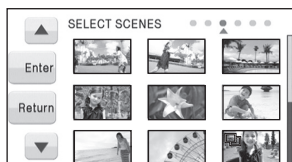
● When touched, the scene is selected and the ▢ indication appears on the thumbnails.
  Touch the scene again to cancel the operation.
● Up to 99 scenes can be selected in succession.

(Only when [SELECT DATE] is selected in step 5)

Touch the date you want to copy.
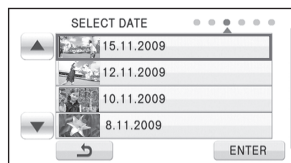
● When touched, the date is selected and surrounded by red. Touch the date again to cancel the operation.
● Up to 99 dates can be selected in succession.

7 (Only when [SELECT SCENES]/[SELECT DATE] is selected in step 5)

Touch [Enter]/[ENTER].

● Touch [NEXT].

8 Touch [START].
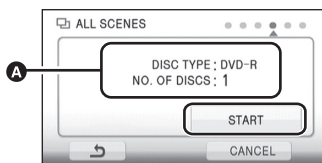
Ⓐ The number of discs necessary for copying by disc type
● When 2 or more discs are necessary for copying, follow the on-screen instructions to switch discs.
● You may need more discs than displayed number of discs when you are copying additionally to a used DVD-RAM.
● Eject the disc after copying is completed.

Before you delete the data on the media after copying is complete, be sure to play back the discs to check that they have been copied to correctly. (→ 106)

Important Notice
- When connecting an optional DVD burner and this unit for copying a disc, do not insert a disc with recorded motion pictures in high definition picture quality into devices that do not support the AVCHD format. In some cases the disc may get stuck in the device. The disc will not play back on devices that do not support the AVCHD format.
- When inserting a disc containing recorded motion/still pictures into other devices, a message prompting you to format the disc may be displayed. Do not format the disc, since deleted data cannot be restored later.

About the approximate time it takes for copying to a disc
To copy motion pictures to the full capacity of a disc

Disc type	Copy time		
	[High Definition]	**[Standard (XP)]**	**[Standard (SP)]**
DVD-RAM	Approx. 50 min to 80 min	Approx. 90 min to 120 min	Approx. 135 min to 180 min
DVD-RW*	Approx. 35 min to 75 min		
DVD-R*	Approx. 15 min to 45 min		

* Even if the data capacity to be copied is small, the time it takes for copying may be about the same as the time shown in the table.
- When copying motion pictures in standard picture quality to a disc, the recordable time of [Standard (XP)] is approx. 60 minutes and that of [Standard (SP)] is approx. 120 minutes.

To copy 600 still pictures (approx. 600 MB)

Disc type	Copy time
DVD-RAM/DVD-RW/DVD-R	Approx. 30 min to 40 min

- Copy time of DVD-R DL is approximately 2 to 3 times that of DVD-R.
- Depending on the following conditions, the time it takes for copying may be longer than the above times.
  − When the number of recorded scenes is large
  − When the temperature of the DVD burner has become high

- **The disc that was copied to can be played back by connecting this unit and a DVD burner. (→ 106)**
- Do not turn off this unit or the DVD burner or disconnect the Mini AB USB Connection Cable while copying. Also, do not shake this unit or the DVD burner.
- It is impossible to stop copying halfway.
- The order in which the scenes were copied cannot be changed.
- Data that has been recorded on another device may not be copied.
- When 2 or more discs are necessary for copying, the last scene copied to a disc is automatically divided to fit the space on the disc.
- Copying may be completed using less discs than the number displayed if scenes were automatically divided.
- When the disc that was copied to is played back on another device, the picture may momentarily stop at the points where the scenes switch.
- Discs copied in [Standard (XP)]/[Standard (SP)] cannot be used in the intelligent scene selection or highlight playback.

Playing back the copied disc

- **Only discs that have been copied by connecting this unit to the DVD burner or created with HD Writer AE 1.0 can be played back. It may not be possible to play back discs copied/played back on other devices or software.**
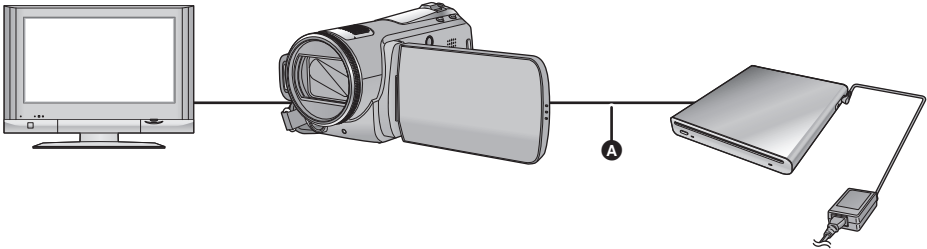
Ⓐ Mini AB USB Connection Cable (supplied with VW-BN1)

1 Connect this unit to the DVD burner to prepare for playback. (→ 100)

- When playing back on a TV, connect this unit to the TV with HDMI mini cable, component cable or AV cable. (→ 92)

2 Touch the scene or still picture to be played back and then play it back.

- The playback operation is performed the same as when playing back motion pictures or still pictures. (→ 72, 79)
- It will return to Step 5 on page 101 when [RETURN] is selected in the thumbnail screen.

- It is also possible to switch the media to play back by touching the play mode select icon.
  It is possible to select [VIDEO/DISC] or [PICTURE/DISC] when the DVD burner is connected.
- Black bands may appear on the left and right of the screen when it is played back connected to a TV with 4:3 ratio.

Managing the copied disc
(Formatting, Auto protect, Displaying disc information)

≥ Connect this unit to the DVD burner and then touch [PLAY DISC]. (→ 100)

∎ Formatting discs

This is for initializing DVD-RAM and DVD-RW discs.

Please be aware that if a disc is formatted, then all the data recorded on the disc will be erased. Back up important data on a PC etc.

Select the menu. (→ 27)

[DISC SETUP] → [FORMAT DISC] → [YES]

≥ When the confirmation message appears, touch [YES].
≥ When formatting is complete, touch [EXIT] to exit the message screen.

≥ Connect this unit and the DVD burner to format discs. You may no longer be able to use the discs if you format them on another device such as a PC etc.

∎ Auto protect

You can protect (write protect) a DVD-RAM or DVD-RW disc when copying motion pictures or still pictures in high definition picture quality to the disc.

1 Select the menu. (→ 27)

[DISC SETUP] → [AUTO PROTECT] → [ON]

≥ The default setting is [ON].
≥ If a disc that you copied to is inserted in another device without protecting it, a message may be displayed prompting you to format the disc. We recommend setting [AUTO PROTECT] to [ON] in order to prevent accidental deletion.

2 Copy to the disc. (→ 102)

≥ The copied disc is write protected when it is ejected if [AUTO PROTECT] is [ON].

To release the disc protection
≥ If you format a disc, the auto protection is released. Please be aware that all the data recorded on the disc is erased and cannot be recovered.
≥ The disc will need to be re-formatted on the device you will use.

∎ Displaying disc information

Information such as the type of recorded disc, the number of recorded scenes and whether or not the disc is finalized is displayed.

Select the menu. (→ 27)

[DISC SETUP] → [DISC STATUS] → [YES]

≥ Touch [EXIT] to exit the information screen.

With other
products

2

Dubbing images onto other video device

VIDEO

Images played back on this unit can be dubbed onto a DVD recorder or video device.
● **Images are dubbed in standard quality.**
● Use the AC adaptor to free you from worrying about the battery running down.
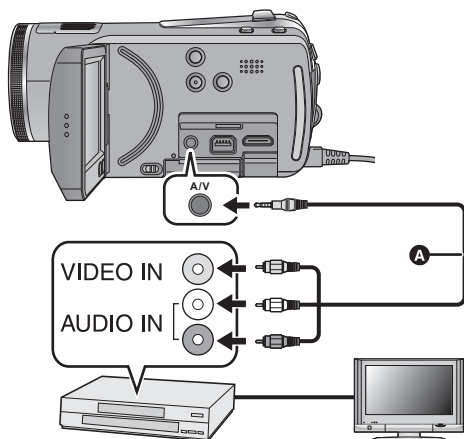
Change the video input on the video device and TV that this unit is connected to.
● The channel set will differ depending on the terminal to which the unit is connected.
● See the operating instructions of the video device for details.
● Insert the plugs as far as they will go.
● Do not use any other AV cables except the supplied one.
Ⓐ AV cable (supplied)

VIDEO IN

AUDIO IN

1 **Connect this unit to a video device and then change the mode to ▶ .**

2 **Start playback on this unit.**

3 **Start recording on the connected device.**
● To stop recording (dubbing), stop playback on this unit after stopping recording on the recorder.

● If the date and time display and function indication are not wanted, cancel them before dubbing.
 (→ 32, 94)

If the dubbed images are played back on a wide-screen TV, the images may be stretched vertically. In this case, refer to the operating instruction of the device you are connecting to or read the operating instructions of the wide-screen TV and set the aspect ratio to 16:9.

With a printer (PictBridge)

PHOTO

To print pictures by directly connecting this unit to the printer, use a printer compatible with
PictBridge. (Read the operating instructions for the printer.)
PictBridge is an industry standard from the Camera & Imaging Products Association (CIPA) for direct
printing. It allows images to be printed directly from digital cameras to a printer, without having to
connect the camera to a PC.

≥ Use the AC adaptor to free you from worrying about the battery running down.
≥ **Turn on this unit. (This function is available in all modes.)**
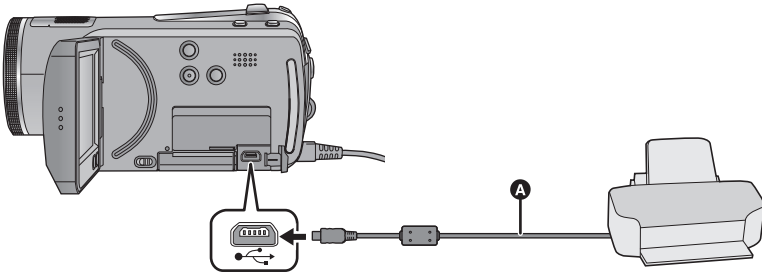
Ⓐ USB cable (supplied)
≥ Insert the plugs as far as they will go.

1 Connect this unit to a printer.
The USB function selection screen will appear.
≥ Connect the printer directly to this unit. Do not
use a USB hub.
≥ Do not use any other USB cables except the
supplied one. (Operation is not guaranteed
with any other USB cables.)

2 Touch [PRINTER].
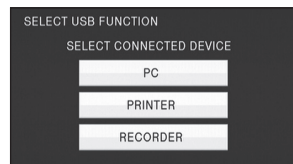
≥ For users who have [HDC-SD20] , proceed to
step 4.
≥ [HDC-SD20]
If the [PictBridge] indication does not appear or
continues to flash, disconnect and then
reconnect the USB cable.

3 [HDC-TM20]
Select print source media and touch the icon.

SELECT USB FUNCTION
SELECT MEDIA.
Built-in Memory
SD CARD

[HDC-HS20]
Select print source media and touch the icon.

SELECT USB FUNCTION
SELECT MEDIA.
HDD
SD CARD
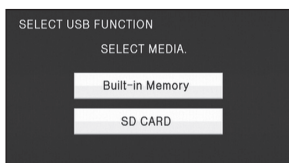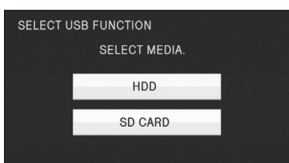
[HDC-TM20] / [HDC-HS20]
● If the [PictBridge] indication does not appear or continues to flash, disconnect and then reconnect the USB cable.

4 Touch a still picture to be printed.

PictBridge

5 Touch ▲/▼ to set the number of prints.

SET NUMBER OF PRINTS
▲
0
▼
ENTER
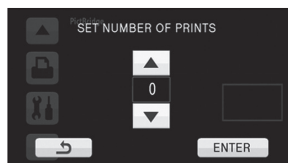
● Touch [ENTER] after the number of prints is set.
● You can set up to 9 prints.
● To cancel the setting, set the number of prints to [0].
● Up to 99 files can be set in succession.

6 Touch ▮▮.

PictBridge

7 Touch [DATE PRINT] to select the date print setting.
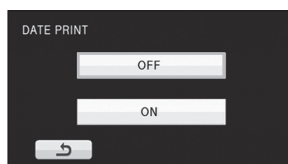
DATE PRINT
OFF
ON

● If the printer is not capable of date printing, this setting is unavailable.

8 Touch [PAPER SIZE] to select the paper size setting.

```
PAPER SIZE
    STANDARD        4x6 INCH
    4x5 INCH          A4
    5x7 INCH
      ↰
```
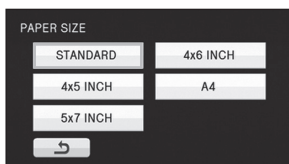
[STANDARD]:   Size specific to the printer
[4×5 INCH]:   L size
[5×7 INCH]:   2L size
[4×6 INCH]:   Postcard size
[A4]:   A4 size
● You cannot set paper sizes not supported on the printer.

9 Touch [PAGE LAYOUT] to select the desired layout setting.

```
PAGE LAYOUT
          STANDARD
             ▣
             ▣
      ↰
```
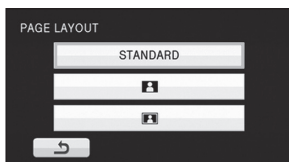
[STANDARD]:   Layout specific to the printer

▣ :   No frame print

▣ :   Frame print
● You cannot set page layouts not supported on the printer.
● Touch ↰ .

10 Touch 🖶 to print the pictures.

```
         PictBridge
  ▲  🖶  [img] [img] [img]
  ▥  [img] [img] [img]
  ▼  [img] [img] [img]
```

● When the confirmation message appears, touch [START].
● Exit PictBridge by disconnecting the USB cable (supplied) after the pictures have been printed.

When you stop printing halfway
Touch [CANCEL].
● A confirmation message appears. If [YES] is selected, the number of prints set is cancelled and the screen returns to step 4. If [NO] is selected, all the settings are kept and the screen returns to step 4.
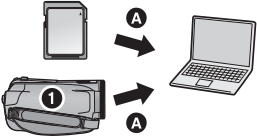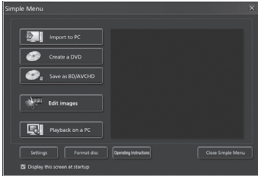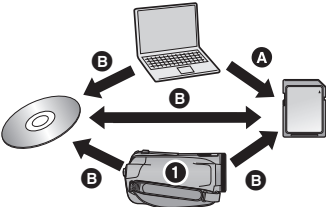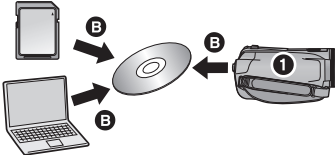
● Avoid the following operations during printing. These operations disable proper printing.
  − Disconnecting the USB cable
  − Opening the SD card cover and removing the SD card
  − Changing the mode
  − Turn the unit off
● The edges of still pictures recorded in this unit with a 16:9 aspect ratio may be cut off. When using a printer with a trimming or borderless printing function, cancel this function before printing. (Refer to the operating instructions of the printer for details.)
● When the unit is connected directly to the printer, the DPOF settings cannot be used.

Before using **1**

What you can do with a PC

You can copy the motion/still picture data to the HDD of PCs or write to media like Blu-ray discs (BD) DVD discs or SD card using HD Writer AE 1.0 for HDC, the software installed in the supplied CD-ROM.

Available function	Data type	Software required
Copying data to a PC: Ⓐ Motion/Still pictures ❶ HDC-TM20 Built-in memory HDC-HS20 Built-in HDD	Motion picture and still picture	**CD-ROM (supplied):** HD Writer AE 1.0 for HDC[*1]
Copying in BD/AVCHD format: Ⓐ Motion/Still pictures Ⓑ Motion pictures ❶ HDC-TM20 Built-in memory HDC-HS20 Built-in HDD		
Copying in DVD-Video format: Ⓑ Motion pictures ❶ HDC-TM20 Built-in memory HDC-HS20 Built-in HDD ● Converted to conventional standard quality (MPEG2 format).	Motion picture	
Editing: Editing motion picture data copied on an HDD of a PC ● Title, Transition, Delete partially, Divide Scene ● Converting the motion picture data to MPEG2 ● Converting part of motion picture into still picture		
Playing back on a PC: Play back the motion picture data in high definition picture quality on a PC.		
Formatting discs: Depending on the type of disc that you use, formatting is necessary.		

Available function	Data type	Software required
Playing back on a PC	Still picture	HD Writer AE 1.0 or Standard Windows picture viewer or a commercially available picture viewer
Copying still pictures to a PC (→ 121)		Windows Explorer
Refer to page 123 if using a Macintosh.		

*1   Refer to the operating instructions of HD Writer AE 1.0 (PDF file) for details on how to use it.

Important Notice
● **Do not insert a disc recorded in AVCHD format with HD Writer AE 1.0 in a device that does not support the AVCHD format. In some cases the disc may get stuck in the device. The disc will not play back on devices that do not support the AVCHD format.**
● **When inserting a disc containing recorded motion pictures into other devices, a message prompting you to format the disc may be displayed. Do not format the disc, since deleted data cannot be restored later.**

● HDC-TM20 / HDC-HS20
   It is impossible to write data to the built-in memory or HDD on this unit from a PC.
● **Motion pictures that have been recorded on another device cannot be written to the software supplied with this unit. To write motion picture data recorded with the Panasonic High Definition Video Camera sold previously, use the HD Writer supplied with the unit.**
● We cannot guarantee operation if you use software other than that supplied to read motion picture.
● Do not start the software supplied with this unit and other software at the same time. Close any other software if you start the software supplied with this unit and close the software supplied with this unit if you start any other software.
● Be sure to use the supplied USB cable when connecting this unit and a PC. (Operation is not guaranteed with any other USB cables.)
● We recommend reading the data from SD card or PC by connecting this unit and PC with the supplied USB cable. In some cases, the SDHC memory card might not be compatible with the SD card slot that is built in the PC or the SD card reader/writer that you use. Moreover, the SD card might be damaged if it is inserted anywhere other than the SD card slot. Be sure to insert it in card slot for the SD card.

■ To use the HD Writer AE 1.0

You will need a high performance PC depending on the functions to be used. It may not properly play back or properly operate depending on the environment of the PC used. Refer to the operating environment and notes on page 115.

● Operation during the playback may become slow if the CPU or memory is not fulfilling the requirements of the operating environment.
● Always use the most current driver for the video card.
● Always make sure there is enough capacity on the HDD in the PC. It may become inoperable or the operation may stop suddenly if the capacity gets low.

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- Even if the system requirements mentioned in these operating instructions are fulfilled, some PCs cannot be used.
- A CD-ROM drive is necessary to install the supplied software applications. (A compatible BD/DVD writer drive and media are necessary for writing to a BD/DVD.)
- Operation is not guaranteed in the following cases.
  - When 2 or more USB devices are connected to a PC, or when devices are connected through USB hubs or by using extension cables.
  - Operation on an upgraded OS.
  - Operation on an OS other than the one pre-installed.
- This software is not compatible with Microsoft Windows 3.1, Windows 95, Windows 98, Windows 98SE, Windows Me and Windows NT.

■ Operating environment for HD Writer AE 1.0 for HDC

PC	IBM PC/AT compatible PC
OS	Microsoft Windows 2000 Professional Service Pack 4 Microsoft Windows XP Home Edition Service Pack 2/Service Pack 3 Microsoft Windows XP Professional Service Pack 2/Service Pack 3 Microsoft Windows Vista Home Basic or Service Pack 1 Microsoft Windows Vista Home Premium or Service Pack 1 Microsoft Windows Vista Ultimate or Service Pack 1 Microsoft Windows Vista Business or Service Pack 1
CPU	Intel Pentium III 1.0 GHz or higher (including compatible CPU) ● Intel Core 2 Duo 2.16 GHz or higher, Intel Pentium D 3.2 GHz or higher or AMD Athlon™ 64 X2 Dual-Core 5200+ or higher is recommended when a playback function or MPEG2 output function is used. ● Intel Core 2 Quad 2.6 GHz or higher is recommended when using the editing or seamless conversion function or continuous photo playback function.
RAM	Windows Vista: 1 GB or more Windows XP/2000: 512 MB or more (1 GB or more recommended)
Display	High Colour (16 bit) or more (32 bit or more recommended) Desktop resolution of 1024×768 pixels or more (1280×1024 pixels or more recommended) Windows Vista: DirectX 9.0c compatible video card (DirectX 10 recommended) with DirectDraw overlay Windows XP/2000: DirectX 9.0c compatible video card Compatible with DirectDraw overlay PCI Express™×16 compatible recommended
Free hard disk drive space	Ultra DMA — 100 or more 450 MB or more (for installing the application) ● When writing to a DVD/BD/SD, more than double the amount of free space as the disc being created is necessary.

Necessary software	Windows Vista SP1: DirectX 10.1 (already installed with Windows Vista SP1) Windows Vista: DirectX 10 (already installed with Windows Vista) Windows XP/2000: DirectX 9.0c (already installed with Windows XP SP2) ● If you install the software on a PC that is not compatible with DirectX 9.0c, the PC may not work properly. If you are unsure whether or not your PC is compatible, contact the maker of your PC.
Sound	DirectSound Support
Interface	USB port [Hi-Speed USB (USB 2.0)]
Other requirements	Mouse or equivalent pointing device Internet connection

● Supplied CD-ROM is available for Windows only.
● Input is not supported in languages other than English, German, French and Simplified Chinese.
● Operation cannot be guaranteed on all BD/DVD drives.
● Operation is not guaranteed on Microsoft Windows Vista Enterprise, Windows XP Media Center Edition, Tablet PC Edition and not compatible with 64 bit operation systems.
● This software is not compatible with a multi-boot environment.
● This software is not compatible with a multi-monitor environment.
● If using Windows XP/2000, an administrative account user only can use this software. If using Windows Vista, administrative account and standard account users only can use this software. (An administrative account user should install and uninstall this software.)

∎ **Operating environment for the card reader function (mass storage)**

PC	IBM PC/AT compatible PC
OS	Microsoft Windows 2000 Professional Service Pack 4 Microsoft Windows XP Home Edition Service Pack 2/Service Pack 3 Microsoft Windows XP Professional Service Pack 2/Service Pack 3 Microsoft Windows Vista Home Basic or Service Pack 1 Microsoft Windows Vista Home Premium or Service Pack 1 Microsoft Windows Vista Ultimate or Service Pack 1 Microsoft Windows Vista Business or Service Pack 1 Microsoft Windows Vista Enterprise or Service Pack 1
CPU	Windows Vista: 32-bit (×86) Intel Pentium III 1.0 GHz or higher processor Windows XP/2000: Intel Pentium III 450 MHz or higher or Intel Celeron 400 MHz or higher
RAM	Windows Vista Home Basic: 512 MB or more Windows Vista Home Premium/Ultimate/Business/Enterprise: 1 GB or more Windows XP/2000: 128 MB or more (256 MB or more recommended)
Interface	USB port
Other requirements	Mouse or equivalent pointing device

● The USB equipment operates with the driver installed as standard in the OS.

1 Installation

When installing the software, log on to your computer as the Administrator or with a user name with equivalent authorization. (If you do not have authorization to do this, consult your manager.)
● Before starting the installation, close all applications that are running.
● Do not perform any other operations on your PC while the software is being installed.
For Windows Vista:
If [User Account Control] dialogue appears, click [Continue].

1 Insert the CD-ROM into the PC.
● If the installation screen does not appear automatically, double-click the CD-ROM drive icon in [My Computer (Computer)].

2 Click [Next].

3 Select where the application is to be installed, then click [Next].

4 Select [Yes] or [No] to create shortcut.

5 Select the country or region where you live, then click [Next].
● If the country or region cannot be selected, select [PAL Area].

● When the confirmation message appears, click [Yes].

6 Click [Install] to start the installation process.

● A message regarding the playback in the environment used may be displayed depending on the performance of the PC used. Click [OK] after confirming.
● If using Windows 2000, Microsoft DirectX 9.0c must be installed in order to operate HD Writer AE 1.0. Depending on the operating environment, you may be required to install DirectX 9.0c. If so, click [Yes], and install it. If you install the software on a PC that is not compatible with DirectX 9.0c, the PC may not work properly. If you are unsure whether or not your PC is compatible, contact the PC manufacturer.

7 When installation is complete, some notes will appear
   Check the contents, then close the window.

8 **Select [Yes, I want to restart my computer now.], then click [Finish].**

The PC must be rebooted for the application to work.

■ **Uninstalling HD Writer AE 1.0**

Follow the steps below to uninstall any software applications that you no longer require.

1 **Select [start] → ([Settings] →) [Control Panel] → [Add or Remove Programs (Applications)] or [Uninstall a program].**
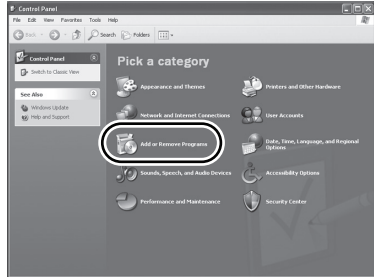
2 **Select [HD Writer AE 1.0 for HDC], then click [Change/ Remove] ([Change or Remove] or [Add/Remove]) or [Uninstall].**
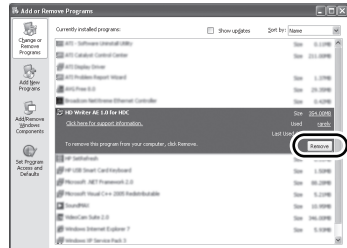
● Proceed with the uninstallation by following the on-screen instructions.
● After uninstalling the software, be sure to reboot the PC.

Setup

2

Connecting to a PC

● Connect this unit to the PC after the software applications are installed.
● Remove the supplied CD-ROM from your PC.
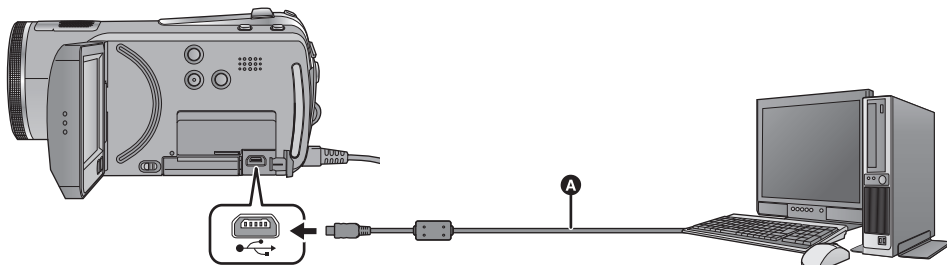
Ⓐ USB cable (supplied)

1 Connect this unit to the AC adaptor.

● It is possible to use it connected to the PC with the batteries only.

2 Turn on the unit.

● This function is available in all modes.

3 Connect this unit to a PC.

The USB function selection screen will appear.
● Insert the USB connectors as far as they will go.
● Do not use any other USB cables except the supplied one. (Operation is not guaranteed with any other USB cables.)

4 Touch [PC].
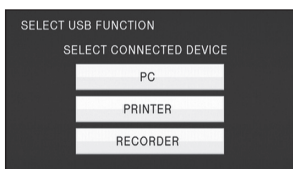
● This unit is automatically recognised as an external drive of the PC. (➔ 121)

● **When the unit is connected to a PC its power cannot be turned off.**
  Disconnect the USB cable, before turning this unit off.
● Do not disconnect the USB cable or the AC adaptor while the access lamp is on or card access icon (🖼) appears on the unit screen.
● HDC-TM20
  Do not disconnect the USB cable or the AC adaptor while the access lamp is on or Built-in memory access icon (🖼) appears on the unit screen.
● HDC-HS20
  Do not disconnect the USB cable or the AC adaptor while the HDD access lamp is on or HDD access icon (🖫) appears on the unit screen.

∎ If the driver has not been recognised properly

Use the following methods to enable it to be recognised.

Method 1:
Turn off the unit and your PC once and try verifying again.

Method 2:
Remove the SD card and try verifying again.

Method 3:
Try connecting the unit to another USB port on your PC.

∎ To disconnect USB cable safely

1 **Double click the ✎ (📂) icon in task tray displayed on the PC.**
   ● Depending on your PC's settings, this icon may not be displayed.

2 **Select [USB Mass Storage Device] and click [Stop].**

3 HDC-SD20
   Verify [MATSHITA HDC-SD20/SD USB Device] is selected and click [OK].
   HDC-TM20
   Verify [MATSHITA HDC-TM20/SD USB Device] or [MATSHITA HDC-TM20/MEM USB Device] is selected and click [OK].
   HDC-HS20
   Verify [MATSHITA HDC-HS20/SD USB Device] or [MATSHITA HDC-HS20/HDD USB Device] is selected and click [OK].

About the PC display

When the unit is connected to a PC, it is recognised as an external drive.
● Removable disk (Example: CAM_SD (L)) is displayed in [My Computer (Computer)].

We recommend using HD Writer AE 1.0 to copy motion picture data.
Using Windows Explorer or other programmes on the PC to copy, move or rename files and folders recorded with this unit will result in them being unusable with HD Writer AE 1.0.
It is impossible to write data to the built-in memory or HDD on this unit from a PC.

Example folder structure of an SD card:
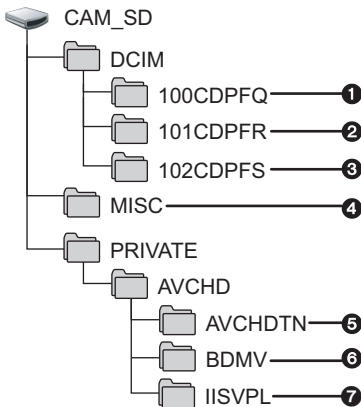
HDC-TM20 / HDC-HS20
Example folder structure of built-in memory or HDD:
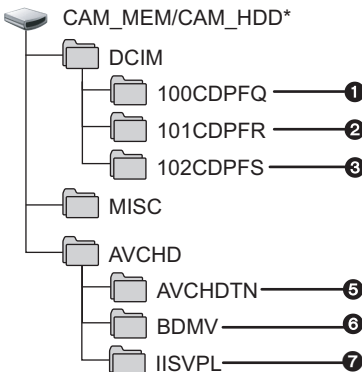
* [CAM_MEM] is displayed when using the HDC-TM20 , and [CAM_HDD] is displayed when using the HDC-HS20 .

The following data will be recorded.
❶ **Up to 999 still pictures in JPEG format ([IMGA0001.JPG] etc.)**
❷ **JPEG format still pictures recorded in hi-speed burst shooting mode**
❸ **JPEG format still pictures created from the motion picture**
❹ **The DPOF setting files**
❺ **The motion picture thumbnails**
❻ **AVCHD format motion picture files ([00000.MTS] etc.)**
❼ **Files for intelligent scene selection playback**

■ Copying your still pictures to your PC

Card reader function (mass storage)
Still pictures recorded with this unit can be copied to the PC with Explorer or other programmes.
1 **Double click the folder that contains the still pictures. ([DCIM] → [100CDPFQ] etc.)**
2 **Drag and drop the still pictures onto the destination folder (on the PC's HDD).**

● Do not delete the SD card's folders. Doing so may make the SD card unuseable in this unit.
● When data not supported by this unit has been recorded on a PC, it will not be recognised by this unit.
● Always use this unit to format SD cards.

Using with a PC **1**

Starting HD Writer AE 1.0

- ≥ When using HD Writer AE 1.0 on Windows XP/2000, log on to your computer as Administrator (or with a login name equally authorized). If you log on with a login name other than Administrator, you cannot use the applications.
- ≥ When using HD Writer AE 1.0 on Windows Vista, log on to your computer as Administrator (or with a login name equally authorized) or with the user name for a standard user account. If you log on with a user name for a guest user account, the software cannot be used.

(On the PC)
Select [start] → **[All Programs (Programs)]** → **[Panasonic]** →
[HD Writer AE 1.0] → **[HD Writer AE].**
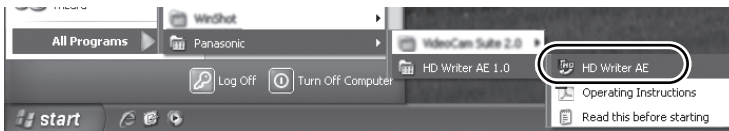
- ≥ For details on how to use the software applications, read the PDF operating instructions of the software.

Reading the operating instructions of the software applications

- ≥ You will need Adobe Acrobat Reader 5.0 or later or Adobe Reader 7.0 or later to read the PDF operating instructions.

Select [start] → **[All Programs (Programs)]** → **[Panasonic]** →
[HD Writer AE 1.0] → **[Operating Instructions].**

If using Macintosh

● HD Writer AE 1.0 is not available for Macintosh.
● iMovie'08 7.1.2 or later supported. For details about iMovie'08, please contact Apple Inc.

∎ Operating environment for the card reader function (mass storage)

PC	Mac
OS	Mac OS X 10.4 Mac OS X 10.5
CPU	PowerPC G5 (1.8 GHz or higher) Intel Core Duo Intel Core Solo
RAM	64 MB or more
Interface	USB port

● Even if the system requirements mentioned in these operating instructions are fulfilled, some PCs cannot be used.
● The USB equipment operates with the driver installed as standard in the OS.
● Supplied CD-ROM is available for Windows only.

∎ Copying still pictures on PC

1 Connect this unit to a PC via the supplied USB cable.
● The USB function selection screen will appear.

2 Touch [PC].

3 Double-click [CAM_SD] displayed on the desktop.
● [CAM_SD] and [CAM_MEM] are displayed on the desktop when using the (HDC-TM20), and [CAM_SD] and [CAM_HDD] are displayed on the desktop when using the (HDC-HS20).
● Files are stored in [100CDPFQ]/[101CDPFR] folder etc. in the [DCIM] folder.

4 Using a drag-and-drop operation, move the pictures you want to acquire or the folder storing those pictures to any different folder on the PC.

∎ To disconnect USB cable safely

Drag [CAM_SD] disk icon to the [Trash], and then disconnect the USB cable.
● [CAM_SD] and [CAM_MEM] are displayed on the desktop when using the (HDC-TM20), and [CAM_SD] and [CAM_HDD] are displayed on the desktop when using the (HDC-HS20).

Indications

*1 HDC-TM20 only
*2 HDC-HS20 only

■ Recording indications

Motion picture recording
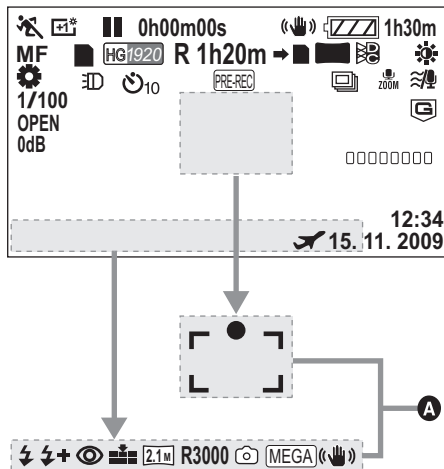
Ⓐ Still picture recording
(when the 🔘 button is pressed halfway)

🔋 ▱▱▱▱	Remaining battery power (➜ 20)
1h30m	Remaining battery time (➜ 20)
R 1h20m	Remaining time for motion picture recording (➜ 45)
0h00m00s	Elapsed recording time (➜ 45)
15. 11. 2009	Date indication (➜ 32)
12:34	Time indication (➜ 32)

✈	World time setting (➜ 34)
	Motion picture recording mode (➜ 46)
HA1920	HA mode
HG1920	HG mode
HX1920	HX mode
HE1440	HE mode
🗓	Built-in memory recording possible status*1
🖴	HDD recording possible status*2
■ **(White)**	Card recording possible status
■ **(Green)**	Recognising the card
●/❚❚ **(Red)**	Recording
❚❚ **(Green)**	Recording pause
PRE-REC	PRE-REC (➜ 47)
MNL	Manual mode (➜ 68)
	Intelligent auto mode (➜ 40)
📷A	Normal mode
📷	Portrait mode
📷	Scenery mode
📷	Spotlight mode
📷	Low light mode
MF	Manual focus (➜ 71)

	White balance (➜ 69)		⬛	Backlight compensation (➜ 56)
AWB	Auto white balance		☺	Soft skin mode (➜ 56)
☀	Sunny mode		✿	Tele macro (➜ 56)
☁	Cloudy mode		➡W , ➡B	Fade (White), Fade (Black) (➜ 56)
⛥1	Indoor mode 1		★	Colour night view function (➜ 56)
⛥2	Indoor mode 2			
⬛	Manual adjustment mode		⬛	Intelligent contrast control (➜ 56)
1/100	Shutter speed (➜ 70)		○ (White) ● (Green)	Focus indication (➜ 48)
OPEN, F2.0	Iris value (➜ 70)			
0dB	Gain value (➜ 70)		⏱10, ⏱2	Self-Timer recording (➜ 65)
	Scene mode (➜ 58)		🗲/🗲A/🚫	Flash (➜ 65)
🎿 / M🎿	Sports mode		🗲+/🗲−	Flash level (➜ 65)
👤 / M👤	Portrait mode		⬛ , ⬛	Picture quality (➜ 49)
🏠 / M🏠	Low light mode		👁	Red eye reduction (➜ 66)
👤 / M👤	Spotlight mode			Number of recording pixels for still pictures (➜ 50)
❄ / M❄	Snow mode			
🏖 / M🏖	Beach mode		2.1M	1920×1080
🌅 / M🌅	Sunset mode		**R3000**	Remaining number of still pictures (➜ 49)
❋ / M❋	Fireworks mode			
🏔 / M🏔	Scenery mode		⊙ (White)	Still picture recording possible status
⊞1*, ⊞2*, ⊟1*, Ⓐ*	Power LCD (➜ 35)		⬛ (Red)	Recording still picture
			MEGA (〰)	MEGA OIS (➜ 49)
(〰)	Image stabilizer (➜ 52)		⬛	HDD Falling detection (➜ 10)[2]
AF/AE	AF tracking (➜ 53)			
⇨ ☐	Relay recording[1]			
⬛, ⬛A, ⬛A	Video light (➜ 54)			
❋	Picture adjustment (➜ 71)			
⬛	Digital cinema (➜ 59)			
⬛	High-speed burst shooting (➜ 64)			
⬛	Digital cinema colour (➜ 61)			
16×	Zoom magnification indication (➜ 51)			
🎤 ZOOM	Zoom microphone (➜ 62)			
≋🎤	Wind noise reduction (➜ 62)			
☐☐☐☐☐☐☐☐	Microphone level (➜ 63)			

■ Playback indications

▶	Playback (→ 73, 80)
❚❚	Pause (→ 73, 80)
▶▶, ▶▶▶/ ◀◀, ◀◀◀	Fast forward/rewind playback (→ 73)
▶❙/❙◀	Last/first scene paused
▶▶❙ / ❙◀◀	Skip playback (→ 73)
▶/◀❙	Slow motion playback (→ 73)
❚❚▶/◀❚❚	Frame-by-frame playback (→ 74) Next/Previous still picture (→ 80)
0h00m00s	Playback time
�	Intelligent scene selection (→ 76)
No.10	Scene number
◁ 15 ▯▯▯▯▯▯▯▯	Volume adjustment (→ 73)
⇨	Relay recorded scene
↻	Repeat playback (→ 78)
▷▷	Resume playback (→ 78)
100-0001	Still picture folder/file name (→ 79)
PictBridge	When a printer compatible with PictBridge is connected (→ 109)
🖶 1	DPOF already set (to more than 1) (→ 86)
⊶	Protected motion pictures/still pictures (→ 85)
	Number of recording pixels for still pictures (→ 50)
2.1M	1920×1080
0.9M	1280×720

The picture size is not displayed for still pictures recorded with other products that have different picture sizes from the sizes shown above.

■ PC connection indications

◂▪	Accessing the card (When connected to a PC) (→ 119)
◂❑	Accessing the built-in memory (When connected to a PC) (→ 119)[1]
◂●	Accessing the HDD (When connected to a PC) (→ 119)[2]

■ Confirmatory indications

–– (Time display)	The built-in battery is low. (→ 33)
⚠	The warning/alarm indication appears when LCD monitor is rotated towards the lens side. Return the direction of the LCD monitor to normal position and check the warning/alarm indication.
◣	No SD card is inserted/unusable card.

■ Confirmatory indications when a DVD burner is connected

⬤	Disc playback (→ 106)
XP	Scene copied in [Standard (XP)]
SP	Scene copied in [Standard (SP)]
	Disc type (→ 100)
RAM	DVD-RAM
RW	DVD-RW
R	DVD-R
R DL	DVD-R DL (Dual layer on single side)
◈	Unusable disc

Messages

Major confirmation/error messages to be indicated on the screen in text.

RECOMMEND DATA BACK UP PERIODICALLY.[*1, 2]

We recommend backing up important recorded motion pictures and still pictures periodically to a PC, DVD disc etc. to protect it. This message does not indicate that there is a problem with this unit.

HDD BACKUP RECOMMENDED.[*2]

There is a possible problem with the HDD. Copy the motion pictures and still pictures stored on the HDD to a PC or a DVD disc immediately (➜ 100, 112), and detach the power and contact your dealer.

HDD ERROR OCCURRED. PLEASE TURN UNIT OFF, THEN TURN ON AGAIN.[*2]

Access to HDD failed. Turn on the power again. Make sure not to give a strong shock or impact to the unit.

CANNOT OPERATE DUE TO LOW TEMPERATURE.[*2]

The internal temperature of this unit is extremely low so it cannot be operated.
If "Please Wait." appears after this message, wait a while without turning the unit off. It may take time until the unit can be used.

CHECK CARD.

This card is not compatible or it cannot be recognised by the unit.
If this message appears even though motion pictures and still pictures are recorded on an SD card, the card may be unstable. Reinsert the SD card, then turn the power off and then on again.

THIS BATTERY CANNOT BE USED.

● Use a battery that is compatible with this unit. (➜ 17)
  If using a Panasonic battery compatible with this unit, remove the battery and then insert it again. If the message appears even after repeating this several times, this unit needs repair. Detach the power and consult the dealer who you purchased this unit from. Do not attempt to repair it by yourself.
● You are attempting to connect an AC adaptor not compatible with this unit. Use the supplied AC adaptor. (➜ 21)

CANNOT CHECK CONNECTED DEVICE. DISCONNECT THE USB CABLE FROM THIS UNIT.

● The DVD burner is not correctly connected.
  Disconnect and then reconnect the Mini AB USB Connection Cable.
● Connect a DVD burner that is compatible with this unit. (➜ 100)

PLEASE CHECK EXTERNAL DRIVE OR DISC.

A disc that cannot be used when connecting the unit to the DVD burner has been inserted, or the DVD burner is not recognised properly. Connect the Mini AB USB Connection Cable again and insert a disc to copy the data. (➜ 100)

DISCONNECT USB CABLE.

The unit cannot correctly establish the connection to the PC, printer. Disconnect and then reconnect the USB cable.

*1 HDC-TM20 only
*2 HDC-HS20 only

About recovery

If faulty management information is found, one of the following messages may appear. Be sure to follow the messages. (Repairing may take time depending on the error.)

CONTROL DATA ERROR HAS BEEN DETECTED. (SD CARD)

CONTROL DATA ERROR DETECTED IN THE BUILT-IN MEMORY.*1

CONTROL DATA ERROR HAS BEEN DETECTED. (HDD)*2

THUMBNAIL DATA ERROR IS DETECTED.

*1 HDC-TM20 only
*2 HDC-HS20 only
● The following message is displayed when abnormal management information is detected when the scenes are displayed in thumbnail. To perform the repair, touch the scene with ! in the thumbnail, and start the playback. Please be aware that if the repair fails, scenes with ! will be deleted.

SOME SCENES NEED REPAIRING. PLAY SCENES TO BE REPAIRED. (IRREPARABLE SCENES WILL BE DELETED.)

● Use a sufficiently charged battery or the AC adaptor.
● Depending on the condition of the data, it may not be possible to completely repair the data.
● When data recorded on another device is recovered, it may not be possible to play back the data on this unit or the other device.
● If recovery fails, turn the power of the unit off and on again after waiting a while. If recovery fails repeatedly, format a media on the unit. Please be aware that if a media is formatted, then all the data recorded on the media will be erased.
● If the thumbnail information is recovered, displaying the thumbnails may become slower.

Helpful hints

1

Functions that cannot be used simultaneously

Some functions in this unit are disabled or cannot be selected due to the unit's specifications.

Functions	Conditions which disable the functions
Motion picture recording	● When the hi-speed burst shooting mode is on
PRE-REC	● When the hi-speed burst shooting mode is on
Shooting guide	● When the AF tracking is used
Intelligent auto mode	● When the colour night view function is used ● When the digital cinema is used ● When the hi-speed burst shooting mode is on
AF tracking	● When the digital cinema is used ● When the scene mode is used
Scene mode	● When the colour night view function is used ● When the hi-speed burst shooting mode is on
Digital zoom	● When the digital cinema is used ● When the hi-speed burst shooting mode is on
Guide lines	● When the Intelligent auto mode is on. ● When the AF tracking is used
Change of recording mode	● When the hi-speed burst shooting mode is on
Digital cinema	● When the motion picture recording mode is HX/HE ● When the digital zoom is set to [40×] or [1000×] ● When the hi-speed burst shooting mode is on ● When the AF tracking is used ● When the Intelligent auto mode is on
Fade	● When PRE-REC is used ● When the hi-speed burst shooting mode is on

Functions	Conditions which disable the functions
AGS	● When the hi-speed burst shooting mode is on
Auto slow shutter	● When the hi-speed burst shooting mode is on ● When the scene mode is used
Backlight compensation	● When the colour night view function is used ● When the iris/gain is set
Intelligent contrast control	● When the colour night view function is used ● When the iris/gain is set
Soft skin mode	● When the Intelligent auto mode is on
Tele macro	● When the sunset, fireworks or scenery mode of scene mode is used
Colour night view	● When the hi-speed burst shooting mode is on ● When the digital cinema is used ● When the AF tracking is used
Soft skin mode (Set and cancel)	● While recording ● When PRE-REC is used
Tele macro (Set and cancel)	
Colour night view (Set and cancel)	
Digital cinema colour	● When the colour night view function is used ● When the hi-speed burst shooting mode is on
Wind noise reduction	● When the hi-speed burst shooting mode is on
Microphone setup	
Microphone level	

Functions	Conditions which disable the functions
MF assist function	• When digital zoom (16× or higher) is used
Hi-speed burst shooting mode	• When the digital zoom is set to [40×] or [1000×] • When the AF tracking is used • When the Intelligent auto mode is on
Flash	• While recording motion pictures • When PRE-REC is used • When the colour night view function is used • When the hi-speed burst shooting mode is on • When the sunset or fireworks mode of scene mode is used.
Shutter sound	• While recording motion pictures • When PRE-REC is used
Change of white balance	• When digital zoom (16× or higher) is used • When the colour night view function is used • When the beach, sunset or fireworks mode of scene mode is used
Adjusting the shutter speed, iris/gain	• When the colour night view function is used • When the scene mode is used • When the hi-speed burst shooting mode is on

Troubleshooting

Problem	Check points
This unit cannot be turned on. **This unit does not stay on long enough.** **Battery runs down quickly.**	● Charge the battery using the AC adaptor. (→ 17) ● The battery protection circuit may have operated. Attach the battery to the AC adaptor for 5 to 10 seconds. If the unit still cannot be used, the battery is faulty. ● The battery is affected by ambient temperature. In cold places, the battery using time becomes shorter. ● The battery has a limited life. If the operating time is still too short even after the battery is fully charged, the battery has worn out and needs to be replaced.
This unit is turned off automatically.	● If you connect to a TV compatible with VIERA Link with a HDMI mini cable and turn off the power on the TV with the remote control for the TV, the power on this unit also turns off. If you are not using VIERA Link, set [VIERA Link] to [OFF]. (→ 97) ● When this unit is connected to a DVD burner to copy or play back images (a disc is being accessed), the power turns off automatically if the Mini AB USB Connection Cable is removed.
A clicking sound is heard when the unit is shaken about.	● This is the sound of the lens moving and is not a defect. This sound will no longer be heard when the unit's power is turned on.
Remaining battery indication is not displayed properly.	● The remaining battery capacity indication is an approximation. If you think the remaining battery capacity indication is not displayed correctly, fully charge the battery, discharge it and then charge it again. (Even if this operation is performed, it may not be possible to display the remaining battery capacity correctly if the battery was used for a long period of time where the temperature was low or high or if the battery was repeatedly charged.)
This unit cannot be operated though it is turned on. **This unit does not operate normally.**	● Turn on the power again. If normal conditions are not restored yet, remove the battery or AC adaptor, wait about 1 minute and then reconnect the battery or AC adaptor. Then about 1 minute later, turn on the power again. (Conducting the above operation while the media is being accessed may damage the data on the media.) ● If normal operation is still not restored, detach the power connected, and consult the dealer who you purchased this unit from.

Problem		Check points
Recording does not start although power is supplied to this unit and the SD card is correctly inserted.	▶▶▶	● A message is displayed and you cannot record, when the HDD does not operate normally due to the temperature of the unit being too high or low, when the built-in memory does not operate normally, or when the SD card cover cannot be closed due to failure of the SD card cover. In this case, press the recording start/stop button to display the media change message, allowing you to change the recording media.
Item other than the touched one is selected.	▶▶▶	● Calibrate the touch screen. (→ 36)
The remote control does not function.	▶▶▶	● Remote control cannot be operated when the [REMOTE CONTROL] is set to [OFF]. ● The button-type battery of the remote control may be run out. Replace it with a new button-type battery. (→ 37)
The remaining time indication or the elapsed time indication is not shown.	▶▶▶	● If you set [SETUP] → [DISPLAY] → [OFF], indications other than warnings and date etc. are not displayed. (→ 29)
The unit arbitrarily stops recording.	▶▶▶	● Use an SD card that can be used for motion picture recording. (→ 22) When the unit stops while a usable SD card for recording motion pictures (→ 22) is used, the data writing rate has deteriorated. We recommend formatting the SD card being used. (→ 91) ● If [AGS] is [ON], record in the normal horizontal position or set [AGS] to [OFF]. (→ 60) ● HDC-HS20 If the unit is exposed to strong vibrations or shocks while recording on HDD, recording may stop to protect the HDD. If the unit is used in a place with loud sounds, the recording may stop due to sound vibrations. Recording data on an SD card is recommended in these places. ● Many repeated recording and deletion of motion pictures may reduce the usable time for recording on a media you use. In that case, format the media.
AF tracking does not work when the object is touched.	▶▶▶	● Touch the part of the object that has specific colour such as the part that is different from the surrounding. (→ 53)

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VQT2B30

Problem	Check points
Auto focus function does not work. ▶▶▶	● Set to Intelligent auto mode to on or off. ● If you are trying to record a scene which is hard to bring into focus in auto focus mode, use the manual focus mode to adjust the focus. (➜ 40, 71)
Colour balance of images is strange when recording in a place such as a gymnasium. ▶▶▶	● In a place with multiple light sources, such as a gymnasium or a hall, set the white balance setting to ⛟ (Indoor mode2). If you cannot record clearly with the ⛟ (Indoor mode2), set it to ⛏ (Manual adjustment mode). (➜ 69)
Some playback images are skipped automatically. **Scene does not playback to the end.** ▶▶▶	● Playback of ⫽ (Intelligent scene selection) is set. Return to normal playback. (➜ 76)
Although this unit is correctly connected to a TV, images cannot be seen. **The images are squeezed horizontally.** ▶▶▶	● Please read the operating instructions of your TV and select the channel that matches the input used for the connection. ● Change the [TV ASPECT] setting to match the aspect ratio of the TV. ● Change the setting of the unit depending on the cable connecting to the TV. (➜ 92, 95)
Scenes cannot be deleted. ▶▶▶	● Protected scenes cannot be deleted. Release the protect setting. (➜ 85) ● Any scenes/still pictures where the thumbnails are displayed as ⛝ cannot be deleted. If the scenes/still pictures are unnecessary, format the media to erase the data. (➜ 91) Please be aware that if a media is formatted then all the data recorded on the media is erased and cannot be recovered. Back up important data on a PC, disc etc.
If the SD card is inserted in this unit, it is not recognised. ▶▶▶	● If the SD card is formatted on a PC, it may not be recognised by this unit. Use this unit to format SD cards. (➜ 91)
If the SD card is inserted in another device, it is not recognised. ▶▶▶	● Check that the device is compatible with the capacity or type of SD card (SD Memory Card/SDHC Memory Card) that you inserted. Refer to the operating instructions of the device for details.

Problem		Check points
Colour or brightness of the image changes, or you may see horizontal bars in the image.	▶▶▶	● Colour or brightness of the image may change, or you may see horizontal bars in the image when the object is recorded under fluorescent light, mercury light or sodium light, etc., but this is not a malfunction. Record in auto mode or set the shutter speed to 1/100 in areas where the power supply frequency is 50 Hz, or 1/125 in areas of 60 Hz.
Object seems to be warped.	▶▶▶	● Object seems to be warped slightly when the object moves across the image very fast, but this is because the unit is using MOS for the image sensor. This is not a malfunction.
White round spots like soap bubbles appear on the recorded picture.	▶▶▶	● If you take a picture with the flash in a dark place or indoors, white round spots may appear on the picture caused by the flash reflecting of particles of dust in the air. This is not a malfunction. A characteristic of this is that the number of round spots and their position differ in every picture.
"ERROR OCCURRED. PLEASE TURN UNIT OFF, THEN TURN ON AGAIN." is displayed.	▶▶▶	● The unit has automatically detected an error. Restart the unit by turning off and on the power. ● The power will be turned off in about 1 minute if the power is not turned off and on. ● Repair is needed if it is repeatedly displayed even if it is restarted. Detach the power connected, and consult the dealer who you purchased this unit from. Do not attempt to repair the unit by yourself.
VIERA Link does not work.	▶▶▶	[Setting on this unit] ● Connect with a HDMI mini cable (optional). (→ 97) ● Press the MENU button, then touch [SETUP] → [VIERA Link] → [ON]. (→ 97) ● Turn the power to the unit off and then back on again. [Setting on other devices] ● Depending on HDMI terminal of the TV, the input channel may not switch automatically. In this case, use the remote control for the TV to switch input. (For details on how to switch input, please read the operating instructions for the TV.) ● Check the VIERA Link setting on the connected device. ● Set the setting to control the VIERA Link of the TV to [Off] once, and the back to [On] again. (Refer to the operating instructions of the TV for details.)

Problem		Check points
When connected by the USB cable, this unit is not detected by the PC.	▶▶▶	● Select another USB terminal on the PC. ● Check the operating environment. (→ 115) ● Connect the supplied USB cable again after restarting the PC and turning on this unit again.
When the USB cable is disconnected, an error message will appear on the PC.	▶▶▶	● To disconnect the USB cable safely, double-click the ( ) icon in the task tray and follow the instructions on the screen.
The power of the DVD burner cannot be turned on.	▶▶▶	● When the unit is connected to the DVD burner, use the respective AC adaptors for both this unit and the DVD burner.
Cannot see the PDF operating instructions for HD Writer AE 1.0.	▶▶▶	● You will need Adobe Acrobat Reader 5.0 or later or Adobe Reader 7.0 or later to read the PDF operating instructions for HD Writer AE 1.0.
Cannot copy scenes on the SD card by connecting to other equipment with the USB cable.	▶▶▶	● Other equipment might have not recognised the SD card. Unplug the USB cable once, and reconnect it.

■ If scenes do not change smoothly when played back on another device

The images may be still for several seconds at the joins between the scenes if the following operations are performed when multiple scenes have been continuously played back using another unit.

- Just how smoothly the scenes will be played back depends on the playback unit. Depending on the unit used, the images may stop moving and become still for a moment even when none of the following conditions are applicable.
- It may not playback smoothly when the editing of scenes were done with the HD Writer AE 1.0, but it will playback smoothly if you set [Seamless settings] in the HD Writer AE 1.0. Refer to the operating instructions for the HD Writer AE 1.0.

■ When the scenes were recorded on different dates
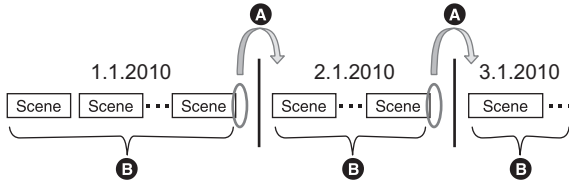
Ⓐ The image will be still for several seconds wherever the date changes.

Ⓑ The images are played back smoothly if the scenes were recorded on the same date.

■ When scenes lasting under 3 seconds have been recorded
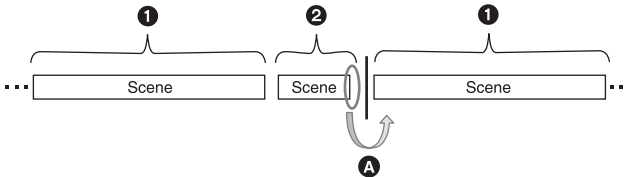
❶ 3 or more seconds

❷ Under 3 seconds

Ⓐ The image will be still for several seconds after a scene which lasts under 3 seconds.

■ When PRE-REC was used for recording
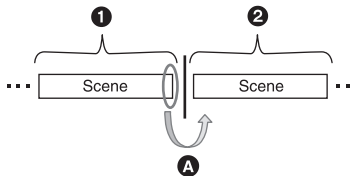
❶ Normal recording

❷ PRE-REC recording

Ⓐ The picture momentarily stops at the end of the last scene that was recorded normally before PRE-REC recording.

■ **When deleting scenes**
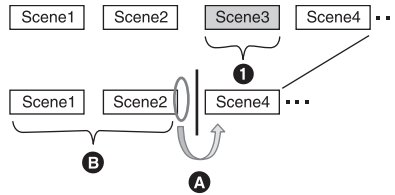
❶ Scene to be deleted

Ⓐ The image will be still for several seconds wherever a scene was deleted.

Ⓑ The images of consecutive scenes where they are no deletions are played back smoothly one after another.

■ **When selected scenes are copied between an SD card and the built-in memory/HDD or when selected scenes are copied to a disc in a connected DVD burner.**
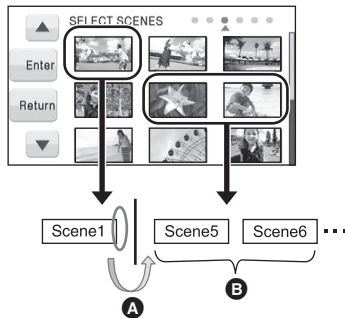
Ⓐ If you select a scene other than the next scene, the picture may momentarily stop at the point where the scenes switch.

Ⓑ The point where the scenes switch will be played back smoothly if you select the scenes in order.

■ **Other cases**

● If you record more than 99 scenes in the same date, scenes will be still for a few seconds at the switch of the scene per 99 scenes.

● When the recording mode was changed from HA/HG/HX to HE or from HE to HA/HG/HX, the picture momentarily stops where the scenes switch between HA/HG/HX and HE modes.

Cautions for use

About this unit

The unit and the SD card become warm during use. This is not a malfunction.

Keep the High Definition Video Camera as far away as possible from electromagnetic equipment (such as microwave ovens, TVs, video games etc.).
- If you use the High Definition Video Camera on top of or near a TV, the pictures and sound on the High Definition Video Camera may be disrupted by electromagnetic wave radiation.
- Do not use the High Definition Video Camera near cell phones because doing so may result in noise adversely affecting the pictures and sound.
- Recorded data may be damaged, or pictures may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation generated by microprocessors may adversely affect the High Definition Video Camera, disturbing the pictures and sound.
- If the High Definition Video Camera is adversely affected by electromagnetic equipment and stops functioning properly, turn the High Definition Video Camera off and remove the battery or disconnect AC adaptor. Then reinsert the battery or reconnect AC adaptor and turn the High Definition Video Camera on.

Do not use the High Definition Video Camera near radio transmitters or high-voltage lines.
- If you record near radio transmitters or high-voltage lines, the recorded pictures and sound may be adversely affected.

Make sure to use the supplied cords and cables. If you use optional accessories, use the cords and the cables supplied with them. Do not extend the cords and the cables.

Do not spray insecticides or volatile chemicals onto the unit.
- If the unit is sprayed with such chemicals, its body may be marred and the surface finish may peel off.
- Do not leave rubber or plastic products in contact with the unit for a long time.

When you use the unit in a sandy or dusty place such as a beach, do not let sand or fine dust get into the body and terminals of the unit.
Also, keep the unit away from sea water.
- Sand or dust may damage the unit. (Care should be taken when inserting and removing a card.)
- If sea water splashes onto the unit, wipe off the water with a well wrung cloth. Then wipe the unit again with a dry cloth.

When carrying the unit, do not drop or bump it.
- A strong impact can break the unit's casing, causing it to malfunction.

Cleaning
- Before cleaning, detach the battery or pull the AC cable from the AC outlet, and then wipe the unit with a soft, dry cloth.
- If the unit is very dirty, dip a cloth in water and squeeze firmly, and then wipe the unit with the damp cloth. Next, dry the unit with a dry cloth.
- Use of benzine, paint thinner, alcohol, or dishwashing liquid may alter the camera body or peel the surface finish. Do not use these solvents.
- When using a chemical dust cloth, follow the instructions that came with the cloth.

Do not use the unit for surveillance purposes or other business uses.
- This unit was designed for consumer intermittent use. It was not intended for continuous use, or for any industrial or commercial application resulting in prolonged use.
- In certain situations, continuous use could cause the unit to overheat and cause a malfunction. Such use is strongly discouraged.

When you are not going to use the unit for an extended time

● When storing the unit in a cupboard or cabinet, it is recommended that you place a desiccant (silica gel) in with it.

HDC-TM20 / HDC-HS20

When disposing of or giving away this unit, note that:

● Formatting and deletion simply change the file management information and cannot be used to completely erase the data in built-in memory or HDD of this unit. The data can be recovered using commercially available software or the like.

● We recommend that you physically format the built-in memory or HDD before disposing of or giving away this unit.

● HDC-TM20

To physically format the built-in memory, connect the unit via the AC adaptor, select [FORMAT Built-in Memory] → [YES] from the menu, and then press and hold the delete button on the screen below for about 3 seconds. When the built-in memory data deletion screen appears, select [YES], and then follow the on-screen instructions.
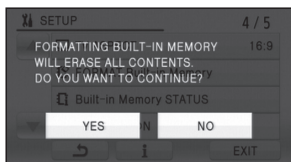
● HDC-HS20

To physically format the HDD, connect the unit via the AC adaptor, select [FORMAT HDD] → [YES] from the menu, and then press and hold the delete button on the screen below for about 3 seconds. When the HDD data deletion screen appears, select [YES], and then follow the on-screen instructions.
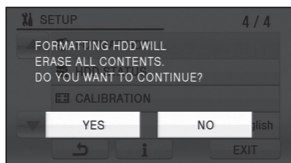
● Please look after the data in your built-in memory or HDD carefully. Panasonic will not be held responsible in the unlikely case that private data is divulged.

About the battery

The battery used in this unit is a rechargeable lithium-ion battery. It is susceptible to humidity and temperature and the effect increases the more the temperature rises or falls. In cold areas, the full charge indication may not appear or the low battery indication may appear about 5 minutes after starting use. At high temperatures, the protection function may be triggered, making it impossible to use the unit.

Be sure to detach the battery after use.

● If the battery is left attached, a minute amount of current continues to flow even if the unit's power is off. Keeping the unit in this state may result in over discharge of the battery. This may result in you not being able to use the battery even after it is charged.

● The battery should be stored in the vinyl bag so metal does not come into contact with the terminals.

● The battery should be stored in a cool place free from humidity, with as constant temperature as possible. (Recommended temperature: 15 °C to 25 °C, Recommended humidity: 40% to 60%)

● Extremely high temperatures or low temperatures will shorten the life of the battery.

● If the battery is kept in high-temperature, high-humidity, or oily-smoky places, the terminals may rust and cause malfunctions.

● To store the battery for a long period of time, we recommend you charge it once every year and store it again after you have completely used up the charged capacity.

● Dust and other matter attached to the battery terminals should be removed.

Prepare spare batteries when going out for recording.

● Prepare batteries appropriate to 3 to 4 times the period you are planning to record for. Cold places such as a ski resort can shorten the period which you can record for.

If you drop the battery accidentally, check to see if the terminals are damaged.

● Attaching a battery with damaged terminals can damage the unit or AC adaptor.

Do not throw old battery into fire.
● Heating a battery or throwing it into a fire may result in an explosion.

If the operating time is very short even after the battery has been recharged, the battery has worn out. Please purchase a new battery.

About the AC adaptor

● If the temperature of the battery is extremely high or extremely low, charging may take time or the battery may not be charged.
● If the charging lamp keeps flashing, make sure that the terminals of the battery or the AC adaptor are not exposed to dirt, foreign objects or dust, then reconnect them properly. Disconnect the AC cable from the AC outlet when you remove dirt, foreign objects or dust on the terminals of the battery or the AC adaptor.
If the charging lamp is still flashing, the temperature of the battery may be extremely high or extremely low or something may be wrong with the battery or AC adaptor. Contact your dealer.
● If you use the AC adaptor near a radio, radio reception may be disturbed. Keep the AC adaptor 1 m or more away from the radio.
● When using the AC adaptor, it may generate whirring sounds. However, this is normal.
● After use, be sure to disconnect the AC adaptor. (If it is left connected, a minute amount of current is consumed.)
● Always keep the electrodes of the AC adaptor and battery clean.

LCD monitor

● When the LCD monitor gets dirty, wipe it with a soft cloth such as eye glass cleaner.
● In a place with drastic temperature changes, condensation may form on the LCD monitor. Wipe it with soft cloth such as eye glass cleaner.
● When the unit has become very cold, for example due to storage in a cold area, its LCD monitor will be slightly darker than usual immediately after the power is turned on. The normal brightness will be restored when the unit's internal temperature rises.

Extremely high precision technology is employed to produce the LCD Monitor screen featuring a total of approximately 230,000 pixels. The result is more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

About condensation

When condensation forms on the unit, the lens will cloud up and the unit may not work properly. Make every effort to ensure that condensation does not form. If it does form, take the actions described below.

Causes of condensation

Condensation takes place when the ambient temperature or humidity is changed as follows.

● When this unit is brought inside from the cold (e.g. a ski slope) to a warm room.
● When this unit is moved from an air-conditioned car to outside.
● When a cold room has been warmed up quickly.
● When cool wind from an air conditioner is directly blown onto this unit.
● After summer afternoon showers of rain.
● When this unit is in a very humid place where the air is thick with steam. (e.g. a heated swimming pool)

Helpful hint

If, for example, you have used this unit for recording on a ski slope and are taking it into a heated room, place the unit inside a plastic bag, remove as much of the air from inside the bag as possible, then seal the bag. Leave the unit for about an hour in the room so the temperature of the unit is close to the ambient temperature of the room, then use it.

Specifications

High Definition Video Camera
Information for your safety

Power source:	DC 9.3 V (When using AC adaptor) DC 7.2 V (When using battery)
Power consumption:	Recording: HDC-SD20 5.6 W HDC-TM20 5.7 W HDC-HS20 6.6 W

	HDC-SD20	HDC-TM20	HDC-HS20
Signal system	1080/50i		
Recording format	AVCHD format compliant		
Image sensor	1/6″ 1MOS image sensor Total: 1470 K Effective pixels: Motion picture: 1170 K Still picture: 1170 K		
Lens	Auto Iris, F1.8 to F3.3 Focal length: 2.95 mm to 47.2 mm Macro (Full range AF)		
Filter diameter	43 mm		
Zoom	16× optical zoom, 40×/1000× digital zoom		
Monitor	2.7″ wide LCD monitor (approx. 230 K pixels)		
Microphone	5.1 channel surround microphone (with a zoom microphone)		
Speaker	1 round speaker, dynamic type		
White balance adjustment	Auto tracking white balance system		
Standard illumination	1,400 lx		
Minimum required illumination	Approx. 9 lx (1/25 in low light mode) Approx. 1 lx with the colour night view function		
AV terminal video output level	1.0 Vp-p, 75 Ω, PAL system		
Component terminal video output level	Y:　1.0 Vp-p, 75 Ω Pb:　0.7 Vp-p, 75 Ω Pr:　0.7 Vp-p, 75 Ω		

	HDC-SD20	HDC-TM20	HDC-HS20
HDMI mini connector video output level	HDMI™ (x.v.Colour™) 1125i (1080i)/625p (576p)		
AV terminal audio output level (Line)	316 mV, 600 Ω, 2 ch		
HDMI mini connector audio output	5.1 ch (AC3)/2 ch (Linear PCM)		
USB — **SD card**	Read only (No copyright protection support)		
USB — **Built-in memory**	–	Read only	–
USB — **HDD**	–		Read only
USB	Hi-Speed USB (USB 2.0), USB terminal Type Mini AB PictBridge-compliant		
Flash	Available range: Approx. 1.0 m to 2.5 m		
Dimensions	64 mm (W)×67 mm (H)×127 mm (D) (excluding projecting parts)		64 mm (W)×69 mm (H)×128 mm (D) (excluding projecting parts)
Mass	Approx. 270 g [without battery (supplied) and an SD card (optional)]	Approx. 270 g [without battery (supplied)]	Approx. 360 g [without battery (supplied)]
Mass in operation	Approx. 327 g [with battery (supplied) and an SD card (optional)]	Approx. 325 g [with battery (supplied)]	Approx. 415 g [with battery (supplied)]
Operating temperature	0 °C to 40 °C		
Operating humidity	10% to 80%		
Battery operation time	See page 19		

Motion pictures

		HDC-SD20	HDC-TM20	HDC-HS20
Recording media	SD card	**SD Memory Card:** 1 GB, 2 GB (FAT12 and FAT16 system compliant) **SDHC Memory Card:** 4 GB, 6 GB, 8 GB, 12 GB, 16 GB, 32 GB (FAT32 system compliant)		
	Built-in memory	–	16 GB	–
	HDD	–		80 GB
Compression		MPEG-4 AVC/H.264		
Recording mode and transfer rate		HA: Approx. 17 Mbps (VBR) HG: Approx. 13 Mbps (VBR) HX: Approx. 9 Mbps (VBR) HE: Approx. 6 Mbps (VBR) Refer to page 46 for the recordable time.		
Picture size		HA/HG: 1920×1080/50i HX: 1920×1080/50i HE: 1440×1080/50i		
Audio compression		Dolby Digital (Dolby AC3)/5.1 ch		

Still pictures

		HDC-SD20	HDC-TM20	HDC-HS20
Recording media	SD card	**SD Memory Card:** 8 MB, 16 MB, 32 MB, 64 MB, 128 MB, 256 MB, 512 MB, 1 GB, 2 GB (FAT12 and FAT16 system corresponding) **SDHC Memory Card:** 4 GB, 6 GB, 8 GB, 12 GB, 16 GB, 32 GB (FAT32 system compliant)		
	Built-in memory	–	16 GB	–
	HDD	–		80 GB
Compression		JPEG (Design rule for Camera File system, based on Exif 2.2 standard), DPOF corresponding		
Picture size		1920×1080 Refer to page 50 for the number of recordable pictures.		

AC adaptor
Information for your safety

Power source:	AC 110 V to 240 V, 50/60 Hz
Power consumption:	19 W
DC output:	DC 9.3 V, 1.2 A (Unit operation)
	DC 8.4 V, 0.65 A (Battery charging)

Dimensions	92 mm (W)×33 mm (H)×61 mm (D)
Mass	Approx. 115 g

Specifications may change without prior notice.

EU

Panasonic Corporation
Web site: http://panasonic.net